

GRANDMASTER HUANG CHIEN-LIANG  
presents the

# 6<sup>TH</sup> WORLD KUO SHU

## CHAMPIONSHIP TOURNAMENT

and the

## 30<sup>TH</sup> ANNUAL U.S. INTERNATIONAL KUO SHU CHAMPIONSHIP TOURNAMENT



### USA 2018

HUNT VALLEY, MARYLAND

**JULY 27 - 29, 2018**



[USKSF.org](http://USKSF.org)



[TWKSF.org](http://TWKSF.org)

Sanctioned by The World Kuo Shu Federation  
Sponsored by the United States Kuo Shu Federation  
Co-sponsored by The International Contact Weapon Sport Federation

# MESSAGE FROM THE CHAIRMAN OF TWKSF

## GRANDMASTER HUANG, CHIEN-LIANG



世界國術總會  
THE WORLD KUOSHU FEDERATION



[www.twksf.org](http://www.twksf.org)

On behalf of The World Kuo Shu Federation (TWKSF) and the United States Kuo Shu Federation (USKSF), I extend my best wishes to you for great success in the 6<sup>th</sup> World Kuo Shu Championship Tournament, to be held from July 27 to 29, 2018 in Hunt Valley, Maryland, United States of America. Sanctioned by The World Kuo Shu Federation, this event is sponsored by the United States Kuo Shu Federation (USKSF), and co-sponsored by the International Contact Weapon Sport Federation (ICWSF); it marks the first time the Tournament has been held in the United States.

In 2002, I founded the TWKSF with the support of worldwide leaders in Kuo Shu promotion. Since that time, the World Kuo Shu tournaments have been held in Brazil (2003), Singapore (2006), Germany (2009), Malaysia (2012), and Argentina (2015). These accomplishments are a testament to the internationally unified spirit of Kuo Shu practitioners and the commitment of Kuo Shu leaders worldwide to the continued promotion of traditional Chinese martial arts. For the past sixteen years, TWKSF has continued to grow and thrive, providing an opportunity for Kuo Shu practitioners worldwide to challenge themselves through competition and make new friends from around the world.

During my 45 years of promoting traditional Chinese martial arts, it has been my pleasure to travel extensively throughout Asia, the Americas, and Europe. I am pleased to have this year's World Championship Kuo Shu tournament held in the United States, where I have lived since 1973.

Kuo Shu is the Chinese name for traditional martial arts (also known as Traditional Wushu). During the competition, each competitor will have the opportunity to test his or her skills in forms and/or fighting. Some competitors will return home with medals as a testimony to their success. However, while competition tests our skills, one of the principal goals of TWKSF is to foster unity, friendship, harmony and peace through Kuo Shu across international boundaries. At this event, we will have an opportunity to come together in friendship and peace. While this effort will not be recognized through medals or awards, it is an invaluable aspect of this event. Character is often tested in life; through the practice of Kuo Shu, I believe we can become better teachers and students, better parents and children, and better citizens. This is the paradox of the martial arts – that through the rigorous demands of martial arts training, we can calm the mind and enhance the spirit. Thus, each of us can be champions for peace and friendship worldwide.

I invite you to research TWKSF – our goals and our programs. Your Kuo Shu organization may wish to join TWKSF, augmenting our international presence. I also encourage qualified candidates to apply for Kuo Shu ranking from TWKSF; you may apply for such ranking at any time through your national Kuo Shu organization or by visiting <https://twksf.org/ranking-certification/>.

Thank you for your wholehearted support of our Tournament. Once again, I wish you success at the Tournament,

Grandmaster Huang, Chien-Liang  
Chairman, T.W.K.S.F.



**FROM THE PRESIDENT OF THE UNITED STATES**



# FROM THE PRESIDENT OF THE UNITED STATES



THE WHITE HOUSE

WASHINGTON

June 8, 2018

I join in welcoming all who are attending and participating in the 2018 United States International Kuo Shu Championship Tournament.

This unique competition brings together participants and spectators from across the United States and around the world to enjoy friendly competition and honor the principles of Kuo Shu. Competitors display their dedication and hard work to mastering this special form of martial arts. Not only is this a celebration of the competitors' years of training, but it is an opportunity to embrace the history of this martial art and how it actively promotes friendship, physical fitness, and character.

Melania and I send our best wishes to this year's contestants and wish all a memorable event.

A large, stylized handwritten signature in dark ink, appearing to read "Donald Trump".

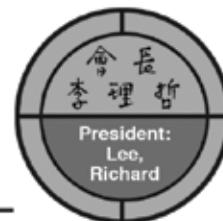




## MESSAGE FROM THE PRESIDENT OF TWKSF GRANDMASTER RICHARD LEE



世界國術總會  
THE WORLD KUOSHU FEDERATION



On behalf of The World Kuo Shu Federation, I would like to extend my warmest welcome to all of the officials, judges, spectators and competitors that have come to attend the 6th TWKSF World Kuo Shu Championships here in the United States. I would like to thank Grandmaster Huang and his organizing committee for all of their hard work and preparation in hosting this prestigious event.

The goal of The World Kuo Shu Federation is to develop and promote traditional Kuo Shu and its physical, mental, and ethical benefits; to create unity, friendship, harmony, and peace through Kuo Shu across international boundaries; and to elevate the public opinion of the Chinese martial arts to one of a first class sport through organization of consistently first class events. I am confident that this tournament will uphold and promote all of these principles by bringing together some of the best Chinese martial arts competition from around the world.

On a personal note, it has been a real honor to represent the TWKSF as its President for the past eight years. It has been a privilege and a pleasure working together with all of the exceptional individuals that have dedicated their time and energy to promoting Kuo Shu through this organization. As my term as President comes to a close, I want to wish the TWKSF and the next President continued success and good fortune.

Finally, I would like to wish all of the competitors the best of luck. You should all be proud of your accomplishments and the dedication, perseverance and high standard of excellence that you have developed through your training. I am thrilled to attend the 6th TWKSF World Tournament and I look forward to watching what I am sure will be a spectacular event!

Sincerely,

Grandmaster Richard Lee – TWKSF President

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P.O. Box 927 • Reisterstown, MD 21136-0927 USA • Tel. 443.394.9200 • Fax 443.394.9292 • Email gmlee@twksf.org

**www.TWKSF.org**



# FROM THE UNITED STATES SENATE



## U.S. SENATOR BEN CARDIN



[www.cardin.senate.gov](http://www.cardin.senate.gov)



@SenatorCardin



SenatorBenCardin



a senatorcardin

July 28, 2018

Dear Friends,

I would like to extend a warm welcome to all in attendance at the 6<sup>th</sup> World Kuo Shu Championship Tournament Week. This annual event, which draws thousands of competitors from around the nation and abroad, offers a wonderful opportunity to promote intercultural cooperation while engaging in friendly and robust competition.

For centuries, the arts of Kuo Shu have captivated millions of practitioners worldwide through its wonderful values of peace, harmony, and friendship. It is a central component of China's rich history and culture, the influence of which can be felt far beyond China's borders.

Participants in today's tournament will have the opportunity to honor the impressive heritage of Kuo Shu while training, competing, and taking part in Martial Arts. In particular, competitors will be able to interact with their fellow Kuo Shu practitioners from around the world and build lasting relationships.

I would like to thank the United States Kuo Shu Foundation and USKSF President Grandmaster Huang Chien-Liang for your dedicated support of Martial Arts in the United States, and for your efforts to enrich our community.

Best wishes for a spirited competition.

Sincerely,

  
Benjamin L. Cardin  
United States Senator



FROM THE UNITED STATES SENATE



*The Honorable Benjamin L. Cardin*  
*United States Senator*  
*Maryland*

**Certificate of Special Recognition**

*Presented to*

*United States Kuo Shu*  
*Federation*

*In Honor of Your 6<sup>th</sup> World Kuo Shu*  
*Championship Tournament*

*July 28, 2018*

DATE

*Benjamin L. Cardin*

UNITED STATES SENATOR  
MARYLAND

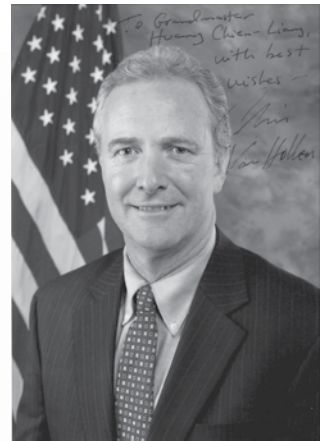


# FROM THE UNITED STATES SENATE



**Chris Van Hollen**  
U.S. Senator

July 28, 2018



Dear Friends:

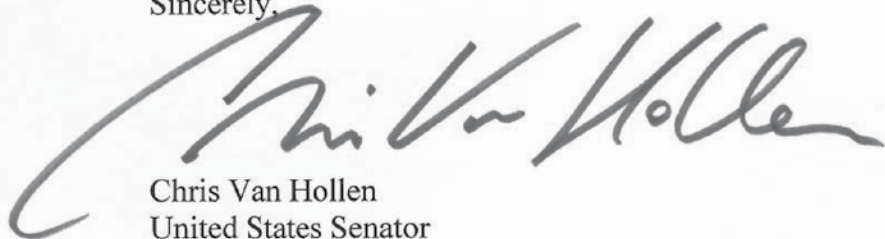
I am delighted to extend my warmest greetings to everyone attending the 6<sup>th</sup> World Kuo Shu Championship Tournament.

As a United States Senator for Maryland, I am pleased to welcome you to our state for this unique and special event. I am also happy to offer my best wishes to the members of the United States Kuo Shu Federation and to the participants, families, and spectators attending this Championship Tournament.

My congratulations go to every participant in today's tournament. As you continue to master this ancient discipline, you are developing both the physical and mental strength needed to help you succeed in all you do. By teaching the principles of traditional Kuo Shu, the Tournament promotes peace, physical fitness, friendship, and harmony across international boundaries. I know that you all will take great pride in upholding these values throughout your lives.

You have my best wishes for a great tournament.

Sincerely,



Chris Van Hollen  
United States Senator





FROM THE UNITED STATES SENATE



*This Citation Is Presented To*  
***Grandmaster Chien-Liang Huang***

\*\*\*

*ON THE OCCASION OF THE 2018 U.S. INTERNATIONAL  
KUO SHU (KUNG FU) CHAMPIONSHIP*

*In recognition of your commitment to teaching and training students in Chinese  
Martial Arts, with appreciation for your efforts to promote and uphold  
the principles of Chinese Kuo Shu, and with best wishes  
for a successful championship tournament.*

A large, stylized cursive signature of Chris Van Hollen, written in dark ink, positioned above a horizontal line.  
***Chris Van Hollen***

*United States Senator*

*On This Day,  
The Twenty-Eighth of July,  
Two Thousand Eighteen*



# FROM THE UNITED STATES CONGRESS



C.A. DUTCH RUPPERSBERGER  
2ND DISTRICT, MARYLAND  
MEMBER OF CONGRESS



July 28, 2018

Grandmaster Huang Chien-Liang  
P.O. Box 927  
Randallstown, Maryland 21113-0927

Dear Grandmaster Huang Chien-Liang with best wishes:

It is my pleasure to welcome you and your tournament competitors and participants to the 6<sup>th</sup> World Kuo Shu Championship Tournament. I offer my sincerest congratulations on your 45th anniversary of Kuo Shu instruction. I regret that I am unable to be with you today to enjoy what I am sure will be a wonderful occasion.

Every year, the U.S. Kuo Shu Federation hosts competitive events welcoming contestants from around the world to compete here in Hunt Valley, Maryland. As the Representative from Maryland's 2<sup>nd</sup> Congressional District, I appreciate all your organization is doing to promote friendship, physical fitness, peace and strength of character. These events mean a great deal to the citizens of Baltimore County and Maryland and we are proud to be your host.

Best wishes as you celebrate this auspicious occasion, and good luck to all of your participants.

Sincerely,

C.A. Dutch Ruppensberger  
Member of Congress



# FROM THE OFFICE OF THE GOVERNOR OF MARYLAND



## STATE OF MARYLAND OFFICE OF THE GOVERNOR



July 28, 2018  
6th World Kuo Shu Championship Tournament  
United States Kuo Shu Federation

### A Message from Governor Larry Hogan

Dear Friends:

Welcome to the 6th World Kuo Shu Championship Tournament, hosted by the United States Kuo Shu Federation! I am delighted to provide this welcoming message to you on this exciting occasion.

The World Kuo Shu Championship Tournament brings together competitors from all across the United States and from around the world to compete in and celebrate the art of Chinese Kuo Shu, also known as Kung Fu. This tournament is not only an excellent opportunity for athletes to engage in healthy competition, but also a chance to develop friendships and promote physical fitness, self-discipline, and determination through the principles of Kuo Shu. On behalf of the State of Maryland, I wish all of the competitors the best of luck, and thank United States Kuo Shu Federation for making this innovative and impactful event possible.

Best wishes for a memorable tournament and for continued progress in the years to come.

Sincerely,

Larry Hogan  
Governor

STATE HOUSE, ANNAPOLIS, MARYLAND 21401  
(410) 974-3901 1-800-811-8336  
TTY USERS CALL VIA MD RELAY



# FROM THE BALTIMORE COUNTY EXECUTIVE



**DONALD I. MOHLER III**  
*County Executive*



## A MESSAGE FROM THE COUNTY EXECUTIVE:

It is a pleasure to welcome you to the 30<sup>th</sup> Annual US International Kuo Shu Championship Tournament at the Hunt Valley Inn in Baltimore County. This premiere event is an opportunity for Kuoshu fans to see some of the best competitors in the world and for the first time is being held in conjunction with the 6<sup>th</sup> World Kuo Shu Championship Tournament. In honor of this momentous occasion, I, Donald I. Mohler III, as County Executive, do hereby designate July 23-29, 2018, "World Kuo Shu Week" in Baltimore County, and do commend this observance to all citizens.

We invite tournament visitors to also experience some of the natural beauty and attractions that make Baltimore County such a special place to live, work and play. Baltimore County enjoys graceful natural settings and a host of recreational opportunities, including more than 200 miles of Chesapeake Bay shoreline and the rolling hills of wine country along the Piedmont Trail. From the waterfront on the County's east side to the golf courses on the west and our horse country to the north, Baltimore County is America in miniature.

Baltimore County also is home to the region's business leaders, with top firms in fields ranging from financial services to cyber security, providing tens of thousands of jobs and investment opportunities.

We hope you take the time to explore our greens, our blue waters, our vineyards and of course, to taste the local flavor of the Chesapeake Bay at one of our 1,200 restaurants. While you are here, visit [enjoybaltimorecounty.com](http://enjoybaltimorecounty.com) to explore all our county has to offer. Enjoy your stay in Baltimore County!

Very truly yours,

A handwritten signature in dark ink, reading "Donald I. Mohler III". The signature is fluid and cursive, with a stylized "D" and "M".

**Donald I. Mohler III**  
Baltimore County Executive

400 Washington Avenue | Towson, Maryland 21204-4554 | Phone 410 887-2450 | Fax 410-887-4049 | [Don@baltimorecountymd.gov](mailto:Don@baltimorecountymd.gov)  
[www.baltimorecountymd.gov](http://www.baltimorecountymd.gov)





# BALTIMORE COUNTY EXECUTIVE'S PROCLAMATION

Baltimore County Executive



## Proclamation

DESIGNATING JULY 23 – 29, 2018

### WORLD KUO SHU WEEK

**WHEREAS**, Baltimore County will be hosting competitors from around the world and across the United States as part of the 30<sup>th</sup> Annual U. S. International Kuoshu Championship Tournament; and

**WHEREAS**, for the first time in the United States, the World Kuo Shu Federation, in conjunction with the United States Kuo Shu Federation is hosting its 6<sup>th</sup> Annual World Kuo Shu Championship Tournament in Baltimore County; and

**WHEREAS**, these tournaments are not only about bringing together athletes and creating enjoyable competition, but also promote physical fitness, character, peace and friendship through the principles of the powerful sport that is Kuoshu, also known as Kung Fu; and

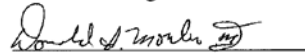
**WHEREAS**, this week which honors the sport of Kuoshu promises to be full of healthy competition and will teach valuable lessons about the art of Kuoshu and the importance of the sport in Chinese history; and

**WHEREAS**, Baltimore County is very pleased to once again host this special tournament and honored to be the first in the United States to host the World Kuo Shu Championship Tournament:

**NOW, THEREFORE, I**, Donald I. Mohler III, as County Executive of Baltimore County, do hereby proclaim July 23-29, 2018, as "**WORLD KUO SHU WEEK**" in Baltimore County and do commend this observance to all citizens. Baltimore County invites its citizens to appreciate the art and athleticism that is part of Kuoshu and wishes all participants an enjoyable and successful tournament.



**IN WITNESS WHEREOF**, I have hereunto set my hand and caused the Great Seal of Baltimore County to be affixed this twenty-third day of July in the year two thousand eighteen.

  
Donald I. Mohler III  
County Executive



# FROM THE USKSF SENIOR ADVISOR



UNITED STATES KUO SHU FEDERATION

羅雷紫薇  
MAY LAW  
Senior Advisor

July 28, 2018

Grandmaster Chien-Liang Huang  
President, United States Kuo Shu Federation  
Chairman, The World Kuo Shu Federation

Dear Grandmaster Huang:

Congratulations in advance on the success of the 6<sup>th</sup> World Kuo Shu Championship Tournament on July 28 to July 29<sup>th</sup>, 2018. Under your leadership, all your tournaments are always run exceptionally well.

Following your vision, you founded The World Kuo Shu Federation (TWKSF) in 2002 with global support. For the past sixteen years, TWKSF has continued to grow and inspire. Your martial arts accomplishments, from consistent work and energy, have achieved worldwide re-known.

For many decades, you have travelled to many countries, including the U.S., to teach the principles of Kuo Shu and trained many students from other schools for the purpose of promoting Kuo Shu.

You are a humble Grandmaster, and you emphasize the Martial Arts Ethics, including the Virtues and Conduct. You created the model for the world of martial arts.

As always, you and your Tournament staff are to be commended for the tremendous success of the 2018 U.S. International Kuo Shu Championships Tournament and the 6<sup>th</sup> World Kuo Shu Championship Tournament.

Sincerely yours,

May Law  
USKSF Senior Advisor  
Director, USKSF Hall of Fame



# FROM THE USKSF GENERAL COUNSEL

## LAW & ASSOCIATES, L.L.C. ATTORNEYS AT LAW

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*Tsiwen M. Law*

*1617 John F. Kennedy Blvd  
Suite 650, One Penn Center  
Philadelphia, PA 19103  
(215) 751-0500  
(215) 751-0700 (Fax)*

July 28th, 2018

Grandmaster Huang, Chien-Liang  
President  
United States Kuo Shu Federation  
Chairman  
The World Kuo Shu Federation

Dear Grandmaster Huang:

Congratulations on the enormous success of the 6<sup>th</sup> World Kuo Shu Championship Tournament on July 28-29, 2018 in Hunt Valley, Maryland. This simultaneous hosting of the World and national Kuo Shu Federation Tournaments confirms the broad-based support for your vision of a competent international refereed and competitor credentialed system.

All coaches, martial artists, and spectators who come to compete or observe know that they can trust the qualification of judges at this Tournament. Their continued attendance at the Kuo Shu Tournaments is evidence of your vision to bring together qualified judges for the highest quality competition. The national Lei Tai teams will compete for the world title in the Sixth World Kuo Shu Tournament this year in the United States. They can be assured that this Tournament values their trust in the judging process.

I wish all the best to the competitors.

Very truly yours,



Tsiwen Law, Esq.



# MESSAGE FROM THE EXECUTIVE VICE PRESIDENT OF TWKSF GRANDMASTER STEVE L. MARTIN

Green Dragon Chinese Martial Arts School of  
Taiwan



**Member**

Grandmaster Huang, Chien-Liang,

I would like to take this opportunity to extend my personal best wishes to you on the occasion of the 6<sup>th</sup> World Kuoshu Championships and the 30<sup>th</sup> Annual U.S. International Kuoshu Championships.

Your leadership, guidance, and vision has brought our beloved Martial Art of Kuoshu to the highest level of esteem in America and around the globe. I am honored to have shared these past twenty seven years in the company of a true visionary like yourself.

My personal journey of more than sixty three years in the Martial Arts has exposed me to countless organizations and groups who have fallen far short of the accomplishments you have made in bringing Kuoshu to the forefront of national and international excellence. You have indeed left a legacy that will be hard to match for our future leaders, but you have surely provided them with the template of honesty, integrity, and zeal for the Kuoshu path they may pursue.

Congratulations on what is sure to be a monumental championship event. On behalf of Master Judie Martin, masters and students of this organization, I offer best wishes to you and all Kuoshu officials, competitors, and spectators.

S. L. MARTIN, Hung, Jin-Hu

Executive Vice President -TWKSF





# MESSAGE FROM DR. HUANG, KUANG-CHIH

敬賀

黃乾量宗師舉辦第六屆世界國術錦標賽  
圓滿成功

弘揚中華武學  
開創普古價值  
造福無窮  
寰球

台灣高雄應用科技大學首任校長  
台灣金門大學創校校長  
台灣正修科技大學榮譽講座教授  
世界國術總會頒授國術十段大師

黃廣志



敬賀

二〇一八年三月三十日

*"Enlightening the Chinese martial arts,  
The wonderful contribution shall be remembered forever.  
Creating the eternal value of the world culture,  
The benefiting reality is due to all human beings."*

Dr. Huang, Kuang-chih is the First President of the National Kaohsiung University of Applied Sciences in Taiwan; Founding President of the National Quemoy University in Taiwan; Honorary Chair Professor of the Cheng Shiu University in Taiwan; Tenth Tuan Grandmaster of The World Kuo Shu Federation; and the first educator and scientist in Taiwan to be named a fellow of the American Council on Education.



MESSAGE FROM THE VICE PRESIDENT OF TWKSF  
GRANDMASTER LI, WING KAY



*"Nurture and promote our martial arts (spirit).  
May the light of Kuo Shu expand and spread."*



MESSAGE FROM THE PRESIDENT OF KUNG FU CANADA  
AND TWKSF EXECUTIVE COMMITTEE MEMBER  
GRANDMASTER AUGUSTIN NGU



加拿大传统功夫协会

Kung Fu Canada Federation

President: Grandmaster Augustin Ngu 吴家文



I would like to express my deepest congratulations to the *World Kuo Shu* Federation and the *World Kuo Shu* Championship on the opening of the 6<sup>th</sup> *World Kuo Shu* Championship Tournament and the 30<sup>th</sup> Annual U.S. International *Kuo Shu* Championship Tournament. It brings me great joy to see the spirit of competition so actively represented from so many different backgrounds and countries. I am honoured to be a part of this historical event. I wish all of our competitors much luck in

displaying their personal best and hope that old relationships are rekindled and new friendships are created.

Sincerely,  
*Grandmaster Augustin Ngu Level 9*  
*President, Kung Fu Canada*

在此衷心祝贺世界国术总会即将举办的第六届世界国术冠军锦标赛, 和第三十届美国年度国际国术冠军锦标赛圆满召开. 我很荣幸参与这次历史性赛事, 并且非常欣慰地看到不同风格和地域的组织踊跃参赛. 预祝各位参赛代表欢聚一堂, 以武会友, 取得优异成绩.

此致,  
吴家文 師範級, 九段  
加拿大功夫协会会长



MESSAGE FROM THE CHAIRMAN OF THE  
INTERNATIONAL HUNG GAR KUNG FU ASSOCIATION  
DR. CHIU CHI-LING

Dear Grand Master Huang Chien Liang  
USKSF President

Thank you very much for your invitation.  
I wish you all the success in year 2018  
Kw Shi championship tournament. We all  
appreciate your whole hearted efforts in  
spreading Chinese Kung Fu over the world  
and Martial Arts contributions

International Chiu Chi Ling Hung Gar  
Kung Fu Association.

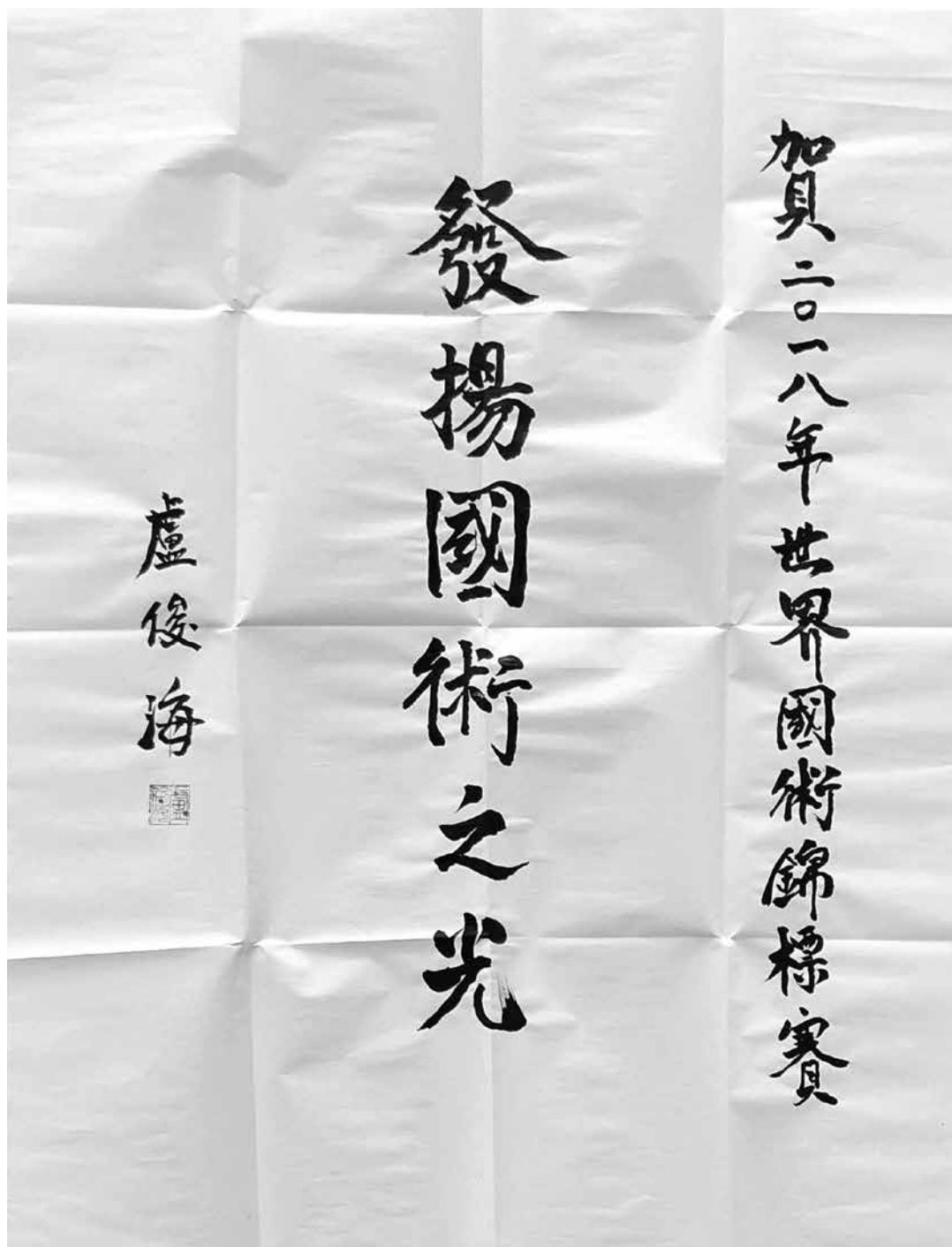
Movie star Dr. Chiu Chi Ling  
10th Dan.  
Chairman.

6.6.2018





MESSAGE FROM GRANDMASTER LU, JUN HAI



*"May the light of Kuo Shu brighten and expand."*

Grandmaster Lu, Jun Hai  
Mi Zong Quan, Qing Ping Jian



## MESSAGE FROM THE PRESIDENT OF THE EUROPE KUO SHU FEDERATION GRANDMASTER DR. MARTIN SEWER



Honourable Grandmaster Huang, Chien-Liang,  
Honourable organisation team, dear participants and guests,

Together with teachers and students from all over the world, I would like to thank you cordially for our time together at the successful events of the United States Kuo Shu Federation. I was extremely delighted to hear that the next world championship of the TWKSF (The World Kuo Shu Federation) was going to be organised by the USKSF and Grandmaster Huang, Chien-Liang. My students, who are participating in the event, are all the more pleased.

The tournaments staged by Grandmaster Huang are outstanding in terms of size professionalism, and quality. So I am happy that we are able to be part of it this year again. I congratulate you on the implementation of this event that is bound to be great, and I count on many more years, in which different martial artists are coming together, connected in a brotherly way by means of traditions and the arts of our ancestors.

Good luck to all the participants and all the best for the team and the organisation,

Respectfully,  
Grandmaster Dr. Martin Sewer  
8th Dan, Chiu Chi Ling Lineage  
President Europe Kuoshu Federation





The orthopaedic surgeons, physiatrists and staff of  
The Centers, OrthoMaryland  
wish our very own  
**Dr. Peter Jay,**  
and all of the competitors in the  
2018 U.S. International Kuo Shu  
Championship Tournament  
**GOOD LUCK!**



**BALTIMORE | LUTHERVILLE | OWINGS MILLS**  
**410.377.8900** **OrthoMaryland.net**



# AWARDS

The 6th TWKSF World Kuo Shu Championship Team Grand Champion will win  
**THE HUANG, CHIEN-LIANG CUP**

Grandmaster Richard Lee, President of the World Kuo Shu Federation is pleased to announce a Team Grand Champion award named The Huang, Chien-Liang Cup. The Huang, Chien-Liang Cup is named in honor of the TWKSF founder and current Chairman. It represents the recognition of a lifetime of promoting Chinese Martial Arts excellence around the world. This prestigious award will be given at the 6th TWKSF World Kuo Shu Championship tournament, and will be the team award given at all future TWKSF world tournament competitions.



## TEAM SCORING EVENTS

Team Scoring Events that count towards the Team Grand Champion award are events 1-26, 112-115, and events 900-914. For an event to qualify for team scoring points, the event must contain competitors from three separate countries. The tournament committee reserves the right to combine or divide categories at any time. All advanced adult events will receive certificates.

**CERTIFICATES WILL NOT BE MAILED.**

**SCHEDULE MAY CHANGE WITHOUT PRIOR NOTICE.**





**GRANDMASTER HUANG, CHIEN-LIANG**

presents the

**6<sup>TH</sup> WORLD KUO SHU  
CHAMPIONSHIP TOURNAMENT**

and the

**30<sup>TH</sup> ANNUAL U.S. INTERNATIONAL  
KUO SHU CHAMPIONSHIP TOURNAMENT**



**THANK YOU FOR YOUR PARTICIPATION**



USKSF.org

**USA 2018**

Sponsored by  
the United States Kuo Shu Federation



TWKSF.org





The following 14 pages include a history of Kuo Shu and TWKSF, selected biographies, and lists of officials for The World Kuo Shu Federation and the United States Kuo Shu Federation.



# WHAT IS KUO SHU?

In 1928, the Nationalist government of China established a Central Martial Arts Academy called the Chung Yang Kuo Shu Kuan. This Academy, in Nanking, China, was created to promote the health and improve the strength of the people. The name “Kuo Shu” literally means “national art” and recognizes the unique cultural nature of Chinese martial arts. Some of the best martial artists in China attended this exclusive school, as teachers or students. The academy operated on mainland China between 1928 and 1947, closing due to the civil war.

Today, when using the word Kuo Shu, it is synonymous with traditional Chinese martial arts, especially including self-defense and fighting. In the U.S. today, Kuo Shu is also identified with a particular type of full contact fighting contest. Kuo Shu fighting is derived from an old Chinese tradition of constructing a raised platform (a “Lei Tai”) and challenging anyone to step forward and fight. Contests were conducted on a Lei Tai and did not include protective gear, rounds or weight limits. Recently, more emphasis has been placed on the safety of the competitors.

After the civil war in 1955, Taiwan reintroduced the traditional Kuo Shu Lei Tai full-contact fighting contests. In 1975, the Kuo Shu Federation of Taiwan, ROC sponsored the first World Kuo Shu Championship Tournament in Tainan City, Taiwan. In 1978, the World Organization of Chinese Kuo Shu Worldwide Promotion Association, of which Grandmaster Huang, Chien-Liang was one of the founding members, was formed. In 1986, the name was changed to the International Chinese Kuo Shu Federation (ICKF). In 1988, Grandmaster Huang sponsored his first Kuo Shu tournament including full-contact fighting in the United States. In 1991, he re-introduced the Lei Tai and created a standard 24 x 24-foot platform, raised 2-4 feet off the ground, without boxing style ropes.

In 2002, Grandmaster Huang, founded The World Kuo Shu Federation (TWKSF) to continue to promote traditional Kuo Shu and its physical, mental, and ethical benefits, globally. The Federation is currently supported by over 80 different organizations, continues to provide International Referee Training, and has also established an International Kuo Shu ranking system to recognize achievements of Chinese martial artists worldwide. The World Kuo Shu Federation sanctioned the 6th World Championship Tournament in Maryland, United States.



# THE WORLD KUO SHU FEDERATION

The World Kuo Shu Federation (TWKSF) is a worldwide not-for-profit organization that promotes the Chinese styles of martial arts; in Chinese, martial arts are sometimes called “Kuo Shu” – a two character word that means “national art.” The term “Kuo Shu” is now recognized as synonymous with traditional Chinese martial arts.

Over the past thirty years, international awareness of the Chinese martial arts has steadily increased. As a result, qualified instructors from such places as China, Taiwan, Singapore, and Hong Kong, have sought to propagate these arts in many other countries throughout Asia, the Americas, Europe, and Africa. Today, these “national arts” are available to people all over the world. It was the recognition of this growing global interest in Chinese martial arts, as well as the desire to support the continued exchange of knowledge, that prompted international martial arts leaders to develop TWKSF in 2002.

Grandmaster Huang, Chien-Liang, a longtime instructor and promoter of martial arts, founded TWKSF with the support of noted martial arts masters from around the globe. Prior to establishing TWKSF, Grandmaster Huang had sponsored national and international martial arts tournaments beginning in 1988. Since that time, he has sponsored nearly 30 prestigious events. He has also been instrumental in supporting other martial arts tournaments throughout Europe, Asia, and the Americas. Grandmaster Huang serves as the current Chairman of TWKSF. In addition to his work as a promoter, Grandmaster Huang is also an accomplished instructor. His students have become masters in their own right, with schools in North America, South America, and Europe. Over the past twenty years, his students have earned championship titles for national, international, and world level competitions in forms demonstrations and full contact fighting.

Currently, there are more than 80 group members in TWKSF. Any qualifying organization – including schools, associations, and federations – may join and participate in TWKSF activities. This open approach encourages the participation of all Chinese martial arts enthusiasts, without regard to martial style, national origin or political affiliations. TWKSF is governed by an Executive Committee. Much of the Executive Committee is determined by an election, based on member nomination and voting. Some Executive Committee positions are selected by the President of TWKSF; through these appointments, the President can introduce new leaders to the organization.

The mission statement of TWKSF is:

*To develop and promote traditional Kuo Shu and its physical, mental, and ethical benefits.*

*To create unity, friendship, harmony, and peace through Kuo Shu across international boundaries.*

*To elevate the public opinion of the Chinese martial arts to one of a first class sport through the organization of consistently first class events.*

In just a few years, TWKSF has made remarkable progress toward these objectives. The 1st World Kuo Shu Championship Tournament was held in Sao Paulo, Brazil on November 8th and 9th, 2003. The 2nd World Kuo Shu Championship Tournament was held on November 10th and 11th, 2006 in Singapore. The 3rd World Kuo Shu Championship Tournament, held in New Ulm, Germany on Sept 3 to 6, 2009, attracted 31 countries. The 4th and 5th World Kuo Shu Championship Tournaments were held in 2012 (Malaysia) and 2015 (Argentina) respectively. This year, July 27 to 29, 2018 marks the 6th World Kuo Shu Championship Tournament (United States). Other tournaments have been held in Europe and the Americas under the sanction of TWKSF.

Tournament events typically include forms, internal and external, as well as the traditional Kuo Shu Lei Tai fighting. The Lei Tai – or “raised platform” – is the traditional form of Chinese full contact fighting. Most techniques and striking areas are legal, and the event – which permits punching, kicking, sweeping, and throwing – is conducted on an open-sided platform which stands two feet off the ground.

In addition to tournaments, the organization has also trained and certified referees and provides a ranking system for practitioners. International referee certification typically entails a week-long training program, with extensive practical and written examinations, to reach the “B” level. Additional instruction – including a second week-long training program – and significant referee experience is required to achieve the “A” level of certification. These instructional programs are offered at least once every other year. Since 2002, TWKSF has certified nearly 200 international referees, providing a solid basis for quality judging at events worldwide.







# Grandmaster Huang, Chien-Liang

- Founder and Chairman – The World Kuo Shu Federation (T.W.K.S.F.)
- President – United States Kuo Shu Federation (U.S.K.S.F.)
- Grandmaster – 64th Generation, Tien Shan Pai
- Baltimore County Executive Ruppersberger proclaimed April 26, 1998 “Huang Chien Liang Day”
- Maryland Governor Glendening proclaimed April 26, 1998 “GM. Huang, Chien Liang Day”
- Inducted into the U.S. Kuo Shu Hall of Fame (2000)
- Inducted into the Dong Han Taoist Sect Lifetime Achievement for Excellence (2006)
- Doctor of Philosophy –College of Advanced Education and Martial Arts
- Honorary President – International Song’s Xing Yi Quan association
- Honorary President – Hua Yue Xin Yi Liu He Ba Fa Yan Jiu Zong Hui
- Certified 10th Tuan by T.W.K.S.F.
- Certified 10th Tuan by the World Traditional Martial Arts Union (W.T.M.A.U.)
- Director & Chief Arbitrator – 7th World Kuo Shu Championship Tournament (Taiwan, ROC 1992)
- Head Coach of the United States National Kuo Shu Team (1986 – 2000)
- Baltimore County Executive Kamenetz proclaimed April 26, 2013 “Huang Chien Liang Day”
- Adjunct College Professor in Tai Ji Quan (for over 25 Years)
- “One of the Most Influential Chinese Martial Arts Masters of the Past 30 Years” (Inside Kung Fu Magazine, 2003)
- “One of the Most Impactful Martial Artists in the 20th Century” (Inside Kung Fu Magazine, 1999)

Grandmaster Huang Chien-Liang is a man of many talents, interests, and commitments. All of these focus on his devotion to the martial arts principles, philosophy and technique. He is a humanitarian dedicated to sharing his gifts with his students, colleagues and spectators.

Grandmaster Huang completed his academics by completing his college education, earning a B.S. degree from the National Chung Shing University, Taiwan, R.O.C. Since then, he developed his dedication for Kuo Shu and has trained in it for over 55 years and taught for more than 45 years. In his devotion to this doctrine, he founded and served as Chairman and first term President of the World Kuo Shu Federation, and, in 2006, was re-elected for a second term. He finished his second term in 2010 and currently serves as Chairman of the Board. He is also President of the United States Kuo Shu Federation, and in 2000, he was the first inductee into the Kuo Shu Hall of Fame.

Since 1988, Grandmaster Huang has promoted and sponsored numerous national and international Kuo Shu championship tournaments; from 1986 to 2000, he served as Head Coach of the United States Kuo Shu Team, which competed in the World Cup and other international tournaments. Grandmaster Huang has been called the “Maker of Champions” because of the many competitions his students have won in forms, weapons and full-contact Lei Tai fighting. In addition to his students winning World Lei Tai Championships, at the 2nd World Kuo Shu Federation Tournament (Singapore, 2006) and the 3rd World Kuo Shu Federation Tournament (Germany, 2009), his students also won Gold medals in Tai Ji Quan form, weapons, and Push Hands. Grandmaster Huang founded the U.S. Kuo Shu Academy in Owings Mills, Maryland, USA, and teaches Tien Shan Pai Kung Fu, along with other Northern styles, as well as Tai Ji Quan, Xing Yi Quan, and Ba Qua Zhang. He was Director and Chief Arbitrator of the 7th World Cup Chinese Kuo Shu Championship in Taiwan.



Grandmaster Huang is the only full heir to the 63rd generation Tien Shan Pai Supreme Master Wang Chueh-Jen, “the Double Broadsword King of China”. As the outstanding supporter of Tien Shan Pai in the world, Grandmaster Huang has concentrated his efforts in the arena of the United States, Europe and South America. He is known internationally as “Kuo Shu World Bao Qing Tian”; China’s most famous judge, and is an international Kuo Shu Coach/Instructor and international Kuo Shu Referee “A”, the highest ranks, by the International Chinese Kuo Shu Federation (ICKF). In 2004, Grandmaster Huang received his 10th Tuan degree, the highest rank from TWKSF and was certified at the 10th Tuan level by the World Traditional Martial Arts Union.

Grandmaster Huang travels around the world teaching seminars on a variety of topics, including Dao Meditation, and he has produced videos on Tien Shan Pai, Qin Na, Tai Ji Quan, and Xing Yi Quan. He designs and implements instructor, judge and referee certification programs, and has also introduced a new grading and ranking system for TWKSF.

He has been an adjunct professor in Tai Ji Quan at the Community College of Baltimore County in Essex, Maryland for over 25 years, and formerly taught Tai Ji Quan at the Peabody Institute in Baltimore, Maryland. He has spent much time assisting in the training of Lei Tai full-contact fighters from the United States and other countries; these fighters have gone on to win full-contact competitions at national and international Kuo Shu tournaments, including the World Kuo Shu Tournament.

The list of accolades awarded Grandmaster Huang is quite extensive. His accomplishments have been acknowledged by many notable politicians, martial arts associations, magazines and television. He was named “One of the Most Influential Chinese Martial Arts Masters of the Past 30 Years” by Inside Kung Fu magazine, and was inducted into several different martial arts organization’s Halls of Fame. He has been named “One of the Greatest Impact Martial Artists of the 20th Century,” “Instructor of the Year,” and among “Famous Chinese People in the World” by RenMonRiBao, the Chinese people’s daily newspaper.

Grandmaster Huang has had television interviews in the United States and Spain, and, in Paraguay and Brazil. He was on the news show PM Magazine in a feature on “Maker of Champions, Builder of Character.” In addition, he has performed in the United States, Europe, China and Taiwan.

Grandmaster Huang’s commitment and contributions to charity work have continued to serve and benefit people far beyond the martial arts community. He has supported many charitable events for organizations including the Muscular Dystrophy Walkathon, Pride of Baltimore II Rebuild, and The Johns Hopkins Children’s Center. In 1998, he performed Tien Shan Pai Kung Fu with his students to raise more than \$5,000 for the National Multiple Sclerosis Society. In November 2001, through a martial arts demonstration, Grandmaster Huang and his Kuo Shu team raised more than \$2,700 for victims of September 11, and, in 2005 they conducted a fundraiser for St. Jude Children’s Research Hospital and raised more than \$4,000. In April 2008, the International Tien Shan Pai Association and the USKSF sponsored a charity demonstration to celebrate Grandmaster Huang’s 35 years of instruction in the U.S. and raised over \$4,000 for the Baltimore Children’s Home. Most recently, over \$6,000 was raised for the local charity, “Sparks of Change,” during a demonstration to celebrate Grandmaster Huang’s 40 years of teaching in the U.S. Baltimore County Executive Kevin Kamenetz proclaimed April 26, 2013 as “Huang Chien Liang Day” to celebrate this achievement.

Locally, Grandmaster Huang has been invited to meet with many state and federal officials, including Robert L. Ehrlich (former Congressman and Governor), C.A. Dutch Ruppersberger (former Baltimore County Executive and current U.S. Congressman), Andrew Harris (former State Senator and current U.S. Congressman), and Parris Glendening (former Governor). He has received Certificates of Special Congressional Recognition from U.S. Senator Barbara Mikulski, U.S. Congressman Ruppersberger, and then-Congressman Ehrlich; a Citizen Citation from former Baltimore Mayor Kurt Schmoke; County Executive Citations from Hayden, C.A. Dutch Ruppersberger, James T. Smith and Kevin Kamenetz; and Governor’s Citations from former Governors Glendening and Ehrlich, and current Governor Martin O’Malley.

Grandmaster Huang was honored with a proclamation from the then-County Executive Ruppersberger, proclaiming “Huang Chien Liang Day” and a proclamation from then-Governor Glendening proclaiming April 26, 1998, as “Grandmaster Huang, Chien-Liang’s 25th Anniversary of Martial Arts Instruction in the U.S. Day” for his unstinting promotion of Kuo Shu.

Former Baltimore City Mayor Sheila Dixon said “...based on his tireless efforts promoting Chinese martial arts within the local community and the world we are proud to honor Grandmaster Huang on this special day...”

Unquestionably, Grandmaster Huang’s commitment to excellence in the Chinese martial arts has earned him a place in the history of Martial Arts, not only for his innovations, but his caring and devotion to all people.





## **Grandmaster Richard Lee** **President, The World Kuo Shu Federation**

Grandmaster Richard Lee has been studying martial arts for more than half a century. He was the first American born martial arts Master to travel to mainland China when it was legalized to do so in the late 1970's. He has been a three-time United States Team Coach at the World Kuo Shu Tournaments in 1975, 1992 and 1996. In 2004, Grandmaster Lee received his TWKSF 10th degree black sash and EUSA Doctoral Degree. In addition, Grandmaster Lee is a 10th degree black belt in Chinese Kenpo and an 8th degree black sash through the International Chinese Kuo Shu Federation. He is the Grandmaster of the Bok-Fu-Do system and invites all those participating in this event to visit the West Coast Headquarter School for the USKSF in Alamo, California. For more information on Grandmaster Lee and the Bok-Fu-Do system, please visit the website at [www.BokFuDo.com](http://www.BokFuDo.com).



## **Grandmaster Steve L. Martin** **Executive Vice President, The World Kuo Shu Federation**

Grandmaster Martin has studied the Martial Arts for more than 54 years. Over 70 years of age, he holds Black Belt level rank in Judo, Master level rank in Okinawan Karate and Jiu-Jitsu, and has been the Disciple of White Crane Grandmaster W.S. Hung of Taiwan for more than 40 years. He is a retired serviceman, with more than 23 years of active service, two of which were spent in combat in Vietnam. He is also a certified New Jersey Educator, Chairman of the United Martial Arts Referees Association, President of the International Federation of

Chinese Martial Arts, Member of the Executive Board of the US Chinese Kuo Shu Federation and Vice President of The World Kuo Shu Federation. He lived in Taiwan with his teacher for nine years, and in 1995 was awarded the official license and banner of the Taichung White Crane organization. Master Martin was inducted as the "Instructor of the Year" and Hall of Fame recipient by Inside Kung Fu Magazine for the year 2000. He was also awarded the "A" Kuo Shu Medal. Grandmaster Martin was inducted into the International Kuo Shu Chinese Martial Arts Federation "Hall of Fame" for the year 2002. He has frequently been featured on CTV television in Taiwan, and has had numerous articles published about him in "Wu-Lin" Martial Arts magazine in Taiwan. Additionally, Grandmaster Martin was appointed "Chi-Kung Councilor" by the Taichung County Chi-Kung Association of Taichung, Taiwan in 2005, and in 2008 he was officially proclaimed an "Honorary Citizen" of Taichung, Taiwan for his more than 40 years of dedication to his teacher and promotion of the culture and martial arts of Taiwan.



## **Grandmaster Li, Wing Kay** **Vice President, The World Kuo Shu Federation**

Grandmaster Li was born in Hong Kong. He studied under Eagle Claw Grandmaster Law Fat Mon. In 1970, he immigrated to Sao Paulo, Brazil. While in Brazil, he taught martial arts to the military, the Chinese Association, the YMCA, and other associations. In 1973, he opened his first Kuoshu school in Sao Paulo. Currently, he has schools in more than 10 provinces in Brazil. He is President of the South American Chinese Kuoshu Federation, the Brazil Chinese Kuoshu Federation, and is the Pan American President for The World Kuoshu Federation. He is an Instructor at the Sao Paulo Military Police Academy, and President of the Brazilian Eagle Claw Kuoshu Federation.





## Master Tan, Ching Ngee

**Vice President, The World Kuo Shu Federation**

Ching Ngee Tan is a Chinese Physician and qualified acupuncturist, as well as a prominent Tai Ji Master in Asia. Master Tan has been hailed in a Chinese pugilistic magazine as “China contemporary famous people in the pugilistic world of martial arts”. He began his martial arts studies in Chu Gar boxing. After moving to Singapore, he studied Jing Wu forms with Grandmaster Chen Yu He (who had studied at the Nanjing Central Kuo Shu Academy). Later, he met Master Ong Zi Chuan who was a shuai jiao practitioner and disciple of Taijiquan Grandmaster Cheng Man Ching. In 1975, Tan became a disciple of Grandmaster Cheng. Grandmaster Tan is noted for his pushing hands skill. He served as Chairman of the 2006 TWKSF 2nd World Kuo Shu/All Styles Championship Tournament in Singapore. He still resides in Singapore to this day.



## Master Alex Czech

**Vice President, The World Kuo Shu Federation**

Alex Czech started out learning Nijutsu from his father, and then began training Kung Fu under Shi Fu Hwang Ching-Zeng. He took a seminar from Grandmaster Huang, Chien-Liang in 1986, and has trained with him every year since. He was an Electrician by trade, and then became a police trained bodyguard. He competed at the World Tournament in Las Vegas in 1988, and again in Taiwan in 1992, where he then stayed for 6 months with Grandmaster

Kao Tao-Sun. He opened Chinese Kuoshu Institute in 1996, to pay tribute to his teachers and to continue the tradition of Chinese martial arts. He has attended the Baltimore Tournament since 1991, and lived in the US for 6 months in 1996 to train with Grandmaster Huang. In 1994, he became a Tien Shan Pai disciple, as well as starting his Referee career. He has been the German Team Coach at numerous World Tournaments, and hosted the 3rd World Kuo Shu Championship Tournament in Ulm, Germany in 2009. In addition, he has helped to organize World Tournaments in Singapore, Malaysia and Argentina. In 2000, he helped to form The World Kuo Shu Federation, and was named European President in 2002. He is a regular instructor of the International Referee Training Courses, and is currently a Vice President of TWKSF. He has traveled with Grandmaster Huang through Europe, the USA, South America and Asia promoting Chinese martial arts and Tien Shan Pai. Master Czech found his passion in life through Tien Shan Pai and his teacher, and is happy and proud that his children call his teacher their grandfather and Grandmaster Steve Martin their uncle. Shi Fu John Buckley and Shi Fu John Ozuna are also very important in his life and their friendship shows that Kung Fu is one family, regardless of the style. He thanks his wife, disciples and students!



## Master Keiko Kurisaki

**President, Asia Kuo Shu Federation**

Master Kurisaki is 5th generation Pa Gua Tai Chi Chuan, under Master Ciao Fu Lim. She started training in Japanese martial arts at the age of 7, and began learning Chinese martial arts at 16. Keiko studied Chen style Tai Chi Chuan under Master Wang Hu Lim, Hung Gar under Master Chen Hung Zong, Northern Shaolin Chen and Iron Palm under Master Hu Shao Bao, The 13 form Tai Chi Chuan under master Zhan De Sheng, and Sanda Boxing under Master Chang En Huang. She is an International Referee “A” under TWKSF. In 1988, she opened the Chinese martial art school Kenbukai, and in 2000, she created Japan Sanda Combat Association. Master Kurisaki is the President of the Asia Kuo Shu Federation, is a certified instructor of Kung Fu, Tai Ji Quan, Shuai Jiao, San Da, and is a lifetime enthusiast of training, teaching and promoting Chinese martial arts.







## Master Martin Sewer

### President, European Kuo Shu Federation

Martin Sewer began his martial arts career at the age of seven with Judo which he practised for over thirteen years. During that time he attended various courses ranging from educational issues to Kuatsu (Japanese first aid). He became a Judo instructor and soon discovered that he had pleasure working with people and conveying the various aspects in martial arts. He learnt from different Chinese Masters different styles like modern Wushu, Choy Lay Fat, Kong Style Tai Chi Chuan and Wu Family Hung Gar. Through a ten animal system he found his way to the original South-Shaolin Hung Gar Kung Fu by meeting his future master Grandmaster Dr. Chiu Chi Ling. Sifu Martin Sewer became a back-door (Yup

Sut Dai Gee) disciple of Chiu Chi Ling. Sifu Martin Sewer practised with great enthusiasm and during a visit in Hong Kong in 1992 he was able to take the examination for master in presence of his Sifu which he passed successfully. In the Year 1993 he opened the “Kung Fu School Martin Sewer” in Zürich where he personally ensures that his students learn traditional Hung Gar Kung Fu of very high quality. Today, Grandmaster Sewer is the official successor of Grandmaster Dr. Chiu Chi Ling.



## Shi-Fu Jonathan Miller

### TWKSF Secretary General/Assistant to the USKSF President

Shi-Fu Jonathan Pett Miller has dedicated himself to pursuing the dual way of sword and pen. He has studied in the Tien Shan Pai system since 1992 and is a 65th generation disciple of Grandmaster Huang Chien-Liang. He holds the rank of 3rd degree Black Sash in Tien Shan Pai under Grandmaster Huang's Tien Shan Pai Wu Kui Tang and 6th Tuan (6th degree black sash) under the ranking system of The World Kuo Shu Federation. His studies have included Tien Shan Pai and other external styles; Tai Ji Quan, Xing Yi Quan and Ba Gua Zhang; traditional weapons and qin na; martial qi gong, nei gong, and Tao meditation.

Shi-Fu Miller has served as Secretary General and Executive Committee member of The World Kuo Shu Federation since 2002. He has served as U.S.K.S.F. Executive Committee Member since 1996, was U.S.K.S.F. Secretary General for ten years, and served on the U.S.K.S.F. Hall of Fame Committee since its inception in 2000. In 2010, Shi-Fu Miller received the U.S.K.S.F. Contributor award from the U.S.K.S.F. President for outstanding efforts in promotion of Kuoshu; fewer than a dozen people have received this award. He has been awarded both the Kuoshu A Medal and Kuoshu B Medal by the International Chinese Kuoshu Federation, in recognition of his outstanding efforts to promote Chinese Kuoshu. Shi-Fu Miller is an “A” level international certified referee under T.W.K.S.F. He has administered the Lei Tai full contact competition at nearly twenty national and international tournaments, supervising over 1,500 full contact matches. Shi-Fu Miller is an enthusiast of Chinese art, cuisine, and tea; collects antique Chinese arms and armor; and is a published author of more than two dozen articles and two books on martial arts subjects.





## Master Michael Huang

**TWKSF External Director / Assistant to the USKSF President / USKSF Director of Northern Style / USKSF Tournament General Manager**

Master Michael Huang is a 65th generation disciple of Grandmaster Huang, Chien-Liang and has spent his entire life involved with the martial arts. He began his martial arts studies over thirty years ago, at the age of three-and-a-

half, under the guidance of his father, Grandmaster Huang. He has studied Tien Shan Pai, including fighting techniques, traditional weapons, qi gong, nei gong, iron palm, grass dragon pole and qin na. He is one of only three people in the world to be recognized – by Grandmaster Huang – as a Master in Tien Shan Pai kung fu. Although Master Huang started his martial arts journey in kung fu, he has also extensively studied Tai Ji Quan, Xing Yi Quan, Ba Gua Zhang and Daoist meditation. Through his studies of these internal arts, he has gained a deeper understanding and appreciation for the breadth and depth of Chinese Martial Arts. Master Huang is a 6th degree Black Sash in Tien Shan Pai kung fu under Grandmaster Huang and a 6th degree Black Sash under the ranking system of The World Kuo Shu Federation (TWKSF). He is also an internationally certified TWKSF level A Referee. Master Huang is a member of the TWKSF and USKSF Executive Committee.

At national and international tournaments, Master Huang has won numerous 1st place awards in events such as empty hand forms, weapon forms, two person forms, light contact and full contact Lei Tai (full contact) fighting. In 2001, Master Huang was awarded the USKSF Adult Male Competitor of the Year and, in 2010, was recognized as the USKSF Male Lei Tai Competitor of the Year. Master Huang was a member of the U.S. national team for the 2009 World Kuo Shu Championship tournament (in Germany) and 2012 World Kuo Shu Championship Tournament (in Malaysia) where he placed 4th and 2nd, respectively, in full contact Lei Tai fighting. Master Huang has participated in martial arts demonstrations, which raised funds for St Jude's Children's Research Center, the Maryland Chapter of Multiple Sclerosis Society, September 11th Relief Efforts and many others. He has received several citations from government officials for his promotion of the Chinese Martial Arts. Master Huang is the head instructor for both locations of the U.S. Kuo Shu Academy (Columbia, MD and Owings Mills, MD). With over twenty years of teaching experience, Master Huang is now focused on training and coaching the next generation of Chinese martial arts practitioners. Already, he has seen substantial results of efforts, in terms of quality of his students and the success of his students in competition and in life.





## **Grandmaster Calvin Chin**

### **Vice President, United States Kuo Shu Federation**

Grandmaster Chin was a black belt in Uechi Ryu before he started training in 1971 with the late Kwong Tit-Fu, founder of Fu Hok Tai Hei Morn. This is a unique teaching approach incorporating the higher level theories of Hung Gar Tiger Crane, Wu style Tai Chi, and Mu Dong Yat Hei Ngm Hahng Morn. Each system is practiced individually, retaining its characteristics and integrity. In 1996, Grandmaster Chin established Calvin Chin's Martial Arts Academy in Newton, Massachusetts to continue his teacher's legacy. Grandmaster Chin was inducted into the US Kuo Shu Hall of Fame in 2009.

## **Master John Buckley**

### **Vice President, United States Kuo Shu Federation**



Master John Buckley is the first disciple of Grandmaster Richard Lee and holds the rank of 7th degree black belt in Bok-Fu-Do. He is the President of East West Kung Fu Schools and the International Bok Fu Do Association, as well as the Vice President of the United States Chinese Kuo Shu Federation. He is a 7th Tuan and an International 'A' referee through The World Kuoshu Federation. Master Buckley also studies Tien Shan Pai under Grandmaster Huang and holds the rank of 2nd Tuan. He has represented the United States in International and World competitions including: The 7th and 8th World Kuoshu Championships held in the Republic of China (1992 and 1996), London (1996), Brazil (1995), and the 4th Asia Cup in Hong Kong (1991).

Master Buckley is a five-time United States team coach for the 1st, 2nd, 3rd, 4th and 5th TWKSF World Championships in Brazil (2003), Singapore (2006), Germany (2009), Malaysia (2012) and Argentina (2015). Master Buckley was voted as the USCKF Judge of the Year in 2006. For more information on Master Buckley and the Bok-Fu-Do System visit our website at [www.bokfudo.com](http://www.bokfudo.com).



## **Alyssa Bryan**

### **Deputy Secretary General, The World Kuo Shu Federation and United States Kuo Shu Federation**

Mrs. Bryan holds the Executive Committee position of Deputy Secretary General for both The United States Kuo Shu Federation, and The World Kuo Shu Federation and has been a key staff member and organizer of the USKSF International Kuo Shu Championship Tournaments since 1997. She has studied both internal and external martial arts directly with Grandmaster Huang, and was a Teaching Assistant at the U.S. Kuo Shu Academy, in Owings Mills, MD. She was Program Director at U.S. Martial Arts Academy, in Timonium, MD for 2 years and co-owned Freedom Martial Arts & Wellness Center for 5 years. In recognition of her contributions to the Kuo Shu Federation, Alyssa has received a citation from the Mayor of Baltimore, several citations from Baltimore County Executives, and is a recipient of the "Kuo Shu B" medal for service and promotion of Kuo Shu. She assisted the organizers for the 2nd World Kuo Shu World Tournament in Singapore in 2006 and the 3rd World Kuo Shu World Tournament in Germany in 2009. Alyssa is a Reiki Master Teacher in both Usui and Karuna® styles, and a Master Lead Photographer with Lifetouch Preschool Portraits.



# 2018 TWKSF OFFICIALS

## **Chairman**

Huang, Chien-Liang

## **President**

Richard Lee

## **Special Assistant to the President**

Morgan Newman

## **Executive Vice President**

Steve L. Martin

## **Vice Presidents**

Li, Wing Kay; Tan, Ching Ngee; Alex Czech

## **Asia President**

Keiko Kurisaki

## **Europe President**

Martin Sewer

## **Secretary General**

Jonathan Miller

## **Deputy Secretary General**

Ian Chisholm; Alyssa Bryan

## **Treasurer**

Keith Henze

## **Chief Arbitrator**

Steve L. Martin

## **Referee General**

Robert Simpson

## **Deputy Referee General**

John Ozuna; Aimee Buckley

## **Director of Instructor Committee**

John Buckley

## **External Director**

Michael Huang

## **Internal Director**

John Green

## **Director of Wing Chun**

Augustin Ngu

## **Director of Shuai Jiao**

Loukas Georgiou

## **Assistant to the President, Chinese Liaison**

Brandi Piacente

## **Ranking Director**

Chang, Fu Chen

## **Ranking Committee**

Richard Lee; Joe Dunphy; John Buckley (USA); Augustin Ngu (Canada); Li, Wing Kay (Brazil); Robert Simpson (UK); Alex Czech (Germany); Martin Sewer (Switzerland); Ching Ngee Tan (Singapore)

## **Executive Committee**

Chien, Liang-Huang; Richard Lee; Steve Martin; Joe Dunphy; Kevin Preston; Jonathan Miller; John Buckley; John Ozuna; Wing, Kay Li; Gabriel Pires de Amorim; Victor Figueroa; Ju Pi Chao; Augustin Ngu; Robert Simpson; Martin Sewer; Alex Czech; Sezgey Aztemenkov; Fu Chen Chang; Ching Ngee Tan; Keiko Kurisaki; Kok Seng Tee

## **Advisors**

Dr. Sung Baek; May Law; Ernest Lee; Dr. Wayne Hunt; Dr. Kuang Chih Huang; Grandmaster Guang Hua Song; Ying Hua Wu; Grandmaster Pui Chan; Dr. Arthur Panella; Prof. Qiu; Pi Xiang

## **Medical Advisor**

Dr. Chandrasekharan Nair; Dr. Arthur Panella

## **Legal Counsel**

Tsiwen Law





# 2018 USKSF OFFICIALS

<b>President:</b>	Huang, Chien-Liang (MD)
<b>Senior Vice-President:</b>	Richard Lee (CA)
<b>Vice Presidents:</b>	John Buckley (CA), Calvin Chin (MA), Ian Chisholm (MD)
<b>Special Assistants to the President:</b>	Michael Huang (MD), Jonathan Miller (CA), Ken Saunders (MD)
<b>Senior Advisors:</b>	May Law (PA), Jiang Jing Sung Baek (WA)
<b>Advisors:</b>	Wai Hong Eng (NY), Pui Chan (FL), Dr. Wayne Hunt (MD), Ernest G. Lee (CA), John Leong (WA), Dr. Arthur Panella (CA), Mike Patterson (NV), Tai Yim (MD)
<b>Medical Advisors:</b>	Dr. Chandrasekharan Nair (MD), Dr. Steven Friedman (MD)
<b>General Counsel:</b>	Tsiwen Law (PA)
<b>Secretary General:</b>	John Green (MD)
<b>Deputy Secretary General:</b>	Alyssa Bryan (MD)
<b>Secretary:</b>	Peck Mun Lee (MD)
<b>Chief Arbitrator:</b>	Steve L. Martin (NJ)
<b>Referee General:</b>	Kevin Preston (PA)
<b>Deputy Referee General:</b>	Brandi Piacente (CA), Kimba Tieu (WI)
<b>Director of Competition:</b>	Mike Pilachowski (MD)
<b>Deputy Director of Competition:</b>	Terri Dickson (MD)
<b>Director of Lei Tai:</b>	Ian Chisholm (MD)
<b>Deputy Director of Lei Tai:</b>	Jason Harris (MD)
<b>Director of Northern Style:</b>	Michael Huang (MD)
<b>Director of Southern Style:</b>	Judie Martin (PA)
<b>Director of Light Contact:</b>	Judie Martin (PA)
<b>Director of Internal:</b>	John Green (MD)
<b>Director of Ba Qua Zhang:</b>	Dug Corpolongo (NM)
<b>Director of Wing Chun:</b>	Shannon Moore (MD)
<b>Director of Merchandising:</b>	Boon See Nair (MD)
<b>Director of Hall of Fame:</b>	May Law (PA)
<b>Director of Equipment:</b>	Paul Jakubowski (MD)
<b>Director of Transportation:</b>	Nam Phamdo (MD)
<b>Director of Video:</b>	Maria Fiore (MD)
<b>Deputy Director of Video:</b>	Maricar Jakubowski (MD)
<b>Director of Photography:</b>	Dr. Wayne Hunt (MD)
<b>Director and Editor, Program Book</b>	Shelly Henriquez-Neill (VA)
<b>East Region Director:</b>	Bill Fong (NY)
<b>West Region Director:</b>	John Ozuna (CA)
<b>South Region Director:</b>	Dug Corpolongo (NM)
<b>North Region Director:</b>	Nelson Ferreira (WI)

## Members of the Executive Committee:

John Buckley (CA), Calvin Chin (MA), Ian Chisholm (MD), Dug Corpolongo (NM), Joe Dunphy (MD), Chris Facente (NC), Nelson Ferreira (WI), Bill Fong (NY), John Green (MD), Michael Huang (MD), Dr. Wayne Hunt (MD), Paul Jakubowski (MD), May Law (PA), Richard Lee (CA), Judie Martin (PA), Steve Martin (PA), Jonathan Miller (CA), Doug Moffett (VA), John Ozuna (CA), Jonathan Pai (MD), Kevin Preston (PA), Ken Saunders (MD).





## **Shi-Fu Ken Saunders Tournament Director and Special Assistant to USKSF President Huang**

Shi-Fu Saunders is a 65th Generation student of Tien Shan Pai and a direct disciple of Grandmaster Huang, Chien-Liang. He has studied Tien Shan Pai Kung Fu, Tai Ji Quan, and Xing Yi Quan under Grandmaster Huang for more than 27 years. Shi Fu Saunders holds the rank of 3rd degree Black Sash in Tien Shan Pai under Grandmaster Huang. In 2013, Shi-Fu Saunders achieved 6th degree Black Sash ranking under the certification standards of The World Kuo Shu Federation (TWKSF). Shi-Fu Saunders is certified by the TWKSF as an International Referee 'A', and has performed the duties of Scoring Judge and Executive Referee at USKSF International Tournaments and the TWKSF 3rd World Tournament held in Ulm, Germany in 2009.

Shi-Fu Saunders has assisted in organizing USKSF tournaments since 1994. He served as the Tournament Director for the 2008, 2010 and 2017 U.S. International Kuo Shu Championship Tournaments and has also held the positions of Assistant Director (2006, 2012 and 2013), Chief Coordinator, External Coordinator, Transportation Director, and Hospitality Director. Shi-Fu Saunders is a current USKSF Executive Committee member, Special Assistant to the USKSF President, and has assisted in running USKSF operations for more than 10 years.

Shi-Fu Saunders is a Senior Instructor at Grandmaster Huang's U.S. Kuo Shu Academy, and served as the Program Director from 2006 to 2010. He is an accomplished competitor having placed 1st, 2nd and 3rd in various forms and two-person set events at National and International Chinese Martial Arts tournaments. Shi-Fu Saunders has also performed in several Charity Demonstrations including a special benefit to support the families of victims of the September 11, 2001 relief efforts, and Demonstrations to support the Maryland Chapter of the National Multiple Sclerosis Society, the St. Jude's Children's Research Center, and the Children's Home of Baltimore.





## Master Ian Chisholm Assistant Tournament Director

Master Chisholm is a 65th Generation student of Tien Shan Pai and a direct disciple of Grandmaster Huang, Chien-Liang. He started his training with Grandmaster Huang in 1989 and, under Grandmaster Huang's supervision, has studied traditional Tien Shan Pai, including lei tai fighting, Qi Gong, Nei Gong, tie sha zhang (iron palm), cao long zhuang (grass dragon pole), and Qin Na, as well as Yang Style Tai Ji Quan. Master Chisholm is a 5th degree Black Sash in Tien Shan Pai under Grandmaster Huang and a 6th degree Black Sash under the certification standards of The World Kuo Shu Federation (TWKSF). He is also an internationally certified level A referee in accordance with TWKSF standards. Master Chisholm served as Director for the 2005 United States Chinese Kuo Shu Federation (USCKF) International Tournament

and as Assistant Director for the USCKF tournaments in 1999 and 2001 through 2004. He also served as Director of the United States Kuo Shu Federation (USKSF) International Championship Tournaments from 2012-2014. He was also the United States Kuo Shu Federation Secretary General from 2007-2015, and is now a USKSF Vice-President. Master Chisholm competed in USKSF events for many years and was a member of the United States national team at the 7th and 8th World Kuo Shu Championship tournaments, held in Taipei, Taiwan R.O.C. in 1992 and 1996. In 1992, at the 7th World Kuo Shu Championships, he won 1st place in empty hand two person sets and 3rd place in weapon two person sets. In 1996, at the 8th World Kuo Shu Championships, he won 1st place in empty hand two person sets and 2nd place in weapon two person sets. Master Chisholm received the World Martial Arts Hall of Fame's "Outstanding Achievement of the Year" award with his induction into the hall in 1992 following his first world championship title in Taiwan. He has also been awarded Kuo Shu Medals A and B by the International Chinese Kuo Shu Federation. Master Chisholm has competed, demonstrated, and judged at events in the U.S., Europe, and Asia. He has also been a member of several Tien Shan Pai demonstration teams which raised funds for September 11th relief efforts, the Maryland Chapter of the Multiple Sclerosis Society, the St. Jude Children's Research Center, and The Children's Home. Master Chisholm's efforts to help promote Chinese Kuo Shu and Tien Shan Pai have been recognized by citations from Congressman C.A. Dutch Ruppersberger, Maryland Governor Robert Ehrlich, Baltimore Mayor Martin O'Malley, and Baltimore County Executive Jim Smith, in addition to Inside Kung-Fu magazine, Action Martial Arts Magazine's Hall of Fame awards, and the Owings Mills Times. His first book, Introduction to Tien Shan Pai, which he co-authored with Grandmaster Huang, was released by Turtle Press in 2012. Having taught in Baltimore County Public Schools for twenty years, Master Chisholm was also named Baltimore County's Elementary Educator of the Year in 2003. He now works as a consulting teacher for Baltimore County, helping to train first year teachers in the system. He feels privileged and honored to be a student of Grandmaster Huang and strives to propagate Tien Shan Pai and help pass the torch to the next generation at the US Kuo Shu Academy in Owings Mills, Maryland.



## Master John R. Green Assistant Tournament Director

John Green is a 65th generation disciple of Tien Shan Pai Grandmaster Huang, Chien-Liang. He has studied the internal arts of Tai Ji Quan, Xingyiquan, and Baquazhang for over 20 years under the supervision of Grandmaster Huang. Master Green has placed 1st, 2nd, and 3rd in empty hand forms, weapons forms, and pushing hands at national and international Chinese martial arts tournaments. In 2006, he was awarded seven medals (4 gold, 2 silver, 1 bronze) and the title of World Champion at the 2nd World Kuo Shu Championship Tournament, held in Singapore. Master Green has received numerous awards and citations for martial arts excellence, including twice recognized as the U.S. Kuo Shu Federation (USKSF) Internal Arts Competitor of the Year (2002 and 2007) and Action Martial Arts Competitor of Year in 2006. Shifu Green is a 6th degree Black Sash, a Certified Instructor 'A', and an Internationally Certified Level 'A' Referee under the standards of The World Kuo Shu Federation (TWKSF). He has assisted in the organization of USKSF Tournaments

since 1996, and has held various positions including Master of Ceremonies, Security Coordinator, Transportation Coordinator, Internal Floor Coordinator, and Assistant Tournament Director in 2007, 2009, 2010, and 2012-2014. He was the Tournament Director for the 2011, 2015 and 2016 USKSF International Kuo Shu Championship Tournaments. In 2009, he also served as the Chief Judge for Tai Ji Quan Form and Push Hands at the 3rd TWKSF World Tournament in Ulm, Germany. Master Green is currently the Secretary General for the USKSF. Master Green has also been a member of several Tien Shan Pai demonstration teams supporting various charitable organizations including, the September 11th Relief Fund, St. Jude Children's Research Center, The Children's Home of Baltimore, and the Sparks of Change Foundation. His efforts to promote Kuo Shu and Tien Shan Pai have been recognized by citations from Maryland Governor Martin O'Malley, Congressman C.A. Dutch Ruppersberger, and Senator Barbara Mikulski. Master Green also published the 40th Anniversary Book, **Treasure of Kuo Shu**, for his Shi Ye, Grandmaster Huang, in 2013. Currently, Master Green is a Senior Instructor at Grandmaster Huang's U.S. Kuo Shu Academy, Maryland. ([www.uskuoshuacademy.com](http://www.uskuoshuacademy.com)).



# THE TOURNAMENT STAFF

## **President**

Huang, Chien-Liang

## **USKSF Tournament General Manager**

Michael Huang

## **Special Assistant to the President**

Jonathan Miller

## **Tournament Director**

Ken Saunders

## **Assistant Directors**

Ian Chisholm, John Green

## **Referee General**

Robert Simpson

## **Assistant Referee General**

Ian Chisholm, Brandi Piacente

## **Chief Coordinator**

John Gafos

## **Director of Internal Events**

John Green

## **Director of External Events**

Paul Jakubowski

## **General Counsel**

Tsiwen M. Law

## **Advisors**

Jiang Jing Sung Baek, May Law

## **Medical Advisors**

Dr. Chandrasekharan Nair,  
Dr. Gary Vita

## **Arbitrators**

Richard Lee, Wing Kay Li, Steve L. Martin, Augustin Ngu

## **Director of Tournament Operations**

Alyssa Bryan

## **Floor Coordinators**

Jeff Zukor, Paul Jakubowski,  
John Gafos

## **Referee in Chief, Lei Tai**

Chang, Fu Chen

## **Assistant Referee in Chief, Lei Tai**

Alex Czech

## **Tai Ji Quan Chief Judge**

Paul Ramos

## **External Chief Judge**

Steve L. Martin

## **Weapon Fighting Chief Judge**

Jiang Jing Sung Baek

## **Xing Yi Quan & Ba Qua Zhang Chief Judge**

John Green

## **Light Contact Chief Referee**

Judie Martin

## **Registration Coordinator**

Mike Pilachowski

## **Lei Tai Coordinator**

Jonathan Miller, Jason Harris

## **Lei Tai Prep Coordinators**

Rick Wheatley, Glen Parton

## **Volunteer Coordinators**

Jim Hesser, Tara Useller

## **Technical Coordinator**

Terri Dickson

## **Audio/Visual Coordinator**

Maricar Jakubowski

## **Ring Set-Up Coordinator**

Paul Jakubowski

## **Prep Area Coordinators**

Bill Wilkins, Katie Rasinski

## **Merchandise Coordinator**

Boon See Nair

## **Transportation Coordinators**

Nam Phamdo, Peck Mun Lee

## **Security Coordinators**

Robert Matteson, Robert Useller, Sr.

## **Program Book Design Staff**

Shelly Henriquez-Neill, Justin Weeber

## **Seminar Coordinator**

Jeff Zukor

## **Vendor/Sponsorship Liaison**

John Green

## **Hospitality Coordinator**

Dierdre Gansley-Ortiz

## **Photography Director**

Dr. Wayne Hunt

## **Videography Directors**

Maricar Jakubowski

## **Master of Ceremonies**

John Green



# **THE 6TH WORLD KUO SHU CHAMPIONSHIP TOURNAMENT OPENING CEREMONY PROGRAM OF EVENTS**

**Procession of Tournament VIPs & Officials**

**Country Lineup**

**United States National Anthem (all rise)**

**Opening Address by Grandmaster Huang, Chien-Liang  
Chairman of TWKSF and President of USKSF**

**Remarks by White House Representative**

**Address by Grandmaster Richard Lee  
President of TWKSF**

**Remarks by Government Representatives**

**Lion and Dragon Dance Performance by  
All Masters Lion Dance Association and  
Wah Lum Kung Fu and Tai Chi Academy**

**Tien Shan Pai U.S. Kuo Shu Academy Performance**

**Special Drum Performance  
Grandmaster Augustin Ngu and the All Masters Martial Arts of Canada**





# THE WORLD TOURNAMENT TEAMS



The pages that follow list the countries and their respective team members participating in the 6th World Kuo Shu Championship Tournament.



# ARGENTINA

**President:** Gustavo Diaz

**Team Leader:** Andres Maidana

## Team Members

Nelson Davies

Ilda Politti

Lucas Davies

Juan Franco Luchessi

# BRAZIL

**Director:** Li, Wing Kay

**Team Leader:** Emerson Lavelli Cinti

**Team Coach:** Adriano Roper

## Team Members

João Paulo Antenor

João Ferreira

Matheus Pires

Henry Aoyague

Andressa Izabel Assis Freitas

Gustavo Rosato

Italo Augusto Batista

Karina Miyazato Laurenti

Marco Seschi

Lucas Borges

Miriam Nakano

Bianca Tomie Yabiku

Luis Henrique Couzenn Magalhães

Saulo Nogueira

Fabio Elias

Misaele Padilha

# CANADA

**Team Leader:** Augustin Ngu

## Team Members

Michael DesForges

Rebecca Lee

James Rowan

Hope Kroeplin

Matthew Ngu

Steven Tong

# CHILE

**President:** Daniel Flores

**Team Leader:** Luis Araya

## Team Members

Claudia Fernandez

Daniel Flores

Nicolas Fernandez

Gabriel Flores



# GERMANY

**Team Leader:** Marc Germann

## **Team Members**

Thomas Achorner  
Nova Czech  
Shayenne Czech  
Niklas Gerke  
Hannes Gunia  
Nadine Heinzl  
Katrin Hillig

Mason Hose  
Timo Kimmerle  
Manuela Kling  
Jessica Maier  
Lucas Maier  
Ricarda Moertz  
Pascal Morwald

Christina Mouzouridi  
Holger Nuss  
Daesup Rhee  
Meike Ruckgaber  
Thorsten Treffer  
Colin Warta

# GREAT BRITAIN

**Team Leader:** Robert Simpson

## **Team Members**

Leon Roberts      Dan Burt      Jit Singh

# HONG KONG, CHINA

Grandmaster Chiu, Chi Ling

# INDIA

**Team Leader:** Jugeshwor Singh

**Assistant Team Leader:** Keerthi Ravi

## **Team Members**

Keerthi Ravi      Kovshik Gowda Ravi

# INDONESIA

**Team Leader:** Wira Rusli

**Official:** Yenny Rusli



# IRELAND

**Team Leader:** Jennie Mitchell  
**Team Coach:** Meghan Mannion-Gray

<b>Team Members</b>		
Bailey Ferguson	Meghan Mannion-Gray	Nick Villasenor
Zach Greenwood	Erin Martinov	

# JAPAN

**President of Asia Kuo Shu Federation:** Keiko Kurasaki  
**Team Leader:** Hiromi Akagawa

<b>Team Members</b>	
Akihiro Nii	Shuhei Kawaguchi

# NEW ZEALAND

**Team Leader:** Mitch McKay  
**Team Coach:** John Ozuna

<b>Team Members</b>		
Jimmy Baker	Ryan Hodge	Shelby Lyon
Jack Fitsimmons	Sebastian Marlow	Katie Schmid

# PARAGUAY

**Team Leader:** Arsenio Flores  
**Team Coach:** Bladimir Martinez

<b>Team Members</b>		
Belinda Martinez	Dejanira Martinez	Ramon Dario Villamayor
Gemma Martinez	Cesar Daniel Ceturion Ocampos	Juan Dario Velotto

# PERU

**Team Members**  
Jorge Zavaleta Aleman      Renzo Arias Mendoza



# POLAND

**Team Leader:** Joanna Skamla

## **Team Members**

Tomasz Postawa

Katarzyna Olczak

# RUSSIA

**Team Leader:** Sergei Artemenkov

## **Team Members**

Yulia Chekulaeva

Alexei Korshunov

# SINGAPORE

**Team Leader:** Dr. Tan, Ching Ngee

**Officials:** Ng, Wah Hoi; Wan, To Ming

# SWITZERLAND

**Team Leader:** Martin Sewer

**Coaches:** Fadri Canal, Martin Sewer

## **Team Members**

Nicola Bürgin

Simon Bürgin

Stefan Dorrigli

Salvatore Ferrara

Ivan Machado Carvalho

Daniele Pavese

Larissa Pomorin

Tamara Scarabelli

Pascal Sigg

Rahel Thoma

Alexandra Waga

Jiro Waga

# CHINESE TAIPEI

Chang, Fu Chen





# UNITED STATES

**Head Coach:** John Buckley

**Men's Coach:** Rich Galicia Wilson

**Women's Coach:** Morgan Newman

## Team Members

Alex Arshavskiy

Max Axelrod

Kaylee Baker

Micaela Camozzi

Kevin Chen

Brad Choate

Aaron Conley

Angie Dominguez

Janice Fitzsimmons

Kevin Francis

Steven Genus

Mari Goldstein

Shelly Henriquez-Neill

Mitchell Jay

McKenna Lay

Collin Lee

Henry Lee

Kiana Lee

Peck Mun Lee

John Lewis

Mary Ann Leonard

Anna Liu

Andrew McClain

Ricky Mei

Vincent Meng

Savannah Morgan

Terence Nicholson

Kevin Ong

Owen Riley

Jeff Peezick

Nam Phamdo

Anita Richard

Alexis Rodriguez

Michele Schwartz

Collen Shea

Manny Sierra

Eric Stamm

Alexandria Switzer

Keith White

Kenny Wong

Kwee Wood

Kyle Wooten

Kaitlyn Yong

# VENEZUELA

**Officials:** Rafael Hernandez, Pedro Martinez

## Team Members

Orlando Ng Cheng



# TWKSF INTERNATIONAL REFEREES

## "A" REFEREES

Hiromi Akagawa

Miki Balog

Aimee Buckley

John Buckley

Fadri Canal

Ian Chisholm

Alex Czech

Bobby Cusack

Joe Dunphy

John Gafos

Loukas Georgiou

Theodore Giantini Jr.

Sean Gray

John Green

Michael Huang

Hank Kadel

Keiko Kurasaki

Li, Wing Kay

Mitchell Mckay

Jonathan Miller

Jennie Mitchell

Morgan Newman

John Ozuna

Arthur Panella

Brandi Piacente

Pascal Pluess

Adriano Roper

Ken Saunders

Norma Futini Saunders

Michael Schad

Martin Sewer

Robert Simpson

George Sinitsky

Kimba Tieu

Dr. Gary Torres

Jeff Zukor

## "B" REFEREES

Natalja Altuchow

Gabriel Amorim

Phillip Behrns

Gabe Chang

Gustavo Diaz

Christopher Facente

Arsenio Flores

Peter Gasser

Marc Germann

Paul Jakubowski

Alexander Klug

Tanja Kolar

Judie Martin

Devlin McConagly

April Nordman

Guy Prentice

Michael Quach

Joanna Skamla

Gene Stein

Philippe Thomas

Gary Vita

Kitaro Waga

Jan Wagner

Lucien Zoll



# THE JUDGES



**Abdulmuhsiy Abdurrahman** - started his martial arts career at an early age, beginning with various Japanese styles. After a severe knee injury, he started training in Tai Chi Chuan under Dr. John Wan Yu Chang, a founder of Maryland's Tai Chi Chuan Study Association. Shi-Fu Abdurrahman has won or placed in numerous national and international tournaments in the Push Hands division. He has been inducted and nominated into eight different Martial Arts Halls of Fame. Currently, he is the Chief Instructor at the Traditional Tai Chi Chuan Institute of Maryland.

**Hiromi Akagawa** - is 5th generation Pa Gua Tai Chi Chuan, under Master Ciao Fu Lim. He started training in Japanese martial arts at the age of 12, and has Black Belts in Judo and Gojuryu Karate, and Japanese sword. At 18 years-old, he started learning Chinese Martial arts, and studied Chen style Tai Chi Chuan under Master Wang Hu Lim, Hung Gar under Master Chen Hung Zong, Northern Shaolin Chen and Iron Palm under Master Hu Shao Bao, The 13 form Tai Chi Chuan under Master Zhan De Sheng, and Sanda Boxing under Master Chang En Huang. He is an International Referee "B" under TWKSF. In 1988, along with his niece, Keiko Kurisake, he opened the Chinese martial art school Kenbukai, and in 2000, he helped create Japan Sanda Combat Association. He is the President of the Japan Kuo Shu Federation, and a certified instructor of Kung Fu, Tai Ji Quan, Shuai Jio and San Da.



**Gabriel Amorim** - has been training Praying Mantis Seven Star since 1980 and teaches this style for more than 30 years. He is the owner of the TSKF Academia de Artes Marciais, which consists of 14 schools with more than 1000 students in Brazil. He has organized the Brazil International Kung Fu Championship Tournament for more than ten years. Has been participating as referee and team leader of the U.S. International Kuo Shu Championship Tournament since 2004. Has been participating as referee and team leader in The World Kuo Shu Championship in 2003 Brazil, 2006 Singapore, 2009 Germany and Argentina 2015. In addition to Kung Fu Master is also an entrepreneur, writer and speaker. He was honored by São Paulo City Hall in 2003 and 2004.



**Miki Balog** - began his study of Wing Chun and Chidao in 1999 under Si Fu Gregor Eichenauer. His training included traditional Lei Tai and fighting with weapons. Through his education he was able to win the first place in Wing Chun hand form at the European Championship 2013 and to get the first International Tuan in 2014. Today, his school is a representative of Eichenauer Wing Chun Martial Arts, in which his learned knowledge is passed on to his students. In order to consolidate his referee training and to raise up to international level, he began in 2011 with his education at Master Alex Czech. Through his teaching, he managed to reach the International A Referee. Now is he supporting tournaments across Germany, Europe, the United States and, ultimately, throughout the world.

**Sharif A. Bey** - began his martial arts training at age 5. He absorbed the Kuntao teachings of GGM Willem Reeders as taught by Ed Sealy, through his representative, Randy Elliott. Sifu Bey was introduced to and began informal training in Hung Ga in 1983, and finally meeting and following Grandmaster Frank Yee Chi Wai in 1989. Sifu Bey, through Syracuse Kung Fu, is the Upstate NY representative of Grandmaster Yee. His school also offers Gang Intervention, Court Advocacy and Conflict Resolution services to youth, Gang Intelligence training for youth professionals, and hand-to-hand combatives training for Law Enforcement. Accepted as an Inner Room disciple and inducted into the Governing Board of Yee's Hung Ga International Kung Fu Association in 2008, Sifu Bey continues to train, develop, teach, and lead the next generation of Hung Ga Kung Fu practitioners.



**David Block** - began his Martial Arts training in 1999 under Master Eric Sbarge at The Peaceful Dragon in Charlotte NC. Included in his training is Tai Chi, Ba Gua, Hsing I, Kenpo, Shuai Jiao and Shaolin Kung Fu. He has competed in many tournaments, including the Kuo Shu tournament in Baltimore, where he has gained much knowledge and many friends. As a certified instructor in the disciplines noted above, he has been teaching students at his school, The Phoenix and Dragon in Weddington NC since 2010.



**Aimee Buckley** - began studying Bok Fu Do in 1996 under Grandmaster Richard Lee. She is a third degree black belt in Bok Fu Do and holds her 3rd Tuan with the World Kuo Shu Federation. She is the current Deputy Referee General of the TWKSF, a certified International Referee A & is a four time World Tournament Executive Referee (2006, 2009, 2012 & 2015). She was a United States National team member for the full contact lei tai competition and represented the US at the World Tournament in 2003 in Brazil. Mrs. Buckley credits her success when working with special education students, as a credentialed special education teacher, with lessons she has learned through kung fu. "Kung Fu has enriched my life and made me a part of a very caring and respectful international community. For this, I will always be indebted and grateful."





**Fadri Canal** - made his first encounter with Kung Fu at the age of thirteen in a Wing Chun school in his hometown, Scuol. Eight years later, in 2000, he moved to Zurich and discovered the traditional Hung Gar Kung Fu school of Sifu Martin Sewer where he was accepted as his student. Three years after joining the school he reached the black belt. Over the years he participated in many national and international tournaments and won several gold medals. In 2003 he underwent «Bai Si» ceremony and shortly after, he began to teach kids classes, followed by classes for adults in 2007. Training, teaching and coaching over many years, he attained the title Sifu in 2009. As international referee A (TWKSF), he was awarded "Judge of the year 2011" in Baltimore. On the personal side, he got married in 2016 and recently became a father to a sweet daughter. Today he teaches around 130 students in Switzerland, ages ranging from 4 years old up to 65. The physical expression, the pursuit of perfection and the desire to shape his own character led him to the 4th Tuan and keeps him going every day.



**Clarence Chan P.T., D.P.T.** – began the study of martial arts at age 15, beginning with Seido Karate and Choy Lay Fut Kung Fu. Later, under the tutelage of Shi-Fu Ralph Mitchell at the Universal Defense System, Dr. Chan earned full instructorship in 1997. He continues to train and teach the UDS-JKD curriculum including Jook Lum Praying Mantis Kung Fu, Muay Thai Kick-boxing, Western Boxing, Doce Pares, and Savate at the Universal Defense System-NYC Chinatown branch. As an active member of the United States Chinese Kuo Shu Federation, he is also a member of the officiating staff of numerous martial arts tournaments in the United States.



**Fu Chen Chang** – is an accomplished martial artist who has invested himself in the pursuit of greater knowledge of Kuo Shu. His Chi Kung is outstanding, and he specializes in Praying Mantis and Tien Shan Pai. Master Chang was a coach for the U.S. Team, which competed in Hong Kong at the Asian Cup International Kuo Shu Championship. He was also coach of the Republic of China National Team, which competed and won in the 1992 7th World Cup Championship Tournament. He is certified as a National Coach and an International Referee "A" by the I.C.K.F. and TWKSF. Currently, the R.O.C. has him teaching in foreign countries.

**Gabe Chang** - is the first disciple of Master Joe Dunphy and 66th generation of Tien Shan Pai. Shi-Fu Gabe Chang has been with his teacher at US Martial Arts – Gaithersburg since 1997, and currently holds a 3rd degree black sash under Master Dunphy, and a 4th Tuan with The World Kuo Shu Federation. He is a multiple medalist in Xing Yi Quan in international competition, studied and has reached skillful proficiency in external kung fu styles - Tien Shan Pai, Northern Shaolin, Ba Chi, Praying Mantis, Sun Pin and internal styles – Xing Yi, Ba Qua, Tai Chi, meditation, and has received the Tien Shan Pai Spirit Award, as well as certificate of Official Citation from the Senate of the State of Maryland for Kuo Shu. Shi-Fu Chang is a Certified Judge - Level A and certified International Referee with High Distinction – Level B at the United States Kuo Shu Federation.



**Matthew Creech** - is the head instructor at the Kings Mountain branch of the Kong Hoi Kung Fu Association. Sifu Creech became a black sash in the art of Lai Tung Pai under Sifu Anthony Stephenson and Sifu Chris Facente in 2013 and has had the privilege to study with Master Li Chi Keung and Grandmaster Kong Hoi. Sifu Creech has also studied various martial arts in the US and while living in Japan such as Capoeira, Judo, and Karate. Sifu Creech is a National A-level Judge and honored to judge at the tournament.



**Bobby Cusack** - is a 1st generation disciple of Grandmaster Richard Lee and holds the rank of 1st degree black belt in Bok-Fu-Do. He is a 1st Tuan and an International 'A' referee through The World Kuo Shu Federation. He competed in full contact fighting and represented the US in the 2003 World Tournament in Sao Paulo, Brazil. He is the Deputy Referee General of the International Bok Fu Do Association. He has been serving as a TWKSF Referee since 2012 at the World Tournament in Kuala Lumpur, 2015 World Tournament in Mendoza, Argentina 2015. For more information on Bobby Cusack and the Bok-Fu-Do System visit our website at [www.bokfudo.com](http://www.bokfudo.com).

**Edward Dallas** - has studied under Grand Master S.L. Martin since 2000. He has been a top ranked competitor in forms, weapons and sparring. He has been named outstanding competitor of the year for the International Federation of Chinese Martial Arts. He has won multiple Triple Crown Awards in United Martial Arts Referees tournaments. He has competed at The U.S. International Kuo Shu Championship Tournaments, for seven years, where he has medaled in forms, weapons, and point sparring. Master Dallas is an A ranked referee in the United States Kuo Shu Federation and The United Martial Arts Referees Association. He has assisted Grand Master Martin in the Kuoshu Referee Training clinics since 2006. He has been a member of the Green Dragon Chinese Martial Arts Exhibition Team. He is a member of the Green Dragon Taiwan Lion Dance Team. In 2010, he traveled to Taiwan with Grand Master S.L. Martin and was a member of the Green Dragon International Exhibition Team.





**Mai Du** – is 8th generation of the Wah Lum Tam Tui Northern Praying Mantis Kung Fu Style, and has been practicing kung fu for more than 22 years and teaching for more than 15 years under the instruction and guidance of Sifu Bob Rosen, Chief Instructor of the Wah Lum New England Headquarters in Boston and Grandmaster Chan Pui, founder of the Wah Lum System in the U.S. Sifu Du is one of the few female certified Wah Lum instructors and kung fu instructors in the Greater Boston Area. She has competed locally, nationally, and internationally, winning a gold medal in 1994 and silver and bronze medals in 1994 and 2001 in China. She has also judged at various international kung fu tournaments, including the International Kuo Shu Tournaments since 2003.



**Joe Dunphy** – opened his school in 1984, in association with the Chinese Kuo Shu Institute, and under Grandmaster Huang, Chien-Liang. He is a 65th Generation Disciple of the Tien Shan Pai System and is the highest ranking non-Asian teacher of that system. His martial arts background includes Chinese style full contact fighting, Iron Palm, Pole Training, various external and internal styles, Chin-na, - Chi kung and advanced Taoist meditation training. Master Dunphy is currently a Tien Shan Pai 5th Degree Black Sash, a USKSF 6th Degree Black Sash and 1981 National Champion in form and weapon as well as overall Grand Champion. In 1986, he earned the title of World Champion in Taiwan, where he was nicknamed “Iron Fist” because of his early first round knockouts. In 1991, he was inducted into the World Martial Arts Hall of Fame and in 2001 the USKSF Hall of Fame. Currently Master Dunphy is a member of both the USKSF and TWKSF Executive Committees.

**Mehran Ebrahimi** - is a 5th Generation Jow Ga Kung Fu and 8th Generation Shaolin Mizong Kung Fu lineage holder, Sifu Ebrahimi started his training in these styles nearly 20 years ago under the tutelage of Master Hon Lee and Master Reza Momenan. His study of the martial arts began at a much younger age, when he achieved a black belt in Tae Kwon Do while a PhD candidate in nuclear engineering in the U.S., and trained in hand to hand combat in the military. In later years, Sifu Ebrahimi began a successful career as a business owner and realtor in Northern Virginia. Under the guidance of Master Lee and Master Momenan, he began studying Kung Fu, and also learned Yang style Tai Chi, Qing Ping swordsmanship and some other martial arts styles, such as Cha style. Sifu Ebrahimi has been a regular competitor in a great number of tournaments and has been awarded top national and international rankings. He has been teaching in different capacities at Jow Ga Shaolin Institute in Herndon, Virginia since 2002.

**Randy Elia** – Grandmaster Randy Elia has been studying Chinese martial arts for more than 45 years. He is the senior disciple of Grandmaster Peter Kwok, who began learning the secrets of the Shaolin monks at age 7 when he was living in China and subsequently spent 32 years learning their secret health methods. Master Elia also studied with Y.C. Chiang, Y.C. Wong, Adam Hsu, Lu De Xiu, Gao Xian, and Yang Fu Kui. He specializes in Northern Shaolin Chuan, Chin Na, Taijiquan, Baguazhang, and Xingyiquan and has studied Traditional Chinese Medicine, in addition to being a licensed massage therapist. He has been on national television, and is the author of a book entitled “Ancient Healing Teachings of the East.” Master Elia was inducted into the Martial Arts Hall of Fame in 2004 and was a past President of the Guang Ping Yang T'ai Chi Association. He owns and operates Peter Kwok's Kung Fu Academy in Westwood, New Jersey where he teaches the original authentic styles of Kung Fu.

**Chris Facente** – has studied martial arts for over 30 years. Starting at the age of 14 in Kempo, he went on to achieve ranks in Judo and Shorin Ryu also. In 1990 Sifu Facente started with Master Chi Li Keung in the art of Lai Tung Pai. Sifu Facente has also had the honor of training with Master Li's teacher, Grandmaster Kong Hoi in Hong Kong, where he became a closed door student of the Grandmaster.

**Bill Fong** - began his formal training under Master Yee Chee Wai, Frank Yee, the Head of the Tang Fung Hung Ga System. He has been Deputy Secretary General, and 1st and 2nd Vice President of the United Kung Fu Federation, and he is currently the East Region Director for the U.S.K.S.F. In 1998, the Eastern USA International Martial Arts Federation honored Shi-Fu Fong as National Instructor of the Year, as well as inducting him into their Hall of Fame.

**Norma Futini** – began her training in 1988 and earned her Black Belt in 1992, the first female of Bok-Fu-Do certified personally by Grandmaster Richard Lee. Master Futini is a 1st Generation Disciple under Grandmaster Lee since 2002. She holds the rank of 5th Degree Black Belt in Bok-Fu-Do and the rank of 5th Tuan under The World Kuo Shu Federation. Master Futini has competed in four World Kuo Shu Tournaments. She was a member of the Lei Tai team representing the United States at the 7th and 8th ICKF World Kuo Shu Championships in the Republic of China (1992 & 1996). Additionally, she competed in forms and weapons at the 1st TWKSF World Kuo Shu Tournament in Brazil, 2003 and at the 2nd TWKSF World Kuo Shu Tournament in Singapore, 2006. Master Futini was one of the first two women ever to earn her International Certified Referee 'A' level through the World Kuo Shu Federation. She represented the United States as an Executive Referee at the 1st TWKSF World Kuo Shu Tournament in Brazil and has served the TWKSF as an International Referee from 2002 – 2009. Master Futini has been a tournament director for national and international Kuo Shu tournaments, and has promoted and directed tournaments, fundraisers, seminars, and other events for Richard Lee's East West since 1989. She is on the Board of Directors and the Ranking Committee of the IBFDA and is a Senior Advisor for the Advanced Women's Training at Richard Lee's East West Kung-Fu.







**Peter Gasser** - began as a student of Grandmaster, Dr. Martin Sewer in 2004, and achieved his black belt in 2007. In 2008, he completed his instructor training, received his 1st Dan under GM Dr. Chiu Chi Ling, and was the Lei Tai Champion at World Top Kung Fu Championship in Hong Kong. Shi Fi Gasser was co-champion at the World Tournament in Singapore in 2006 as well as the World Tournament in Neu-Ulm Germany in 2009. Also in 2009, he became the Branch leader in Zurich, Winterthur (Switzerland), as well as an International Referee B of The World Kuo Shu Federation. In 2013, he became a Back door disciple (Yup Sut Dai Gee) of GM Martin Sewer. In 2015 and 2016, he received the International Martial Arts Research Institute Kuching "Instructor Of The Year" award and winner of the Martial Arts Masters Demonstration Match, and, in 2016 and 2017, he received the "Master Of The Year" award by the Masters Hall of Honor and Fame Europe. Shi Fu Gasser received his 4th Dan by GM Dr. Chiu Chi Ling in 2018.



**Ted Giantini Jr.** - is a 1st generation disciple under Master Kevin Preston in Hung Gar Kung Fu. He began his martial arts training in 1989 in Freestyle Karate after years of competing in scholastic wrestling. In 1991, after earning his black belt in Freestyle Karate, he began his training with Master Preston in Hung Gar. Since beginning his training in Hung Gar, Shifu Giantini has competed and medaled in Lei Tai Fighting and Shuai Jiao. Shifu Giantini has earned the rank of 3rd Tuan under Master Preston and his International Referee "B" from The World Kuo Shu Federation. In recent years, Ted has worked as both an amateur MMA referee and professional MMA judge for various organizations and Commissions up and down the East Coast.

**Billy Greer** - and his wife Nancy are the owners of the Jing Ying Institute of Kung Fu and Tai Chi. The school opened near Annapolis, Maryland in 2000. In 1973, Shifu Billy began studying folkstyle wrestling and was a team captain of his high school and college teams, winning several championships. In 1987 he began studying Tien Shan Pai Kung Fu and is an Indoor Disciple and lineage holder under Grandmaster Willy Lin. He is also an Indoor Disciple and lineage holder of Chen Style Tai Chi under Grandmaster Chen ZhengLei. Shifu Greer has won numerous medals in forms, weapons, sparring, tai chi and push hands in local, regional and national competitions including gold medals for advanced sparring and advanced Chen Style Tai Chi at the 2009 USAWKF National Championships. He has also judged at many tournaments in the region and was head judge of the Internal Division for the 30th Anniversary US Capitol Classics and China Open, and head judge for the 2014 USAWKF Traditional Team Trials.

**Eileen Hancock** - is the owner of Body Balance Academy in Northern California. Shih Fu Hancock is a world ranked Kung Fu and Tai Chi practitioner, International Champion, and 66th generation disciple to the Tien Shan Pai system. Shih Fu Hancock has been studying Kung Fu and Tai Chi for over 25 years and teaching for over 15 years. Her mission at Body Balance Academy, a traditional Tai Chi and Kung Fu school, is to preserve the Tien Shan Pai lineage and teach the ancient secrets for lifelong health, happiness and self defense.



**Tanja Hauser** - has been an active member of the Tien Shan Pai family since 1995, when she started training with Shi Fu Alexander Czech. Her martial arts journey began in Neu-Ulm where there was no dedicated school for Kung-Fu, but rather a small team of martial artists using the facilities of TSV Neu-Ulm. She has been an instructor at Chinese Kuoshu Institute (CKI) since 1998 and achieved 3rd degree black belt in 2009. She has also competed in multiple national and international championships all over the world, as well as being a key organizer for the World Kuo Shu Championship tournament in Ulm, Germany in 2009.



**Paul Jakubowski** - has been studying Tien Shan Pai Kung Fu for the past 23 years, first under the direction of Diane Spoor and, since 1998, under Grandmaster Huang, Chien-Liang. Shi-Fu Jakubowski is a 65th generation disciple of Grandmaster Huang, and currently holds a 3rd degree black sash in that discipline. He is the co-owner and Head Instructor of U.S. Martial Arts Academy, Ltd in Timonium MD, which he operates with his wife, Maricar Jakubowski, the school's co-owner and Director. Shi-Fu Jakubowski began teaching as an Assistant Instructor in 1999 and became the Head Instructor in 2004. He has been involved in the running of the USKSF tournaments since 1997 in a variety of capacities including: Ring Coordinator, Floor Coordinator, Adult Prep Area Coordinator, Security Coordinator & Assistant Director. Shi-Fu Jakubowski has been ranked as a 5th Tuan by The World Kuo Shu Federation and is a TWKSF Certified International Referee B.

**Rob Johnson** - a long time student and disciple of Sifu Joe Dunphy specializes in the internal side of the Tien Shan Pai system. He studies Ba Gua, Xing yi Chuan and both Chen and Yang styles of tai chi. On the external side Rob has a special affinity for Ba Ji and especially Sun Pin. Rob has studied under Sifu Dunphy for almost two decades and became a disciple on 6 August 2008. He wishes to thank Sifu Dunphy for his patient and expert instruction. A former competitor, he is now a Level "A" judge with USKSF. He has a B.A. from Wheeling Jesuit University in management and is self-employed as a commercial insurance and mortgage inspector.





**Hank Kadel** – recently celebrated his 35th year in martial arts with the last 20 years under the guidance of Master Level Eric Sbarge of the Peaceful Dragon of Charlotte, NC. Sifu Hank has a small kwoon “The Hall of the Eagle and Dragon” in York, SC and instructs in the arts of Tai Chi, Shao-lin, Kenpo, Baqua and Hsing-I and Shuai Chiao.

**Alexander “Roots” King** - is a 19th generation disciple of the Wudang Longmen (Dragon Gate) lineage, under his teacher, Grand Master Liu Xiaoling. He lives and teaches in Washington DC at his school, DragonGateD.C., and continues to study with G.M. Liu Xiaoling. He has 20 years of dedicated practice in the internal arts of Xingyi Chuan, Bagua Zhang, Taiji chuan (Yang, Chen, Wudang) and Liuhe Bafa. Additionally, he trains and instructs in Shaolin Liuhe (Six harmony), Xin-yi, Tongbei, Bazi Gong and traditional weapons. Alexander is a three time USCKF grand champion of internal martial arts, a two time ICMAC internal grand champion, a four time Yang style Taiji chuan international gold medalist, a two time Xing-I international gold medalist and has won multiple national Taiji push hands titles. He currently judges at national and international tournaments world wide. He also holds a Master's of Science degree in Herbal Medicine from the Maryland University of Integrative Health and holds a 4th Duan issued by the Chinese Wushu Association and am a member of the Chinese Folk Wushu Exchange Association.



**Alexander Klug** - started his martial arts career at the age of 10, at the KUNG FU SCHULE MARTIN SEWER and joined the classes for kids. Growing up, he was introduced to the world of the original Hung Gar Style of the Chiu Chi Ling Family by his Sifu and slowly started to train more days per week. Following his passion through countless events, projects and seminars, Alexander always supported his Sifu, the school and his dream to become a fulltime Hung Gar teacher. Decided so, he and some few of his kung fu brothers started to really rev up and so he became one of the most successful instructors of the KUNG FU SCHULE MARTIN SEWER and a Zo Gaau (assistant) of Grandmaster Martin Sewer himself. Today he is leading one of the biggest schools of his Sifu and is giving his life for the goal which he is sharing with his Sigung, GM Dr. Chiu Chi Ling and his Sifu, GM Martin Sewer: To make it possible for as much people as possible in the world. He also is supporting the World Kuo Shu federation as an International Referee B and is president of the Swiss Kuo Shu federation.



**Sam Luna** - has studied Martial Arts from high school. Sam did his senior thesis on Lai Tung Pai Kung Fu and has studied the art extensively under Sifu Chris Facente and Master Li Keung. Sam traveled to Hong Kong in 2008 to study with Grandmaster Kong Hoi and teaches in the Raleigh area.

**Judie Martin** - has studied directly under Grandmaster S. L. Martin since 1988 and is the senior White Crane disciple. She was the outstanding female competitor for the International Federation of Chinese Martial Arts Organization for 21 consecutive years, and was the reigning top rated forms and weapons competitor in The United Martial Arts Referees Association sanctioned events from 1992 to 2008. Additional studies include Yang Style Tai Chi Chuan, Southern Shaolin, Seven Star Praying Mantis and White Crane Chi Kung. She is the director and member of The Green Dragon International Exhibition Team, and a member and performer of The Taiwan Lion Dance Team. Master Martin was appointed “Martial Arts Coach” for The Taichung Tang Shou - Dao Shyue Dao Kwang Association, by Grandmaster Hung Wen Hsueh in July 2006. In 2009, she received the USKSF Judge of The Year Award and is Director of Light Contact and Southern Shaolin. In July 2017, Master Martin was inducted into The United States Kuo Shu Hall Of Fame. She is certified in Elementary Education, Special Education and Pre School Handicapped and is employed by the Bordentown Regional School District where she has served as a Special Education Teacher since 1985. She received The NJ Governor's Teacher of The Year Award for Bordentown 2013.

**Devlin McConagly** - began his martial arts training at the age of 7 under the instruction Grand Master S.L. Martin in the study of Taiwan Chung Kuo Chuan Kuoshu at the Green Dragon Martial Arts School in NJ, earning his black belt in 2011, currently holds the rank of 3rd degree master level instructor and has made 5 cultural trips to Taiwan, R.O.C. with the school. In 2015 Master McConagly was a member of the U.S. Team for the 2015 TWKSF championships in Mendoza, Argentina, earning gold medals in both light contact sparring and open weapons and silver in southern long-fist forms and was honored as a 2016 male competitor of the year nominee in 2016. Master McConagly is the Assistant NJ Director for the United Martial Arts Referee's Association (UMARA) and was honored as the 'A' rated referee of the year in 2014. He is a certified 'B' rated international referee for TWKSF and a certified 'A' rated referee for the USKSF. Whenever possible, Master McConagly spends his time helping to raise the next generation of students and hopes to pass along the discipline, self-confidence and pride he has gained through a lifelong study of the martial arts.



**Mitch Mckay** - is a 1st generation disciple of Grandmaster Richard Lee and holds the rank of 3rd degree black belt in Bok-Fu-Do. He is a 3rd Tuan and an International 'A' referee through The World Kuo Shu Federation. He has competed in full contact fighting and advanced forms divisions beginning in 1999. He is the Referee General of the International Bok Fu Do Association. He has been serving as a TWKSF Referee since 2008 and Executive Referee since 2011 at national and international tournaments including the World Tournament in Argentina (2015). For more information on Mitch Mckay and the Bok-Fu-Do System visit our website at [www.bokfudo.com](http://www.bokfudo.com).



**Delmar Minor** – is the principal instructor at the Northern Shaolin School of Kung Fu in Rock Hill, South Carolina. Delmar, a student of Master Keoni Everington of Beijing, has an extensive knowledge of the martial arts and is also ranked in Judo and Karate. He continues to learn to this day, believing there is always something to learn.

**Ralph Mitchell** - a practitioner of the martial arts for over 50 years, is a decorated Viet Nam combat veteran. He is a World rated Full Contact Fighter, having fought nationally and internationally in Thailand and Taiwan. Sifu Mitchell is a direct disciple of Grand Master Mark of the Jook-lum Southern Praying Mantis System. His martial arts background includes Vee Jitsu, Judo, Western Boxing, Savate, the Philipino art of Kali, and is a Senior Full Instructor of Progressive Fighting System. Master Mitchell is an experienced judge and referee. His system incorporates the concept of cross training and provides a “trainer” for tournament competitions. This is in keeping with systems used in other disciplines and sports to maximize performance and minimize injury. He focuses on street survival techniques utilizing both eastern and western styles. His students are consistent winners in Kung-Fu, stick and knife, and mixed martial arts competitions. He has trained amateurs and professional fighters including UFC level competitors. Master Mitchell is a rare combination of teacher, healer, trainer, and coach who helps to build students into champions. Discipline, and respect are the foundations of Universal Defense System.



**Robert Moxam** - spanning 30 years, Shi Fu Robert Moxam has pursued his dreams of becoming an accomplished martial artist. He is a Certified Disciple of renowned Grand Master Augustin Ngu, founder of All Masters Martial Arts Centre and Shaolin White Crane Kung Fu Society in Canada. He has studied extensively in Wing Chun, Northern Shaolin Kung Fu, I.T.F. and W.T.F. Tae Kwon Do and has garnered high recognition at national and international tournaments. Additional designations include District Chairman and founding Member of the Kung Fu Canada Federation, Certified 6th degree CCWO level instructor/qualified coaches certificate, Certified AMMA Black Sash instructor's certificate, San Shou sparring, and forms level B judges certificate. He possesses an extensive professional portfolio with the Ministry of Correctional Services Ontario. Throughout 34 years, he has held high level positions including Professor teaching Wing Chun to Law and Justice students at Cambrian College, Institutional Crisis Intervention Team Instructor, Use of Force Instructor, Staff Training Manager, Deputy Superintendent, Regional Manager Offender Transportation Operations Division Ontario Canada. He received 25 and 30 year medals of service and the Exemplary Service Medal, a prestigious medal awarded by the office of the Governor General of Canada at the Chancellery in Ottawa.

**Derek Nester** – has been studying Lai Tung Pai Kung Fu with Sifu Chris Facente for over 15 years. He has had the privilege to study with Master Li Keung in Charlotte NC. Derek was accepted to study with Grandmaster Kong Hoi in Hong Kong and has made the trip several times, gaining instructor status in 2008. Derek is the senior instructor at Mint Hill Kung Fu School in Charlotte, NC.



**Morgan Newman** - is a 1st generation disciple of Grandmaster Richard Lee and holds the rank of 5th degree black belt in Bok-Fu-Do. She is a 5th Tuan and an International 'A' referee through The World Kuoshu Federation. She is the Vice President and General Manager of East West Kung Fu Schools. Additionally, she is the Vice President of the International Bok Fu Do Association. Master Newman is a three-time World Champion, placing 1st in the full contact lei tai division at the 1st, 2nd, and 3rd TWKSF World Championships held in Brazil (2003), Singapore (2006), and Germany (2009). She is also a three time USA Team Coach for the World Championships in Malaysia (2012), Argentina (2015) and United States (2018). For more information on Master Newman and the Bok-Fu-Do System visit our website at [www.bokfudo.com](http://www.bokfudo.com).



**Augustin Ngu**- is the highest ranking Shaolin White Crane Kung Fu master in North America and is the first Shi-Fu to bring Fujian White Crane Kung Fu to Canada. He has over 52 years of experience in traditional Kung Fu and he has founded numerous Kung Fu Clubs and schools all over Canada. In 1989 he was certified as a Wing Chun Kung Fu Gold Sash Master. He is currently the President of the Kung Fu Canada Federation. Grandmaster Ngu studied White Crane Kung Fu under Grandmaster Lee Kiang-Ker, and Northern Shaolin under Master Xu Gong-Wei and Master Niu Wei-Lu, as well as Wing Chun under Grandmaster Sunny Tang. Besides being an oriental herbalist, Grandmaster

Ngu also teaches the art of traditional Chinese Lion Dance and Dragon Dance. He has received five and ten year Volunteer Service Awards from the Ontario government. Grandmaster Ngu was conferred to Grandmaster 9th degree by the World Kuo Shu Federation in 2008, and in 2012, he was conferred by the Wushu Canada Federation Grandmaster 9th degree. He is a certified International Class A Sanshou Judge under IWUF, and has been the Director of the Canadian Kung Fu Challenge Tournaments for the past twenty five years. Grandmaster Ngu was a Silver Medalist at the World Traditional Wushu Championship in China for hand forms. Grandmaster Ngu was inducted to received Canadian Martial Arts Lifetime Achievement Awards in May, 2018.



**Art Panella** - began his journey into martial arts in 1991 when he first began taking lessons at Richard Lee's East West Bok Fu Do. An Endodontist by profession, Dr. Panella earned his Black Belt in 2004. He is a first generation disciple of Grandmaster Richard Lee. Dr. Panella holds the rank of 2nd Degree Black Belt in the Bok Fu Do system, and a 2nd Tuan (black sash) in Chinese Kuo Shu. He is also a certified International Referee "A" by the World Kuo Shu Federation. Dr. Panella represented the United States in forms and weapons competition at the 1st T.W.K.S.F. World Kuo Shu Tournament in Brazil (2003), the 2nd T.W.K.S.F. World Tournament in Singapore (2006), the 4th T.W.K.S.F. World Tournament in Malaysia (2012). At the 2012 World Tournament in Malaysia, and the 5th T.W.K.S.F. World Tournament in Argentina (2015), Dr. Panella also represented the United States as an Executive Referee. Currently, he acts as Medical Advisor to the IBFDA.

**Daniel Pasek** - has been a student of Chinese martial arts since 1979, and has judged forms and push-hands at tournaments since 1998. He studies primarily Chen and Yang styles of Taijiquan, including solo forms and exercises, application drills, two-person routines and sparring drills, and free play. His focus is currently on interactive work and weapons (including each of the 5 classical weapons of empty-hand, knife/saber, sword, staff, and spear). His teaching at his Entwined Dragons Taijiquan School in Pittsboro, North Carolina focuses on interactive practices, with and without weapons. He has authored numerous Taijiquan articles, primarily concerning principles and skills that are important for interactive work, which are posted online: <http://slantedflying.com/author/dpasek/>



**Frank Pfeiffer** - has been studying Taijiquan for more than 20 years. He began his study in order to improve his health and to regulate his stress level. Master Frank not only received his Teacher Certification by Grandmaster William CC Chen, he also traveled to Taiwan and passed a rigorous examination in order to receive an internationally recognized Black Belt certification from IKFF-Taiwan. In 2015 he was bestowed the "Master" title from Grandmaster William CC Chen in New York City. From 2010 through 2015 he studied under the late Master Luis Molera learning Taiji Fan, Staff and Broadsword. His certifications include WCCCTCC Master Instructor and a Certified Black Belt in Kung Fu (International Kung Fu Federation—Taipei, Taiwan ROC - Taijiquan and Taijijian Forms), Master Frank Pfeiffer has received multiple Gold, Silver and Bronze medals in various national competitions spanning the last ten years. These were achieved in multiple Push Hands styles, Yang Style Forms, Beijing 24-style Taijiquan, and weapons Yang Style Sword, Taiji Fan and Taiji staff. Having retired from competitions, in 2015 he became a USKSF Certified National Judge Level "A". He currently teaches Taiji classes both in New York City and on Long Island.

**Brandi Piacente** - is a 1st generation disciple of Grandmaster Richard Lee. She holds the rank of 3rd Degree Black Belt in Bok-Fu-Do System. Brandi became an International Certified Referee "A" for the World Kuo Shu Federation and refereed at the 1st and 2nd TWKSF Championships in Brazil (2003) and Singapore (2006). Brandi is the 1992 World Champion, placing 1st in the Full Contact Lei Tai division for the United States at the 7th World Kuo Shu Championships held in the Republic of China. She also won the 1st America's Cup in Baltimore in 1991, and represented the United States in international competition at the 4th Asia Cup in Hong Kong in 1991.



**Guy C Prentice** - has been practicing and teaching ta'i chi ch'uan for 25 years and is the President and Director of the Rochester Ta'i Chi Ch'uan Center, a 30 year old NYS education institution. He holds degrees in Business from the University of Rochester and an MBA from Carnegie-Mellon University. Since retiring from Xerox as a Program Manager after 38 years of service, he is able to spend more time with ta'i chi ch'uan and his new business as an International Product Broker. He was awarded a diploma and certification by Grand Master William C. C. Chen to teach Chen Man-Ching ta'i chi ch'uan and by Master Y. W. Chang to teach Chen Pan-Ling t'ai chi ch'uan. He is very interested in the health and longevity aspects of ta'i chi ch'uan. As a Master Trainer for Dr. Paul Lam's Tai Chi for Arthritis, he travels throughout the US and Canada teaching and certifying tai chi trainers. He also teaches Tai Chi for Diabetes and Back Pain courses and several styles of ta'i chi ch'uan among them are Yang, Sun, Chen Pan-Ling, 24 Forms and Sword and is a USCKF class B referee for Chinese martial arts.

**Michael Quach** - started studying martial arts in 1973. He has studied with Manuel Taningco since 1976, and was the Ohio States Amateur PKA Full contact Bantamweight Champion in 1981. In 1985, he was the World Shorin Ryu forms Grand champion and is a TWKSF International Certified Referee "B". In 1996, he became a 66th generation Tien Shan Pai disciple.



**Paul Ramos** - began his martial art training in 1971 studying Shorin Ryu Karate. By 1974 he added Olympic Swordplay and Tomiki Aikido to his training regimen. He was introduced to Tai Chi and Pushing Hands in 1979 and predominately trained in Shaolin Kung Fu, Tai Chi and swordplay for the next 14 years. During this time, he was 3 time Push Hands National Champion through the USCMA Nationals as well as Push Hands Champion at the Kuo Shu Championships, NACMAF Championships, the USWKF Championships and other regional and National events. In 1993, Paul traveled to China where he became part of the traditional lineage from the Wudang Long Men Pai system. Under the supervision of GM Pei Xi Rong and ongoing training from Masters Liu Xiao Ling and Gao Tie Niao Paul intensely studied Xing-I Chuan, Bagua Zhang, and Liu He Ba Fa (Water Boxing). He started judging at regional, National and World Championship in 1992 and continues to judge in the US and abroad to this day. In 2010, Paul was honored as the first American to earn Master Status within the Wudang Long Men official lineage. He continues his training in internal Martial arts and Chinese Medicine.





**Eric Reiss** - began formal martial arts training in 1967 with the practice of Judo. In 1973, he began studying T'ai Chi Ch'uan under noted martial arts master, Dr. Marshall Ho'o. Shifu Reiss apprenticed and instructed under Dr. Ho'o's guidance for twelve years. In 1989, he tested and was certified as First Rank Instructor by the National T'ai Chi Ch'uan Association, Los Angeles, CA. In 1996, he was certified Sho-Dan (Black Belt, First Degree) in Neko Ryu Goshin Jitsu by Sensei Ernest Cates. Shifu Reiss has taught T'ai Chi Ch'uan in the Piedmont Region of North Carolina since 1989, and in 1999 founded the Silk Tiger School of T'ai Chi Ch'uan.

**William Rolle** - Began his martial arts training in 1996 under the instruction of Tiger Park with whom he began studying the martial arts of Judo, Hapkido, and Tae Kwon Do. In 1999, he was introduced to Master Kevin Preston and began his study of Siu Lum Chuan Fa Hung Gar Gung Fu. In 2012, he became a 3rd generation disciple of Master Kevin Preston. Since beginning his training in Hung Gar under the tutelage of Master Preston, he has won multiple international championships in both forms and weapons. He received his United States Kuo Shu Federation National Judging Certification "B" in 2014. In 2016, he received this 3rd Tuan proficiency ranking by the World Kuoshu Federation. He is currently an assistant instructor at Kevin Preston's Siu Lum Pai Chinese Boxing Academy in Carlisle, PA.



**Bob Rosen** - has been instructing in the Martial Arts since 1972. He is the Chief Instructor of the Wah Lum Kung Fu Athletic Association, New England Headquarters, established in 1984, in Boston's Chinatown. Master Rosen is certified as a 7th generation instructor in the Wah Lum System and has helped propagate the style in conjunction with Grandmaster Chan Pui since 1979. He traveled to China many times between 1986 and 2004 to demonstrate, compete and research other martial arts. In 1994 he won a Gold Medal in the Open Weapons division at the Beijing International Tournament and in 2001 he was the Senior Coach for the Wah Lum Team at the Shaolin Wushu competition in Zhengzhou, China, which won numerous awards. In 2013 Master Rosen was inducted into the Kuo Shu Hall of Fame for his contributions in promoting Chinese Martial Arts. He continues to coach many students who have been successful in fighting, forms, and weapons at local, national and international events, and has been a positive influence for individuals to be successful in their careers.



**Michael Schad** - is a 66th generation Tien Shan Pai disciple of Shi Fu Alexander Czech and holds the 2nd degree black belt in Tien Shan Pai. He began practicing martial arts in 1996. Since 2011 he is an international 'A' referee through the World Kuo Shu Federation. He has represented Germany in the World Tournaments in Brasil (2003) and Singapore (2006). The World Tournaments in Germany (2009), Malaysia (2012) and Argentina (2015) he supported as a referee.

**Michael Shaffer** - is a 1st generation disciple under Master Kevin Preston in Hung gar and Chi Gong, and began his training in martial art in 1985 in Isshinryu Karate. He is a member of the Buck Sam Kong Siu Lum Pai Association. Shifu Shaffer has judged at National and international level with the Kuo Shu Federation, and also competed in Shuai Jiao and forms. and has earned his 4th Tuan under Master Kevin Preston. He has also earned his 4th Tuan and his National A judging certificate with the Kuo Shu Federation.

**Glenn Sheridan** - began his martial arts training in 1971 and has studied exclusively Ching Lung Kuoshu with Grandmaster S. L. Martin. He was promoted to Black Belt in 1977 and subsequently opened the Winged Dragon Branch of the International Federation of Chinese Martial Arts. His martial arts training with Grandmaster Martin has afforded him the opportunity to study Chung Kuo Chuan Kuoshu ((National Martial Art of China) System of the Tiger, Crane, and Dragon, Pai Hur Chuan Chi-Kung (Internal White Crane Kung Fu) and Tiger Family Iaido. Master Sheridan retired from the U.S. Coast Guard as a Senior Chief Petty Officer after 27 years of distinguished active duty service. He currently holds Master's degrees in Healthcare Management, Business Administration and Organizational Management and Development.



**Robert Simpson** - is Referee General of the World Kuo Shu Federation (TWKSF); Secretary General of the European Shuai Jiao Union (ESJU); UK representative on the Board of the International Development Forum (IDF) of the Wrestling Association of the People's Republic of China; Director of the Institute for Chinese Martial Arts (ICMA) in the UK; Director for Child Protection and Safeguarding at the British Council for Chinese Martial Arts (BCCMA); and UK representative on the TWKSF Executive Board. Master Simpson is a disciple of Grandmaster Huang Chien-Liang with the given disciple name Yuan Xiang. Master Simpson is an exponent of: Tien Shan Pai - 65th Generation (Northern Traditional Wushu) under Grandmaster Huang Chien-Liang (lineage: Grandmaster Wang Chueh-Jen); Shaolin Fut Gar - 52nd Generation (Southern Traditional Wushu) under Grandmaster Siew Yangpor (lineage: Abbot

Sek Kau-Seng); Chen Pan Ling Taiji Quan, Bagua Zhang and Xing Yi Quan (Chen Pan Ling Traditional Internal) under Grandmaster Huang (lineage: Chen Jin-Bao); and Bao Ding Shuai Jiao (Traditional Chinese Wrestling) under Grandmaster Chang Dawei and Master Antonio Langiano (lineage: Chang Tung-Sheng). Master Simpson holds International credentials as a Referee and Judge under the TWKSF, ICKF and WAPRC, recognised by the People's Republic of China and Chinese Taipei (Taiwan).

**Mark Small** - is a 5th generation Yang Family Shifu out of the Choy Kam-man Academy, San Francisco, a 1st generation Chung level Ling Yun Pai disciple of Grandmaster Chen Yun-Ching of the Chen Pan-ling International Martial Arts Association (ROC), and a 4th degree Black Sash master in the tradition of Grandmaster Liang Shou-yu's Wuji Xiaoyao Pai through the International Wushu San Shou Dao Association of Vancouver, Canada. He is a member of the U. S. Kuo Shu Federation (USKSF) and a board member of the Carolina Association of Chinese Martial Artists (CACMA). Along with his students, he is a past gold medalists in internal and external forms and push hands competition.





**Norman Smith** - started his practice in martial arts in 1966 where he started his training in Japanese, Korean and Chinese arts. In Chinese martial arts, Master Smith studied Southern (Five Animals Five Family) & Northern Kung Fu (Tien Shan Pai), Wing Chun and Internal Arts such as Traditional Yang, Wu, Chen & Sun Style Tai Chi as well as Qi Gong for health. Master Smith promoted the "Martial Arts Extravaganza" 1989-1997 held in Philadelphia where he had an all Kung Fu exhibition with top Kung fu schools from all over the east coast area to share in his dream of martial arts schools demonstrating their skills to the public for Racial Harmony & benefit Women Organized Against Rape. In 1996, he helped sponsor "China's Wu-Shu Team Tour" from Beijing China. In 1998 he also Co-promoted and coached the American Kung Fu Team which was broadcasted on Comcast Cable (Best of the Best), an All Black Belt Martial Arts Competition and the Philadelphia 76ers Game, which featured the Shaolin Monks of China and World Top Martial Arts Competitors all over the world. Today Master Smith, who has taught many of the top Martial Artists Competitors in U.S in Both Full Contact Sparring and Forms Competitions, presently teaches at the Northern Shaolin Kung Fu and Tai Chi Academy in Audubon PA (Near Valley Forge) (Audubon Square Shopping Center). Master Smith is also the owner of Total Martial Art Supplies.

**Steve Smith** - started his Martial Arts training at Mint Hill Kung Fu School under Sifu Chris Facente and Master Li Keung. Steve has also studied Judo and Chi Kung for health. Steve has taken full advantage of the opportunity to study with Grandmaster Kong Hoi in Hong Kong on two separate trips. Steve also worked with local charities teaching disabled children in the Charlotte Area.

**Gene Stein** - started martial arts training in 1980, at the age of 16, at East West Kenpo/Karate (Bok-Fu) school. By 1983, became an instructor, and taught continuously at the school through 1987. From 1988 through 2005, studied several martial arts styles, including Tae-Kwon-Do, Jiu Jitsu, Krav Maga, Kung Fu and Kenpo. Achieved first black belt in Kenpo in 2005. Came back to East West in 2006 and taught there continuously through 2012. Since then, earned additional 1st deg Black Belts from East West Kung Fu and Tracy Kenpo, 1st Tuan from TWKSF, and a 5th deg Kenpo Black Belt from Academy of Self Defense. Competed in Lei-Tai and various other events, in many USKSF tournaments. Was also a member of the USA Lei-Tai team in TWKSF tournament in Singapore 2006. Also was a Forms team member in Germany 2009. Have since transitioned to teaching and refereeing, receiving International Referee B certification in 2014.



**Gwen Dale Taylor** – began her study of T'ai Chi Ch'uan in 2002 with Shi-Fu Eric Reiss at the Silk Tiger School in North Carolina. Currently, she has achieved the rank of Full Instructor. She also studies interactive Taijiquan with Shi-Fu Daniel Pasek at Entwined Dragons School. After competing and medaling at the USKSF tournament, she completed training as a judge in order to express gratitude for her competition experiences, and to encourage up-coming martial artists. Ms. Taylor holds a masters degree in business administration, and is enrolled to represent taxpayers before the Internal Revenue Service. Presently, she is pursuing studies in Global Logistics.

**Othal Thomas** – started his Kung Fu training in 1974 at age 15, learning the basics of Jow Ga style along with fighting at his High School Martial Arts Club. After 3 years of training, Othal joined the Ro Jai Pai Style and began training under Shi-Fu Angelo Giboyeaux studying Fu Jow until 1985. He received a NG KUP Level Black Sash. That same year, Othal studied briefly with Tak Wah Eng and David Chin, senior brothers of Giboyeaux. In March of 1986, he began training in Seven Star Praying Mantis and Golden Lion Fist under Master Cheung Wah. Othal followed and later assisted his teacher for over 8 years, specializing in Lohan Kung and Short Hit. He received his authorization to teach in 1991.

**Kimba Tieu** - started his martial arts training at age 7, practicing judo for a short time. Eventually, he turned to Tae Kwon Do in 1986, devoting approximately 13 years to its study - while occasionally wrestling for his high school. In 2001, he joined ZYKFA and became a student of Bei Shaolin quan (northern Shaolin) under Shifu Nelson Ferreira. Kimba has competed in local, national, and international events and is currently the Lei Tai Team Coach. He has become champion in both the Taolu (forms) and Kuo Shu Lei Tai fighting. Kimba represented the US in the World Kuo Shu Championships held in Brazil (2003) and again in Singapore (2006) becoming a World Champion. Kimba is a Certified International A Level Referee through the TWKSF and is the Lei Tai Referee General for the USKSF North Region Tournament. He has been a referee/judge at the World Kuo Shu Championships in Malaysia (2012) and Argentina (2015), as well as the European Kuo Shu Cup in Germany (2017).

**Gary Torres** – As the most senior of Grandmaster Peter Kwok's students, Grandmaster Torres was both Kwok's most advanced and most dedicated, serving as Director of Peter Kwok's Kung Fu Academy for over 7 years, and as Chief Instructor for another seven. In 1982 Torres earned the ranking of 8th degree black belt, the only student to ever be ranked that high by Grandmaster Kwok. Dr. Torres is recognized by the World Head of Family Sokeship Council as the head of the Peter Kwok lineage, and as the highest ranking official of this lineage. Sigong Torres has been recognized for his extensive mastery of Shao Lin Quan, Tai Ji Quan, Xing Yi Quan, Ba Gua Zhang, and Qi Gong, a result of his knowledge and experience in Chinese Martial Arts amassed over the past 46 years. Torres has been teaching for over 44 years and has students recognized at the rank of both Master and Shifu. In addition to his martial development, he is winner of numerous tournament championships, has U.S. Chinese Kuo Shu Federation International Tournament Referee A Certification, International Chinese Martial Arts Championships Judge and coaches World Title Martial Arts Champion Fighters. As the Director of Phoenix-Dragon Kung Fu Academy in Tampa, Florida, he is a frequent guest lecturer at major universities, and travels and teaches workshops and seminars across the country.



**Richard Towell** - has been training in the internal martial arts for 15 years under the tutelage of Master Eric Sbarge of the Peaceful Dragon in Charlotte N.C. Included in his training is Tai chi, Ba Gua, and Hsing-I.. He has completed in many tournaments including the Kuo Shu Tournament in Baltimore where he has gained a tremendous amount of knowledge and has made many friends. He is also a certified instructor in Tai Chi and Ba Gua



**Gary Vita** - is a Cardiothoracic Anesthesiologist based in Towson, Maryland. He earned a Black Belt in Tien Shan Pai Kung Fu at US Martial Arts Academy (Timonium, MD). Dr. Vita is a "B" level internationally certified referee under TWKSF. He has been a USKSF tournament judge for 15 years and – for over a decade – he has served as USKSF medical advisor and Lei Tai pre-fight physician. His passions outside of medicine include martial arts, healthy living through lifestyle practices, and recently, learning to play the piano.



**Jan Wagner** - started training Wing Chun Kung Fu under Sigung Gregor Eichenauer in 2007, and also studies Chidao Escrima and weapons. In 2014, he became an official Wing Chun instructor, and received his National First Degree black Belt and TWKSF international First Degree Black Belt. He received his National Referee A-Rank in 2013 and TWKSF International Referee "B" in 2017.

**Rengang Wang** – was the Senior student of Hao Wei Zhi, renowned Grandmaster of Hao-style Tai Chi Mei Hua Tonglong Quan (Plum Blossom Mantis fist). He was chosen as the fifth generation lineage holder by Grandmaster Hao when he became terminally ill, and became the first person outside of the Hao family to carry on the line. Later studied with Wang Xuan Jie, the very famous Grandmaster who was the senior student of the founder of Dachengquan, Grandmaster Wang Xiang Zhai. Three days before his death, Wang Xuan Jie chose Rengang Wang to become the third generation lineage holder and requested to bring this style to the United States for the first time. He immigrated to the United States in 2000 and was awarded a Green Card as an Alien of Extraordinary Ability. In 2001, he founded International Dachengdao and he currently spends his time promoting, teaching and researching Wushu.



**Martin Ware** – began his study of Tien Shan Pai Kung Fu in 1979 under Grandmaster Huang, Chien-Liang, 64th generation heir of the Tien Shan Pai System. On July 5, 1981, Mr. Ware became a 65th generation disciple under Grandmaster Huang, and in the presence of Supreme Master Wang, Chueh-Jen. He was one of the 1st Americans to be awarded this honor, and, at the age of 19, was the youngest disciple in his class. In 2002, Martin Ware was awarded a Kuo Shu Medal "B" by the ICKF. He has trained several international champions.

**Stephen Watson** - has immersed himself in Eastern philosophy for over 30 years. Taoism, the philosophical root of Taiji, is made clearer in a moment with Stephen than in poring over dozens of translations from the Classics. Stephen's martial training (the how) began in concert with his interest in philosophy (the why). His motto is: When you have enough Why's you have Wise. He specializes in transmitting a profound understanding of why. Ask a question and he will show you that you already know why. There are no hidden treasures only closed eyes. Stephen has been featured in Inside Kung-Fu magazine and is known the world over for his engaging personality, kind-hearted approach to teaching and, of course, his world-class skill. Stephen travels the world offering workshops on various Chinese martial arts. Stephen Watson is the only person to compete in, referee at, and teach at martial arts tournaments for every umbrella organization at their national level. He is an International, 18-time US, and now World Champion in Taiji Push Hands. He operates a small martial arts school in Connecticut where he hosts masters from far and yon. His teachers include every person he has ever met. Come be his next teacher.



**Christopher Weeks** - is the main instructor at the Winston Salem branch of the Lung Chuan Fa (Dragon's Fist) school in North Carolina. Chris Weeks is trained under Master Doug Moffett and Grandmaster Steve Clark from 2001 on. Chris Weeks inherited the Winston Salem school after Shifu Moffett moved north. Chris was an avid competitor and is honored to judge at the tournament.

**Alex Woo** - began his martial arts studies with Grandmaster Calvin Chin in 2001 at age 8. In 2015, Alex was promoted to Sifu level and is currently one of the head instructors and coaches at Calvin Chin's Martial Arts Academy. He teaches traditional Hung Kuen style Kung Fu, Wu and Chen style Tai Chi and modern Wushu. Alex has won numerous competitor of the year awards in multiple competitions throughout the country, including seven USKSF competitor of the year awards. Alex is also the lead instructor in traditional lion dance at Calvin Chin's Martial Arts Academy and performs at community events, Chinese New Year celebrations and other social gatherings. He is the founder of the University of Massachusetts Boston Martial Arts and Lion Dance Club.



**Guifeng Zhang** - was born and raised in Beijing. At the age of nine, she was selected to begin Wushu training with the prestigious Beijing Wushu Team under the guidance of Coach Wu Bin. After successfully completing her one-year probation with the team, Zhang Guifeng proceeded to secure her place in Wushu history. Her speed allowed her to become the first woman to perform alongside the men on the team. At the age of 14, she defeated a 30 year old champion. During the 1970s, Coach Zhang served as a Good Will Representative of the Chinese Government, and as a member of the China Wushu Team toured Japan, the Philippines, several European nations, and the United States. During this time, Coach garnered eight gold medals in national competitions—ranking among the top three competitors on the Team—and was especially noted and admired for her speed and precision in executing techniques. Coach Zhang's great success as a competitor influenced the decision of the Beijing Team administrators to have her start training as a coach. Her coaching successes are as remarkable as her competition victories. In 1988, Coach Zhang received the Prestigious “Best Coach of the Year Award” from the International Wushu Federation.



**Lucien Zoll** - began his martial arts studies with Grandmaster Kwong Tit-Fu in Boston's Chinatown in 1986, and, in 1996, Lucien assisted Kwong Tit-Fu's senior disciple and his present Shi-Fu, Calvin Chin, in opening Calvin Chin's Martial Arts Academy, in Newton, MA. Under Calvin Chin's guidance and teaching, he has competed and won numerous medals in southern empty hands, southern weapons, tai chi hand and weapon forms, and push hands in international competitions throughout the country. After 20 years of studying Hung-Gar and Wu style Tai Chi, Lucien Zoll enjoys assisting his Shi-Fu in the promotion of their Fu Hok Tai He Morn system through performances at community events, assistant teaching at his Shi-Fu's school, and by judging at various tournaments he once competed in.



**Jeff Zukor** - has been studying Tien Shan Pai Kung Fu and Yang style Tai Chi Chuan for the last 25 years, under the guidance of Grandmaster Huang, Chien-Liang. Shi-Fu Zukor is a 65th generation Tien Shan Pai student, and disciple of Grandmaster Huang. He has competed and judged in many USKSF tournaments in the United States since his training began in 1983. He is a former national form and two-person set gold medalist. Shi-Fu Zukor was a member of the U.S. National Team in 1989. Mr. Zukor has been involved in the running of the USKSF tournaments since 1988, including such duties as Hospitality, Transportation, and Judging. He was an Assistant Director from 1997 through 2005, and was Director for the 2001 Tournament. He is also a nationally certified judge under the USKSF and received a Kuo Shu Contributor Award in 2006. Shi-Fu Zukor holds a 4th degree black sash through The World Kuo Shu Federation and currently teaches at Grandmaster Huang's U.S. Kuo Shu Academy in Owings Mills, Maryland.

## ADDITIONAL JUDGES

Jenny Barone, Phillip Behrns, Richard Benassi, W.C. Bey, Joseph Brendemuehl, Brian Casady, R. David Chilcoat, Carrie Chun, Art Eng, Jason Field, John Gafos, Sean Gray, Yvette Greenwood, Donald Harwood, Steven Hoffman, Darius Howard, Michael Johnson, Eric Kolaczyk, Jason Kooi, Pete Kreitchet, Kenneth Lew, Xiao Ling Liu, Chris Lukens, Frank Minh-Hung Ly, Edward McKeown, Kay Yan Ng, April Nordman, Pascal Pluess, Edward Quach, Alexander Reznikov, Christine Rice, Elizabeth Ridley, Eric Sbarge, Henry J. Schmidt III, Allie Shaw, George Sinitsky, Carey Stone, Philippe Thomas, Kitaro Waga, Kiyoshi Yamamoto.

***We sincerely apologize for any biographies or photographs that were omitted due to late submissions. The content listed here is provided by the participants. The USKSF can not verify any of the claims presented in the judge biographies.***



***Congratulations to Grandmaster Huang Chien Liang and the United States Kuo Shu Federation on another successful national tournament and the 6th World Kuo Shu Championship!***



Not pictured: Dominic Chow, Lucy Lee, Grace Miller

## ***\$83K – 7 Years of Scholarship Winners***

The Helen Gee Chin Scholarship Foundation, a 501(c)(3) charity, was formed to honor the memory of Helen Gee Chin, wife of USKSF Hall of Fame Inductee, Calvin Chin of Calvin Chin's Martial Arts Academy, Inc. Since 2011, the Foundation has awarded more than \$80,000 in college scholarships.

Follow us on Facebook to receive updates about the next award year. The scholarship is open to students of Chinese martial arts across the country. For details about

eligibility and the previous winners shown here, please visit our website. There is also a link to our GoFundMe page and annual fundraiser Livestream video.



Facebook

**[www.hgcscholarshipfoundation.org](http://www.hgcscholarshipfoundation.org)**



Website

# THE INTERNATIONAL TIEN SHAN PAI ASSOCIATION



**The International Tien Shan Pai Association  
offers worldwide seminars,  
hosted by Grandmaster Huang, Chien-Liang,  
in Tien Shan Pai, Tai Ji Quan, Tai Ji Quan Free Fighting,  
Xing Yi Quan, Ba Qua Zhang, Qin Na, Iron Palm,  
Qi Gong, and Tao Meditation.**

In addition, by being a member of the  
International Tien Shan Pai Association,  
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- \* Individual membership cards
- \* Tien Shan Pai Newsletters
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# THE LEGEND OF TIEN SHAN PAI



Tien Shan Pai Kung Fu originated in Xinjiang Province (新疆省) in Northwestern China. Legend has it that it was practiced by monks who lived in a temple nestled among the snow-capped peaks of the Tien Shan (天山) mountains. As the story goes, a young herdsman who was searching for lost animals wandered too far from home. The grasslands he knew so well suddenly looked unfamiliar and he realized he was lost. Noticing an old monk with a long white beard approaching nearby, the boy stopped him and asked for directions. When he returned to his village, the boy told his mother about the old monk. She replied he had met “Tien Shan Lao Ren” (天山老人), a monk who was noted for his martial arts skills. The mother encouraged her son to find the monk and learn his Kung Fu secret.

The young boy set out to find the old monk. His quest carried him deep into the mountains. He searched for mile after mile, but could not find the old monk. At the point of physical exhaustion, the young boy stopped at a nearby stream to quench his thirst. While kneeling by the stream, he saw the reflection of a beautiful temple nestled in a snow-capped mountain. Sensing he was close, the young boy hastened onward.

After a long trek into the mountains, the boy finally arrived at the temple. However, his hopes were dashed when the monk refused to accept him as a disciple. They were not permitted to teach outsiders, the monk explained. But instead of going home as they suggested, the boy knelt in the snow outside the temple doors, refusing to leave until the old monk would agree to teach him. On the second morning, he was discovered lying unconscious from the cold and was taken into the temple.

Seeing his determination, the old monk reconsidered. Tien Shan Lao Ren decided to teach the boy, whom he nicknamed “Hong Yun” (紅雲), or “Red Cloud,” because of the mist that rose from his bleeding knees when he was discovered outside of the temple. He stayed in the temple until he grew to manhood, and when he left, he eagerly passed on his skill to other dedicated students. Hong Yun Zu Shi (紅雲祖師), as the first to teach the monks martial artistry to the outside world, is regarded as the founder of Tien Shan Pai (天山派).





Thank you, Shi Ye for hosting  
the 6th World Kuo Shu Tournament  
and teaching us virtue, wisdom,  
humility and martial arts.

THE DISCIPLES OF GRANDMASTER HUANG, CHIEN LIANG



[www.tienshanpai.org](http://www.tienshanpai.org)

# 2018 TOURNAMENT

## SATURDAY

OPENING CEREMONY STARTS AT 8:30 A.M.

1 Adult Adv - Northern Form - Male  
2 Adult Adv - Northern Form - Female  
3 Adult Adv - Southern Form - Male  
4 Adult Adv - Southern Form - Female  
5 Adult Adv - Straight sword (Jian) - Male  
6 Adult Adv - Straight sword (Jian) - Female  
7 Adult Adv - Broadsword (Dao) - Male  
8 Adult Adv - Broadsword (Dao) - Female  
9 Adult Adv - Long Staff (Gwun) - Male  
10 Adult Adv - Long Staff (Gwun) - Female  
11 Adult Adv - Spear (Qiang) - Male  
12 Adult Adv - Spear (Qiang) - Female  
13 Adult Adv - Other Weapon (incl. dbl weapons) - Male  
14 Adult Adv - Other Weapon (incl. dbl weapons) - Female  
15 Adult Adv - Yang Style Tai Ji Quan Form - Male  
16 Adult Adv - Yang Style Tai Ji Quan Form - Female  
17 Adult Adv - Xing Yi Quan Form - Male  
18 Adult Adv - Xing Yi Quan Form - Female  
19 Adult Adv - Ba Qua Zhang Form - Male  
20 Adult Adv - Ba Qua Zhang Form - Female  
21 Adult Adv - Tai Ji Weapon - Male  
22 Adult Adv - Tai Ji Weapon - Female  
23 Adult Adv - Xing Yi Weapon - Male  
24 Adult Adv - Xing Yi Weapon - Female  
25 Adult Adv - Ba Gua Zhang Weapon - Male  
26 Adult Adv - Ba Gua Zhang Weapon - Female  
29 Adult Adv - Wushu Chang Quan Form - Male  
30 Adult Adv - Wushu Chang Quan Form - Female  
31 Adult Adv - Wushu Nan Quan Form - Male  
32 Adult Adv - Wushu Nan Quan Form - Female  
33 Adult Adv - Traditional Northern Wushu Form - Male/Female  
34 Adult - Wushu Long Weapon - Male/Female  
35 Adult - Wushu Short Weapon - Male/Female  
36 Adult - Wushu Other Weapons - Male/Female  
48 Adult Adv - Light Contact Sparring - Male > 200 lbs  
49 Adult Adv - Light Contact Sparring - Male 160.1 to 200 lbs  
50 Adult Adv - Light Contact Sparring - Male < 160 lbs  
51 Adult Adv - Light Contact Sparring - Female  
59 Adult Int - Kung Fu Southern Form - Female  
60 Adult Int - Kung Fu Southern Short Hand Form - Male  
61 Adult Int - Kung Fu Southern Long Fist Form - Male  
77 Adult Beg/Int - Wushu Chang Quan Form - Male/Female  
78 Adult Beg/Int - Wushu Nan Quan Form - Male/Female  
89 Adult Beg - Kung Fu Southern Form - Female  
90 Adult Beg - Kung Fu Southern Short Hand Form - Male  
91 Adult Beg - Kung Fu Southern Long Fist Form - Male  
112 Adult - Full Contact Long Weapon Free Fighting - Male  
113 Adult - Full Contact Long Weapon Free Fighting - Female  
114 Adult - Full Contact Short Weapon Free Fighting - Male  
115 Adult - Full Contact Short Weapon Free Fighting - Female  
116 Adult Adv - Chen Style Tai Ji Form - Male  
117 Adult Adv - Chen Style Tai Ji Form - Female  
118 Adult Adv - Cheng Man Ching Tai Ji Form - Male/Female  
119 Adult Adv - Other Style Tai Ji Form - Male  
120 Adult Adv - Other Style Tai Ji Form - Female  
121 Adult Int - Yang Style Tai Ji Form - Male  
122 Adult Int - Yang Style Tai Ji Form - Female  
123 Adult Int - Chen Style Tai Ji Form - Male/Female  
124 Adult Int - Cheng Man Ching Tai Ji Form - Male/Female  
125 Adult Int - Tai Ji - Other Style Form - Male  
126 Adult Int - Tai Ji - Other Style Form - Female  
127 Adult Int - Tai Ji Weapon - Male  
128 Adult Int - Tai Ji Weapon - Female  
131 Adult Beg - Yang Style Form Tai Ji - Male/Female  
132 Adult Beg - Other Style Form Tai Ji - Male/Female  
133 Adult Beg - Tai Ji Weapon - Male/Female  
134 Adult - Tai Ji Two-Man Set  
135 Adult - Tai Ji Form - Male/Female 50 yrs & over  
160 Youth Adv - Form - Boy 11-12 yrs  
161 Youth Adv - Form - Girl 11-12 yrs  
162 Youth Adv - Form - Boy 9-10 yrs  
163 Youth Adv - Form - Girl 9-10 yrs  
164 Youth Adv - Form - Boy/Girl under 9 yrs  
167 Youth Adv - Empty Hand Two-Man Set - 12 yrs and under  
170 Youth Adv - Weapons Two-Man Set - 12 yrs and under  
Event # Saturday Event Description  
171 Youth Adv - Wushu Chang Quan Form - Boy/Girl 15-17 yrs  
172 Youth Adv - Wushu Nan Quan Form - Boy/Girl 15-17 yrs  
173 Youth Adv - Wushu Chang Quan Form - Boy/Girl 13-14 yrs  
174 Youth Adv - Wushu Nan Quan Form - Boy/Girl 13-14 yrs  
175 Youth Adv - Wushu Chang Quan Form - Boy/Girl 11-12 yrs  
176 Youth Adv - Wushu Nan Quan Form - Boy/Girl 11-12 yrs  
177 Youth Adv - Wushu Chang Quan Form - Boy/Girl 9-10 yrs  
178 Youth Adv - Wushu Nan Quan Form - Boy/Girl 9-10 yrs  
179 Youth Adv - Wushu Chang Quan Form - Boy/Girl under 9 yrs  
180 Youth Adv - Wushu Nan Quan Form - Boy/Girl under 9 yrs  
189 Youth Adv - Long/Short Weapons - Boy 11-12 yrs

190 Youth Adv - Long/Short Weapons - Girl 11-12 yrs  
191 Youth Adv - Long/Short Weapons - Boy 9-10 yrs  
192 Youth Adv - Long/Short Weapons - Girl 9-10 yrs  
197 Youth Adv - Other Weapons - Boy 12 yrs and under  
198 Youth Adv - Other Weapons - Girl 12 yrs and under  
203 Youth Adv - Light Contact Sparring - Boy 11-12 yrs  
204 Youth Adv - Light Contact Sparring - Girl 11-12 yrs  
205 Youth Adv - Light Contact Sparring - Boy 9-10 yrs  
206 Youth Adv - Light Contact Sparring - Girl 9-10 yrs  
207 Youth Adv - Light Contact Sparring - Boy/Girl under 9 yrs  
209 Youth Adv - Kenpo Form - Boy/Girl 13-14 yrs  
210 Youth Adv - Kenpo Form - Boy/Girl 11-12 yrs  
211 Youth Adv - Kenpo Form - Boy/Girl 9-10 yrs  
212 Youth Adv - Kenpo Form - Boy/Girl under 9 yrs  
214 Youth Adv - Kenpo Weapons - Boy/Girl 13-14 yrs  
215 Youth Adv - Kenpo Weapons - Boy/Girl 11-12 yrs  
216 Youth Adv - Kenpo Weapons - Boy/Girl 9-10 yrs  
217 Youth Adv - Kenpo Weapons - Boy/Girl under 9 yrs  
218 Youth Adv - Kenpo Mass Attack - Boy/Girl 13-17 yrs  
219 Youth Adv - Kenpo Mass Attack - Boy/Girl 12 yrs & under  
224 Youth Int - Form - Boy 11-12 yrs  
225 Youth Int - Form - Girl 11-12 yrs  
226 Youth Int - Form - Boy 9-10 yrs  
227 Youth Int - Form - Girl 9-10 yrs  
228 Youth Int - Form - Boy/Girl Under 9 yrs  
231 Youth Int - Long/Short Weapons - Boy/Girl 11-12 yrs  
232 Youth Int - Long/Short Weapons - Boy/Girl 9-10 yrs  
233 Youth Int - Kenpo Form - Boy/Girl 13-17 yrs  
Event # Saturday Event Description  
234 Youth Int - Kenpo Form - Boy/Girl 12 yrs & under  
235 Youth Int - Kenpo Weapon - Boy/Girl 13-17 yrs  
236 Youth Int - Kenpo Weapon - Boy/Girl 12 yrs & under  
237 Youth Int - Kenpo Mass Attack  
240 Youth Beg/Int - Empty Hand Two-Man Set - 12 yrs and under  
243 Youth Beg/Int - Weapons Two-Man Set - 12 yrs and under  
244 Youth Beg/Int - Wushu Chang Quan Form - Boy/Girl 15-17 yrs  
245 Youth Beg/Int - Wushu Nan Quan Form - Boy/Girl 15-17 yrs  
246 Youth Beg/Int - Wushu Chang Quan Form - Boy/Girl 13-14 yrs  
247 Youth Beg/Int - Wushu Nan Quan Form - Boy/Girl 13-14 yrs  
248 Youth Beg/Int - Wushu Chang Quan Form - Boy/Girl 11-12 yrs  
249 Youth Beg/Int - Wushu Nan Quan Form - Boy/Girl 11-12 yrs  
250 Youth Beg/Int - Wushu Chang Quan Form - Boy/Girl 9-10 yrs  
251 Youth Beg/Int - Wushu Nan Quan Form - Boy/Girl 9-10 yrs  
252 Youth Beg/Int - Wushu Chang Quan Form - Boy/Girl under 9 yrs  
253 Youth Beg/Int - Wushu Nan Quan Form - Boy/Girl under 9 yrs  
255 Youth Beg/Int - Other Weapons - Boy/Girl 12 yrs & under  
260 Youth Beg/Int - Light Contact Sparring - Boy 11-12 yrs  
261 Youth Beg/Int - Light Contact Sparring - Girl 11-12 yrs  
262 Youth Beg/Int - Light Contact Sparring - Boy 9-10 yrs  
263 Youth Beg/Int - Light Contact Sparring - Girl 9-10 yrs  
264 Youth Beg/Int - Light Contact Sparring - Boy/Girl under 9 yrs  
267 Youth Beg - Form - Boy/Girl 11-12 yrs  
268 Youth Beg - Form - Boy/Girl 9-10 yrs  
269 Youth Beg - Form - Boy/Girl under 9 yrs  
272 Youth Beg - Long/Short Weapons - Boy/Girl 11-12 yrs  
273 Youth Beg - Long/Short Weapons - Boy/Girl 9-10 yrs  
274 Youth Beg - Kenpo Form - Boy/Girl 13-17 yrs  
275 Youth Beg - Kenpo Form - Boy/Girl 12 yrs and under  
276 Youth Beg - Kenpo Mass Attack  
281 Youth - Long/Short Weapons - Boy/Girl under 9 yrs  
282 Youth - Wushu Long Weapon - Boy/Girl 15-17 yrs  
283 Youth - Wushu Long Weapon - Boy/Girl 13-14 yrs  
284 Youth - Wushu Long Weapon - Boy/Girl 12 yrs and under  
285 Youth - Wushu Short Weapon - Boy/Girl 15-17 yrs  
286 Youth - Wushu Short Weapon - Boy/Girl 13-14 yrs  
287 Youth - Wushu Short Weapon - Boy/Girl 12 yrs and under  
288 Youth - Wushu Other Weapons - Boy/Girl 13-17 yrs  
289 Youth - Wushu Other Weapons - Boy/Girl 12 yrs and under  
Event # Saturday Event Description  
297 Youth - Tai Ji Form (All Styles) - Boy 13-17 yrs  
298 Youth - Tai Ji Form (All Styles) - Girl 13-17 yrs  
900 Adult - Lei Tai Male - Light (under 60kg)  
901 Adult - Lei Tai Male - Middle C (60.1 to 65kg)  
902 Adult - Lei Tai Male - Middle B (65.1 to 70kg)  
903 Adult - Lei Tai Male - Middle A (70.1 to 75kg)  
904 Adult - Lei Tai Male - Heavy C (75.1 to 80kg)  
905 Adult - Lei Tai Male - Heavy B (80.1 to 86kg)  
906 Adult - Lei Tai Male - Heavy A (86.1 to 92kg)  
907 Adult - Lei Tai Male - Super Heavy (92.1 to 98kg)  
908 Adult - Lei Tai Male - Infinite (over 98.1kg)  
909 Adult - Lei Tai Female - Light (under 55kg)  
910 Adult - Lei Tai Female - Middle B (55.1 to 60kg)  
911 Adult - Lei Tai Female - Middle A (60.1 to 65kg)  
912 Adult - Lei Tai Female - Heavy B (65.1 to 71kg)  
913 Adult - Lei Tai Female - Heavy A (71.1 to 77kg)  
914 Adult - Lei Tai Female - Infinite (over 77.1kg)

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# SCHEDULE OF EVENTS

## SUNDAY

27 Adult Adv - Two-Man Set Empty Hand  
28 Adult Adv - Two-Man Set Weapon  
37 Adult Adv - Wing Chun Form - Male/Female  
38 Adult Adv - Wing Chun Weapons  
39 Adult Adv - Wing Chun Wooden Dummy  
40 Adult Adv - Northern Praying Mantis Form - Male  
41 Adult Adv - Northern Praying Mantis Form - Female  
42 Adult Adv - Kenpo Form - Male  
43 Adult Adv - Kenpo Form - Female  
44 Adult Adv - Kenpo Weapon - Male  
45 Adult Adv - Kenpo Weapon - Female  
46 Adult Adv - Kenpo Mass Attack - Male  
47 Adult Adv - Kenpo Mass Attack - Female  
52 Adult Adv - Chi Sao - Light  
53 Adult Adv - Chi Sao - Welter  
54 Adult Adv - Chi Sao - Middle  
55 Adult Adv - Chi Sao - Heavy  
56 Adult Adv - Ba Chi - Male/Female  
57 Adult Int - Kung Fu Northern Form - Male  
58 Adult Int - Kung Fu Northern Form - Female  
62 Adult Int - Long/Short Weapons - Male  
63 Adult Int - Long/Short Weapons - Female  
64 Adult Int - Other Weapons - Male/Female  
65 Adult Int - Two-Man Set Empty Hand  
66 Adult Int - Two-Man Set Weapons  
67 Adult Int - Form - Northern Praying Mantis - Male  
68 Adult Int - Form - Northern Praying Mantis - Female  
69 Adult Int - Kenpo Form - Male  
70 Adult Int - Kenpo Form - Female  
71 Adult Int - Kenpo Weapon - Male/Female  
72 Adult Int - Kenpo Mass Attack  
73 Adult Int - Light Contact Sparring - Male > 200 lbs  
74 Adult Int - Light Contact Sparring - Male 160.1 to 200 lbs  
75 Adult Int - Light Contact Sparring - Male < 160 lbs  
76 Adult Int - Light Contact Sparring - Female  
79 Adult Beg/Int - Wing Chun Form - Male/Female  
80 Adult Beg/Int - Wing Chun Weapons  
Event # Sunday Event Description  
81 Adult Beg/Int - Wing Chun Wooden Dummy  
82 Adult Beg/Int - Chi Sao - Light  
83 Adult Beg/Int - Chi Sao - Welter  
84 Adult Beg/Int - Chi Sao - Middle  
85 Adult Beg/Int - Chi Sao - Heavy  
86 Adult Beg/Int - Ba Chi - Male/Female  
87 Adult Beg - Kung Fu Northern Form - Male  
88 Adult Beg - Kung Fu Northern Form - Female  
92 Adult Beg - Long/Short Weapon - Male  
93 Adult Beg - Long/Short Weapon - Female  
94 Adult Beg - Two-Man Set Empty Hand  
95 Adult Beg - Kenpo Form - Male/Female  
96 Adult Beg - Kenpo Weapon - Male/Female  
97 Adult Beg - Kenpo Mass Attack  
98 Adult Beg - Light Contact Sparring - Male  
99 Adult Beg - Light Contact Sparring - Female  
100 Adult - Senior Form - Male 36 to 45  
101 Adult - Senior Form - Male over 45  
102 Adult - Senior Form - Female 36 to 45  
103 Adult - Senior Form - Female over 45  
104 Adult - Senior Weapon - Male 36 to 45  
105 Adult - Senior Weapon - Male over 45  
106 Adult - Senior Weapon - Female 36 to 45  
107 Adult - Senior Weapon - Female over 45  
108 Adult - Light Contact Long Weapon Free Fighting - Male  
109 Adult - Light Contact Long Weapon Free Fighting - Female  
110 Adult - Light Contact Short Weapon Free Fighting - Male  
111 Adult - Light Contact Short Weapon Free Fighting - Female  
129 Adult Int - Xing Yi Quan Form - Male/Female  
130 Adult Int - Ba Gua Zhang Form - Male/Female  
136 Adult - Group Tai Ji Form (5-10 members)  
137 Adult - Group Tai Ji Weapon (5-10 members)  
138 Adult Beg/Int - Xing Yi Quan Weapon - Male/Female  
139 Adult Beg/Int - Ba Gua Zhang Weapon - Male/Female  
140 Adult - Limited Step Push Hands - Male > 200 lbs  
141 Adult - Limited Step Push Hands - Male 180.1 to 200 lbs  
142 Adult - Limited Step Push Hands - Male 160.1 to 180 lbs

143 Adult - Limited Step Push Hands - Male < 160 lbs  
144 Adult - Limited Step Push Hands - Female > 160 lbs  
Event # Sunday Event Description  
145 Adult - Limited Step Push Hands - Female 140.1 to 160 lbs  
146 Adult - Limited Step Push Hands - Female 120 to 140 lbs  
147 Adult - Limited Step Push Hands - Female < 120 lbs  
148 Adult - Freestyle Push Hands - Male > 200 lbs  
149 Adult - Freestyle Push Hands - Male 180.1 to 200 lbs  
150 Adult - Freestyle Push Hands - Male 160.1 to 180 lbs  
151 Adult - Freestyle Push Hands - Male < 160 lbs  
152 Adult - Freestyle Push Hands - Female > 160 lbs  
153 Adult - Freestyle Push Hands - Female 140.1 to 160 lbs  
154 Adult - Freestyle Push Hands - Female 120 to 140 lbs  
155 Adult - Freestyle Push Hands - Female < 120 lbs  
156 Youth Adv - Form - Boy 15-17 yrs  
157 Youth Adv - Form - Girl 15-17 yrs  
158 Youth Adv - Form - Boy 13-14 yrs  
159 Youth Adv - Form - Girl 13-14 yrs  
165 Youth Adv - Empty Hand Two-Man Set - 15-17 yrs  
166 Youth Adv - Empty Hand Two-Man Set - 13-14 yrs  
168 Youth Adv - Weapons Two-Man Set - 15-17 yrs  
169 Youth Adv - Weapons Two-Man Set - 13-14 yrs  
181 Youth Adv - Long Weapons - Boy 15-17 yrs  
182 Youth Adv - Long Weapons - Girl 15-17 yrs  
183 Youth Adv - Long Weapons - Boy 13-14 yrs  
184 Youth Adv - Long Weapons - Girl 13-14 yrs  
185 Youth Adv - Short Weapons - Boy 15-17 yrs  
186 Youth Adv - Short Weapons - Girl 15-17 yrs  
187 Youth Adv - Short Weapons - Boy 13-14 yrs  
188 Youth Adv - Short Weapons - Girl 13-14 yrs  
193 Youth Adv - Other Weapons - Boy 15-17 yrs  
194 Youth Adv - Other Weapons - Girl 15-17 yrs  
195 Youth Adv - Other Weapons - Boy 13-14 yrs  
196 Youth Adv - Other Weapons - Girl 13-14 yrs  
199 Youth Adv - Light Contact Sparring - Boy 15-17 yrs  
200 Youth Adv - Light Contact Sparring - Girl 15-17 yrs  
201 Youth Adv - Light Contact Sparring - Boy 13-14 yrs  
202 Youth Adv - Light Contact Sparring - Girl 13-14 yrs  
208 Youth Adv - Kenpo Form - Boy/Girl 15-17 yrs  
213 Youth Adv - Kenpo Weapons - Boy/Girl 15-17 yrs  
220 Youth Int - Form - Boy 15-17 yrs  
221 Youth Int - Form - Girl 15-17 yrs  
Event # Sunday Event Description  
222 Youth Int - Form - Boy 13-14 yrs  
223 Youth Int - Form - Girl 13-14 yrs  
229 Youth Int - Long/Short Weapons - Boy/Girl 15-17 yrs  
230 Youth Int - Long/Short Weapons - Boy/Girl 13-14 yrs  
238 Youth Beg/Int - Empty Hand Two-Man Set - 15-17 yrs  
239 Youth Beg/Int - Empty Hand Two-Man Set - 13-14 yrs  
241 Youth Beg/Int - Weapons Two-Man Set - 15-17 yrs  
242 Youth Beg/Int - Weapons Two-Man Set - 13-14 yrs  
254 Youth Beg/Int - Other Weapons - Boy/Girl 13-17 yrs  
256 Youth Beg/Int - Light Contact Sparring - Boy 15-17 yrs  
257 Youth Beg/Int - Light Contact Sparring - Girl 15-17 yrs  
258 Youth Beg/Int - Light Contact Sparring - Boy 13-14 yrs  
259 Youth Beg/Int - Light Contact Sparring - Girl 13-14 yrs  
265 Youth Beg - Form - Boy/Girl 15-17 yrs  
266 Youth Beg - Form - Boy/Girl 13-14 yrs  
270 Youth Beg - Long/Short Weapons - Boy/Girl 15-17 yrs  
271 Youth Beg - Long/Short Weapons - Boy/Girl 13-14 yrs  
277 Youth - Wing Chun Form - Boy/Girl 13-17 yrs  
278 Youth - Wing Chun Form - Boy/Girl 12 yrs & under  
279 Youth - Wing Chun Weapon - Boy/Girl 13-17 yrs  
280 Youth - Wing Chun Weapon - Boy/Girl 12 yrs & under  
290 Youth - Short Weapon Free Fighting - Boy 15-17 yrs  
291 Youth - Short Weapon Free Fighting - Girl 15-17 yrs  
292 Youth - Short Weapon Free Fighting - Boy 13-14 yrs  
293 Youth - Short Weapon Free Fighting - Girl 13-14 yrs  
294 Youth - Short Weapon Free Fighting - 12 yrs & under  
295 Youth - Chi Sao - Boy/Girl 12 yrs & under  
296 Youth - Chi Sao - Boy/Girl 13-17 yrs

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# JOIN THE **USKSF!**



## **USKSF Member Benefits**

- May compete for a place on the U.S. Kuo Shu National Team, which will attend the world Kuo Shu tournament and other international tournaments
- Apply for international rank certification through The World Kuo Shu Federation (T.W.K.S.F.)
- Apply for Instructor certification through the U.S.K.S.F.
- Learn to referee Kuo Shu fighting (Lei Tai Fighting)
- Receive Kuo Shu Newsletters
- Receive free official U.S.K.S.F. patch or T-shirt
- Receive discounts on U.S.K.S.F. video tapes, seminars and tournament registrations

### **◆ CONTACT THE USKSF FOR DETAILS ◆**

U.S.K.S.F. Headquarters

President: Grandmaster Huang, Chien-Liang

P.O. Box 927 • Reisterstown, Maryland 21136-0927, USA

Tel: 443-394-9200 • Fax: 443-394-9202

**USKSF.ORG**





# LEI TAI COMPETITION WEIGHT CLASSES

## 擂台比賽量級

### Male

Light:	under 60kg (132.3 lbs)
Middle C:	60.1 – 65kg (upper limit: 143.3 lbs)
Middle B:	65.1 – 70kg (upper limit: 154.3 lbs)
Middle A:	70.1 – 75kg (upper limit: 165.3 lbs)
Heavy C:	75.1 – 80kg (upper limit: 176.4 lbs)
Heavy B:	80.1 – 86kg (upper limit: 189.6 lbs)
Heavy A:	86.1 – 92kg (upper limit: 202.8 lbs)
Super Heavy:	92.1 – 98kg (upper limit: 216 lbs)
Infinite:	over 98.1kg (216.2 lbs)

### Female

Light:	under 55kg (121.2 lbs)
Middle B:	55.1 – 60kg (upper limit: 132.3 lbs)
Middle A:	60.1 – 65kg (upper limit: 143.3 lbs)
Heavy B:	65.1 – 71kg (upper limit: 156.5 lbs)
Heavy A:	71.1 – 77kg (upper limit: 169.7 lbs)
Infinite:	over 77.1kg (169.9 lbs)

**\*Tournament organizers reserve the right to combine weight classes.**



# KUO SHU LEI TAI RULES (FULL CONTACT FIGHTING)

## 擂台規則

1. Competitors will fight on a 24 square foot, two and one half foot high Lei Tai.
2. Competitors must use headgear, gloves, and mouthpiece. Male competitors must also use a groin cup. Female competitors may wear a chest protector and/or a groin cup. Shoes are optional. Soft compression braces for the ankle and/or knee are permitted, as long as such braces do not have any hard plastic or metal parts. Use of optional equipment by one competitor does not oblige their opponent to use the same optional equipment. No jewelry (earrings, rings, necklaces) is permitted during competition. All equipment must be reviewed and cleared with Lei Tai officials. Equipment standards are listed in greater detail on TWKSF website.
3. Elimination matches will be rounds of 1 1/2 minutes each, with a 30 second break between rounds. The final matches (1st, 2nd, 3rd and 4th places) in each division will have 2 minute rounds, with a 45 second break between rounds. Matches where the loser takes 3rd place and the winner advances to fight for 1st or 2nd place are deemed elimination matches, and will have the appropriate length for round and break.
4. The victor of each match must win two out of three rounds on point basis, or win by Knockout (KO), Technical Knockout (TKO) or opponent's forfeit.

### 5. SCORING:

#### 1 point techniques

- Competitor executes clear punch, palm strike or kick to a legal target area
- Competitor executes clear elbow/knee technique without holding
- Competitor executes a throw causing the opponent to fall and landing on top of the opponent covering the opponent's torso
- Through own error, contestant loses balance and touches ground: 1 point for opponent

#### 2 point techniques

- Contestant executes clear punch or kick that knocks opponent down
- Without falling, contestant successfully throws opponent to the ground

#### 3 point techniques

- Contestant forces or throws opponent off Lei Tai

#### Legal techniques, but not scoring

- Strikes to the leg below the knee and to the arms are legal, but not scoring.
- Elbow and knee techniques executed while holding are legal, but not scoring.

6. Only techniques which are delivered with full power, resulting in trembling shock to the opponent, will be scored.

7. Scoring areas include side, top and front of head; front and side of the torso; back (but not the spine or kidney); outer thigh (when the foot is 'grounded – in contact with the area' and not used in a blocking motion).

### 8. ILLEGAL TARGET AREAS AND TECHNIQUES:

- Contact to the eyes, throat, back of the head, spine, kidneys, joints, inner thigh and groin are illegal.
- Techniques using the head are illegal.
- Techniques intended to control the joints (qin na) are not permitted.
- Techniques where the competitor puts one or more hands or knees on the platform are not permitted (i.e. "iron broom" sweep).

### 9. FOULS AND PENALTIES FOR FOULS

- Fouls (for example -- strikes to illegal target areas):

First violation: 1 point deduction  
Second violation: 3 point deduction  
Third violation: disqualification

- Technical Fouls (for example – continuing to engage after Executive Referee calls stop):

First violation: warning  
Second violation: 1 point deduction  
Third violation: disqualification

- Technical fouls include, but are not limited to, violations of the rules such as grabbing and holding the opponent's headgear, grabbing and holding the opponent's shirt, not disengaging after the Executive Referee has called halt to action, disrespectful conduct toward Executive Referee or opponent, etc.

- Any serious foul will be grounds for immediate disqualification.

- Fouls are cumulative during the match.



# KUO SHU LEI TAI RULES (FULL CONTACT FIGHTING)

## 擂台規則

**10.** If a competitor is forced or thrown off the Lei Tai three times in one round – while their opponent remains on the Lei Tai -- then the competitor loses the match.

**11.** If a competitor is struck three times in one round with sufficient force that they fall to the ground, then the competitor loses the match.

**12.** If both competitors are holding and striking -- without attempting a throw -- the Executive Referee will separate them after three seconds. If the competitors are attempting a throw while holding the Executive Referee will separate them after five seconds.

**13.** If there is no engagement within a 10 second period of time, the referee will warn both fighters and re-start them at their respective lines. If there is another period of no engagement within a 10 second period of time, both fighters will be disqualified.

**14.** If competitors are called by the Executive Referee to their starting lines, they have ten seconds to respond. A competitor who does not return to their starting line within ten seconds will forfeit the match. Examples: competitors are required to return to the starting line at the beginning of each round, at the end of each round, when struck or thrown to the ground, and when forced or thrown off the Lei Tai.

**15.** Competitors who maliciously hurt their opponents will be held liable for any damages or injuries. The Executive Referee has full authority to stop the fight at any time for safety or any other reason.

**16.** If a competitor appears to be injured, or requiring medical assistance, the Executive Referee may call a break (time out) in the match and summon the tournament's medical staff to the Lei Tai platform. During the break, the clock for the match will be paused. If the injury was sustained during legal contact, then the medical staff will have two minutes to resolve the issue. If the injury cannot be adequately addressed within two minutes, then the injured competitor will forfeit the match. If the competitor suffers the same injury during the match due to legal contact, the competitor will be disqualified. For example, if one competitor suffers a bloody nose, the medical staff may attempt to stop the bleeding within the allocated medical time out; if the same competitor again suffers a bloody nose during the same match, then that competitor will be disqualified.

If the injury was the result of illegal contact (foul), then the medical staff will be permitted five minutes to resolve the injury. If the injured competitor cannot continue after a five minute period, then their opponent will be disqualified.

At no time during a medical time out should either competitor's corners approach or interact with the competitors.

**17.** If there is an equipment issue (for example: broken headgear, lost shoe, torn pants or shirt), the Executive Referee may call a break (time out) in the match and attempt to resolve the issue. During the break, the clock for the match will be paused. Competitors – working with the Executive Referee – will have two minutes to resolve the equipment issue. If the equipment issue cannot be adequately addressed within two minutes, then the competitor with deficient equipment will forfeit the match. Competitors should bring spare equipment (headgear, pants, etc.) to their corner in the event of equipment damage. Lei Tai administrative staff will have extra blue and yellow shirts available for the competitors.

At no time during an equipment time out should either competitor's corners approach or interact with the competitor.

**18.** Each competitor must have one coach, but no more than two coaches, in their corner during the match. Coaches are only permitted to interact with competitor when the competitor is in their corner. If there is a medical issue, the Executive Referee and medical staff will address the issue with the competitor and advise the coach. If there is an equipment issue, the Executive Referee will assist with the resolution of the issue.

**19.** Any coach disputing the results of a match and wishing to have arbitration of a match for any reason must notify the chief referee verbally within 15 minutes of the match. The team coach must then file a written request for arbitration along with a \$300 arbitration fee to the Tournament Director within 30 minutes of the match. If the arbitration is settled in favor of the arbitrating team, the coach shall receive a refund of the arbitration fee; otherwise, no refund will be given.



# GENERAL COMPETITION RULES

## 一般規則

In competition, the experience level of the competitor determines in which division the competitor should compete. There are three experience divisions and the more advanced divisions have higher point values.

### Competition Levels are defined as follows:

**BEGINNER** - A competitor with less than 2 years of training in any and all styles combined.

**INTERMEDIATE** - A competitor with between 2 and 4 years of training in any and all styles.

**ADVANCED** - A competitor with more than 4 years of training in any and all styles.

**Years of training are based on the total years of external and internal training combined.**

### COMPETITOR AGE:

Competitor Age is based on the age at the time of competition. To compete in Lei Tai events the competitor must be a minimum of 18 years of age. To compete in Lei Tai, the competitor must be less than 41 years of age at the time of competition.

- Competitors **MUST** be entered in the same age/experience level for ALL events entered.
- Competitors **MUST** compete with a different form in each event entered.
- All short weapon events are limited to single hand straight sword or broadsword. NO EXCEPTIONS
- All long weapon events are limited to long staff and spear. NO EXCEPTIONS
- All other weapons MUST be placed and competed in events noted as "other" or "open" weapons events.
- All weapon events, including 2 person sets, are intended for traditional spring steel weapons unless the event name specifically indicates that it is a Wushu event. If in the Chief Judge's opinion the weapon being used does not meet the criteria of a traditional weapon, the Chief Judge will make a deduction of 0.05 point from the final score.
- Examples of Southern Short Hand Systems include: Southern Praying Mantis, Bak Mei, Wu Mei, and Dragon Style. Competition is NOT limited to the styles mentioned. If in the individual judge's opinion the competitor is not exhibiting a Southern Short Hand form the judge will make a 0.05 point deduction to the score.
- Examples of Southern Long Hand Systems include: Choy Li Fut, Hung Ga, Hung Mei, Lee Ga, Southern Shaolin, Fu Jow Pai, Hung Fut, Tiger Crane Style, & White Crane. Competition is NOT limited to the styles mentioned. If in the individual judge's opinion the competitor is not exhibiting a Southern Long Hand form the judge will make a 0.05 point deduction to the score.
- For mass attack events, only adult competitors may be used as "dummies" on adult competition and ALL "dummies" in any mass attack event must be a registered competitor in the tournament. Dummies may not participate in the tournament as only a "dummy" for another competitor's competition. All "dummies" used in competition do so at their own choosing and risk and cannot be forced to participate by anyone.
- Group Tai Ji Quan divisions must contain a minimum of five (5) and a maximum of ten (10) members per team.
- Forms learned in China containing characteristics not consistent with traditional kung fu forms should enter the Traditional Wushu Divisions available.
- There are NO refunds for ANY reasons.
- The Tournament Committee Reserves the right to combine categories within the same division.



# JUDGE'S SCORING RANGE

裁判判分範圍

**ADULT**  
成人比賽

**Advanced**  
高級組  
8.00 to 9.50

**Intermediate**  
中級組  
7.00 to 8.50

**Beginner**  
初級組  
6.00 to 7.50

**YOUTH**  
小孩比賽

**Advanced**  
高級組  
7.00 to 8.50

**Intermediate**  
中級組  
6.00 to 7.50

**Beginner**  
初級組  
5.50 to 7.00





# RATING TABLE

## 拳術評分標準

### **QUALITY OF TECHNIQUES (3 points)** 動作招式

1. *Quality of hands, legs, stance, and movement* 手.眼.身.法.步.
2. *Degree of difficulty* 難易度
3. *Skill* 熟練程度

### **STRENGTH (3 points)** 勁力協調

1. *Smoothness of force* 發勁順暢
2. *Balance* 平衡穩定度
3. *Coordination among hands, eyes, body, and step* 手眼身法步協調

### **SPIRIT (3 points)** 精神內涵

1. *Spirit* 精神
2. *Rhythm* 韻律節奏
3. *Features of the form* 套路特色

### **MARTIAL ETHICS (1 point)** 武德

1. *Dress* 服裝
2. *Personal appearance* 儀容
3. *Courtesy* 禮節



# FOR FORM COMPETITION

## 拳術評分標準

### **QUALITY OF TECHNIQUES (3 points)**

#### **1. Quality of hands, legs, stance, and movement**

Deduct a minimum of 0.05 points for each mistake. If the competitor makes the same mistake more than once, deduct no more than a total of 0.2 points for that error.

#### **2. Degree of difficulty**

Form difficulty should be appropriate for the skill level of the competitor (for example, a sufficiently complicated and demanding form for advanced level competitors). Though this is a subjective area, deductions should begin at 0.05 and should not exceed 0.3 for an inappropriately simple form.

#### **3. Skill**

To evaluate this area, place the competitor in one of three categories: above average, average, or below average. If their performance is above average, then deduct 0.05 to 0.2 points from their total score. If they show average skill ability, then deduct from 0.2 to 0.4 points. Finally, if their performance is below average skill level, deduct from 0.4 to 0.6 points.

### **STRENGTH (3 points)**

#### **1. Smoothness of force**

Again, place the competitor's strength level into one of three categories: above average, average, or below average. Deduct points accordingly. Above Average 0.05 to 0.2: Average 0.2 to 0.4: Below Average 0.4 to 0.6.

#### **2. Balance**

Use the same categorization as in "Smoothness of force".

#### **3. Coordination among hands, eyes, body, and step.**

Use the same method as in "Smoothness of force" and "Balance".

### **SPIRIT (3 points)**

#### **1. Spirit**

The judge can make their own decision here, and deduct from 0.05 points or greater.

#### **2. Rhythm**

Use the same method as in "Spirit".

#### **3. Features of the Form**

Use the same method as in "Spirit" and "Rhythm" of the form.

### **MARTIAL ETHICS (1 point)**

Ideally the competitor should receive a full point in this category. The judge may, however, deduct points according to mistakes or violations of the following categories:

#### **1. Dress**

Worth 0.33 points

#### **2. Personal appearance**

Worth 0.33 points

#### **3. Courtesy**

Worth 0.34 points



# RATING TABLE

## 兵器評分標準

### **QUALITY OF TECHNIQUES (3 points)** 動作招式

1. *Quality of hands, legs, stance, and movement* 手.眼.身.法.步.
2. *Proper characteristics of weapon* 兵器使
3. *Skill* 熟練程度

### **STRENGTH (3 points)** 勁力協調

1. *Smoothness of force* 發勁順暢
2. *Balance* 平衡穩定度
3. *Coordination among hands, eyes, body, and step* 手眼身法步協調

### **SPIRIT (3 points)** 精神內涵

1. *Spirit* 精神
2. *Rhythm* 韻律節奏
3. *Development of weapon's characteristics* 器械特色之發揮

### **MARTIAL ETHICS (1 point)** 武德

1. *Dress* 服裝
2. *Personal appearance* 儀容
3. *Courtesy* 禮節



# FOR WEAPON COMPETITION

## 兵器評分標準

### **QUALITY OF TECHNIQUES (3 points)**

#### **1. Quality of hands, eyes, body, and steps**

Deduct a minimum of 0.05 points for each mistake. If the competitor makes the same mistake more than once, deduct no more than a total of 0.2 points for that error.

#### **2. Proper Characteristics of Weapon**

- A. Proper characteristic: Deduct a minimum of 0.1 points for each characteristic error; if the competitor makes the same mistake more than one time, deduct no more than 0.3 points.
- B. Degree of Difficulty: This requires the judge's discretion. Deductions begin at 0.05 points and are no more than 0.5 for an inappropriately simple form.

#### **3. Skill**

To evaluate this area, place the competitor in one of three categories: above average, average, or below average. If their performance is above average, then deduct 0.05 to 0.2 points from their total score. If they show average skill ability, then deduct from 0.2 to 0.4 points. Finally, if their performance is below average skill level, deduct from 0.4 to 0.6 points.

### **STRENGTH (3 points)**

#### **1. Smoothness of force**

Again, place the competitor into one of three categories: above average, average, or below average. Deduct points accordingly. Above Average 0.05 to 0.2: Average 0.2 to 0.4: Below Average 0.4 to 0.6.

#### **2. Balance**

Use the same categorization as in "Smoothness of force".

#### **3. Coordination among hands, eyes, body, and step**

Use the same method as in "Smoothness of force" and "Balance".

### **SPIRIT (3 points)**

#### **1. Spirit**

The judge can make their own decision here, and deduct from 0.05 points or greater.

#### **2. Rhythm**

Use the same method as in "Spirit".

#### **3. Development of weapon's characteristics**

Use the same method as in "Spirit" and "Rhythm" of the form.

### **MARTIAL ETHICS (1 point)**

Ideally the competitor should receive a full point in this category. The judge may, however, deduct points according to mistakes or violations of the following categories:

#### **1. Dress**

Worth 0.33 points

#### **2. Personal appearance**

Worth 0.33 points

#### **3. Courtesy**

Worth 0.34 points



# SAN SHOU RULES (LIGHT CONTACT FIGHTING)

## 輕打規則

### **Required Equipment :**

Headgear with full face cage, mouthpiece, groin cup, footgear which offers full coverage from heel to toe, and safety gloves

### **Optional Safety Equipment:**

Chest protector, Shin Pads

**Acceptance of required equipment is at the sole discretion of the Center Referee and tournament staff.**

**Time:** Running two (2) minutes. Time stopped only at the request of Center Referee.

### **Scoring:**

- ◆ All Divisions: first competitor to score 3 points wins.
- ◆ Score areas: Side of head, forehead, chest, stomach, back, outside of thigh and side areas.
- ◆ One point awarded for effective hand, foot, or sweep technique. The parts of the hand eligible for scoring are the palm, knife hand, back hand, and fist. The kicks eligible for scoring are front kick, heel kick, round house kick, side kick, back kick, crescent kick, controlled kick to upper thigh, spinning kick, and hook kick.
- ◆ Clear sweeps below the knees allowed. If the sweep fails, the competitor is allowed two seconds to follow up with a technique.
- ◆ Technique must have power, speed, focus and control to be scored
- ◆ If both feet are out of bounds, the point is given to the competitor remaining in-bounds.

### **Penalties:**

- ◆ First personal foul: One (1) point awarded to opponent.
- ◆ Second personal foul: disqualification.
- ◆ No contact allowed to head or back (technique must score without contact).
- ◆ No head butts.
- ◆ No kicks to the inside of thigh or knee areas.
- ◆ No techniques allowed to the eyes or groin.
- ◆ No excessive contact or repeated blows once point has been called.
- ◆ No use of elbows or knees.
- ◆ No joint locks.
- ◆ No delayed counter strikes or kicks.
- ◆ No throws over the hip or shoulder (only sweeps).
- ◆ No trapping of the foot and sweeping.
- ◆ No thigh reaping takedowns.
- ◆ No choking.
- ◆ No abusive language.
- ◆ No coaching from sidelines.

### **Judging Commands:**

- ◆ Face me: Bow
- ◆ Face each other: Bow (Shake Hands)
- ◆ Ready position
- ◆ Kai-Si (Begin)
- ◆ Ready judge
- ◆ Score

### **Judging Signals**

- ◆ Open extended hand towards competitor — Point called.
- ◆ Cross extended arms — Did not see or no point called.
- ◆ Pointing to boundary — Out of bounds.
- ◆ Fist hitting open hand — Excessive contact observed.
- ◆ Fist to ear and point to competitor — Foul called (deduct point).

**ANY SERIOUS VIOLATION WILL RESULT IN IMMEDIATE DISQUALIFICATION.  
THE CENTER REFEREE POSSESSES FULL AND FINAL AUTHORITY.**





# WU SHU COMPETITION RULES

## 武術規則

### **Choice of Form:**

The competitor may choose to demonstrate either the standardized compulsory form (dictated by the International Wu Shu Federation), or the competitor's own compulsory form.

### **Classification of Weapons:**

- ◆ The Long Weapon division will feature only the spear or long staff.
- ◆ The Short Weapon division will feature only the single hand straight sword or broadsword.
- ◆ The Other Weapon division will include any other weapon, including double weapons, but not the Weapons featured in either the Long Weapon or Short Weapon divisions. Therefore, the competitor may not perform a single broadsword routine in the Other Weapon division, but may demonstrate a double broadsword routine.

### **Requirements on Length of Performance:**

- ◆ 7 to 12 years old – 45 seconds to 1 minute
- ◆ 13 to 15 years old – minimum 1 minute
- ◆ Over 16 years old – minimum 1 minute
- ◆ These times represent the minimum length of the demonstration. Competitors who finish under these minimums will be assessed the following penalty: for each second short of the minimum, the head judge will deduct 0.05 points from the competitor's final score.



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# LIGHT CONTACT WEAPONS FIGHTING RULES

## 兵器輕打規則

### **Required Equipment:**

Headgear with full face cage, mouthpiece, groin cup, and safety gloves

### **Optional Equipment:**

Chest protector, shin pads, footgear which offers full coverage from heel to toe

### **Weapon Specifications:**

- ◆ Core: The core part of the weapon should be soft and light wood or synthetic plastic material.
- ◆ Cushion: The cushion must be of sponge or foam that is light and soft. There should be at least 1/3" of free moving space between the core and the cushion all around in order to buffer the shock.
- ◆ Cover: The cloth cover material made of slippery texture is required to secure the core and the cushion. And, it should not be sandy or rough in texture, so it does not cause any abrasion when it contacts and brushes the bare skin.
- ◆ Tip: The Tips of the weapons should be cushioned at least 2 inches thick with very soft sponge, not hard foam.
- ◆ Handle: The Handle does not require any cushion.
- ◆ Tip of the handle: The Tip of the handle must be cushioned at least 1 inch thick.
- ◆ Guards: The guards for swords or spears must be made of soft rubber or foam, or hard sponge.
- ◆ Tassel: Not required. If used, only red non-metallic tassels are allowed. If any weight is used on the tassels, only sponge weights are allowed.
- ◆ Flexibility: All weapons should be somewhat flexible, not rigid.
- ◆ Breakage: If your weapon breaks during a match, the judge will suspend the fight and you may change the weapon (only the same type, identical weapon). No one is allowed to lend a weapon for the safety reason. Therefore, each competitor should have spare weapons.
- ◆ Damage: If any damage of a weapon occurs, both competitors should voluntarily and immediately stop the engagement. Continuing the fight with a damaged weapon will cause disqualification of the fighter.
- ◆ Metal: Absolutely no metal parts allowed in the structure.
- ◆ Weight: All weapons should be light in weight. If a competitor has a heavier than normally accepted ICWSF/WSF certified weapon, he/she should obtain pre-authorization from the center referee prior to competition to avoid disqualification.
- ◆ A short weapon is defined as any weapon up to 48 inches in overall length. A long weapon is defined as any weapon longer than 48 inches in overall length.

**Acceptance of required equipment is at the sole discretion of the Center Referee and tournament staff.**

### **Time:**

Running two (2) minutes. Time stopped only at the request of the Center Referee. If no scoring or even scores at the end of two minutes, "Quick Death" method is used to determine the winner within next one minute. In the event of "Quick Death," any gain of points will immediately determine the winner.

### **Scoring:**

- ◆ 3 Points Scored for Strikes to the head and body (front and back) and/or disarming a weapon.
- ◆ 2 Points Scored for Strikes to the arms and/or legs.
- ◆ Score areas: Side of head, forehead, chest, stomach, back, side areas, arms, and legs.

#### **OPTION 1 – Time Limited Competition**

- ◆ The winner is the competitor who obtains the highest score in the time allotted.

#### **OPTION 2 – Score Limited Competition**

- ◆ The match will be awarded to the competitor reaching full score first (total of 10 points).



## **Penalties:**

- ◆ No kicks or strikes with the empty hand or feet are allowed.
- ◆ No techniques allowed to the eyes or groin.
- ◆ No excessive contact or repeated blows once point has been called.
- ◆ Two points will be deducted if one loses a weapon. If the fighter uses two weapons, losing one weapon will still cause a deduction of two points. Losing both weapons will cause four points to be deducted. When an opponent loses all weapons and becomes disarmed, the opposing fighter will have one engagement chance to win points. After one engagement or attempt of strike, the referee will allow the fighters to restart with weapons in their possession. If a fighter chose to use two weapons, and lost one weapon, the fight is not stopped until two or more judges lift flags signaling a possible successful strike. After the fight is stopped by the referee, the fighters can recollect their weapons to continue the combat. If both fighters lose their weapons, the referee will stop the fight and both fighters will collect their weapons to resume the fight.
- ◆ Throwing a weapon is not allowed, and considered voluntary disarming which causes a deduction of two points.
- ◆ Each illegal attack will receive a warning from any one judge, and lose 2 points.
- ◆ If the referee determines that a fighter is intentionally avoiding the engagement, he/she will lose 2 points.
- ◆ Any overly disgraceful or improper behavior will receive a warning and lose 2 points.
- ◆ Three warnings within a match will disqualify the fighter.
- ◆ Using weapons that are not allowed in the match will disqualify the fighter.
- ◆ Intentional use of a damaged weapon or armor will disqualify the fighter.

**ANY SERIOUS VIOLATION WILL RESULT IN IMMEDIATE DISQUALIFICATION.  
THE CENTER REFEREE POSSESSES FULL AND FINAL AUTHORITY.**

## **Judging Commands:**

- ◆ Face me: Bow
- ◆ Face each other: Bow (shake hands)
- ◆ Ready position
- ◆ Kai-Si (Begin)
- ◆ Ready judge
- ◆ Score

## **Judging Signals:**

- ◆ Flag raised towards competitor — Point called.
- ◆ Judge touches own torso with other flag to indicate 3 points.
- ◆ Judge touches own leg with other flag to indicate 2 points.
- ◆ Judge points to floor with other flag to indicate 1 point.
- ◆ Cross extended arms — Did not see or no point called.
- ◆ Pointing to boundary — Out of bounds.
- ◆ Fist hitting open hand — Excessive contact observed.
- ◆ Fist to ear and point to competitor — Foul called (deduct point).



# FULL CONTACT WEAPONS FIGHTING RULES

## 兵器擂台規則

### **Required Equipment :**

Headgear with full face cage, mouthpiece, groin cup, footgear which offers full coverage from heel to toe, and safety gloves. Female competitors must also wear a chest protector.

### **Optional Equipment:**

Chest protector (for male competitors), shin pads

### **Weapon Specifications:**

- ◆ Core: The core part of the weapon should be soft and light wood or synthetic plastic material.
- ◆ Cushion: The cushion must be of sponge or foam that is light and soft. There should be at least 1/3" of free moving space between the core and the cushion all around in order to buffer the shock.
- ◆ Cover: The cloth cover material made of slippery texture is required to secure the core and the cushion. And, it should not be sandy or rough in texture, so it does not cause any abrasion when it contacts and brushes the bare skin.
- ◆ Tip: The tips of the weapons should be cushioned at least 2 inches thick with very soft sponge, not hard foam.
- ◆ Handle: The handle does not require any cushion.
- ◆ Tip of the Handle: The Tip of the handle must be cushioned at least 1 inch thick.
- ◆ Guards: The guards for swords or spears must be made of soft rubber or foam, or hard sponge.
- ◆ Tassel: Not required. If used, only red non-metallic tassels are allowed. If any weight is used on the tassels, only sponge weights are allowed.
- ◆ Flexibility: All weapons should be somewhat flexible, not rigid.
- ◆ Breakage: If your weapon breaks during a match, the judge will suspend the fight and you may change the weapon (only the same type, identical weapon). No one is allowed to lend a weapon for safety reasons. Therefore, each competitor should have spare weapons.
- ◆ Damage: If any damage of a weapon occurs, both competitors should voluntarily and immediately stop the engagement. Continuing the fight with a damaged weapon will cause disqualification of the fighter.
- ◆ Metal: Absolutely no metal parts allowed in the structure.
- ◆ Weight: All weapons should be light in weight. If a competitor has a heavier than normally accepted ICWSF/WSF certified weapon, he/she should obtain pre-authorization from the center referee prior to competition to avoid disqualification.
- ◆ A short weapon is defined as any weapon up to 48 inches in overall length. A long weapon is defined as any weapon longer than 48 inches in overall length.

**Acceptance of required equipment is at the sole discretion of the Center Referee and tournament staff.**

### **Time:**

Ring Time: Running two (2) minutes. Time stopped only at the request of the Center Referee.

### **Scoring:**

- ◆ 3 Points Scored for weapon strikes to the head and body (front and back) and/or disarming a weapon.
- ◆ 2 Points Scored for weapon strikes to the arms and/or legs.
- ◆ 1 point Scored for a clearly executed punch or kick to a legal scoring area (head, forehead, chest, stomach, back, side areas, kick to outside of thigh).
- ◆ Weapon Strike Score areas: Side of head, forehead, chest, stomach, back, side areas, arms, and legs.



## **Penalties:**

- ◆ Contact to the eyes, throat, back of the head, or groin is illegal. For female competitors, contact to the chest is also illegal.
- ◆ No techniques allowed to the eyes or groin.
- ◆ No excessive contact or repeated blows once point has been called.
- ◆ Two points will be deducted if one loses a weapon. If the fighter uses two weapons, losing one weapon will still cause a deduction of two points. Losing both weapons will cause four points to be deducted. When an opponent loses all weapons and becomes disarmed, the opposing fighter will have one engagement chance to win points. After one engagement or attempt of strike, the referee will allow the fighters to restart with weapons in their possession. If a fighter chose to use two weapons, and lost one weapon, the fight is not stopped until two or more judges lift flags signaling a possible successful strike. After the fight is stopped by the referee, the fighters can recollect their weapons to continue the combat. If both fighters lose their weapons, the referee will stop the fight and both fighters will collect their weapons to resume the fight.
- ◆ Throwing a weapon is not allowed, and considered voluntary disarming which causes a deduction of two points.
- ◆ Each illegal attack will receive a warning from any one judge, and lose two (2) points.
- ◆ If the referee determines that a fighter is intentionally avoiding the engagement, he/she will lose two (2) points.
- ◆ Any overly disgraceful or improper behavior will receive a warning and lose two (2) points.
- ◆ Three warnings within a match will disqualify the fighter.
- ◆ Using weapons that are not allowed in the match will disqualify the fighter.
- ◆ Intentional use of a damaged weapon or armor will disqualify the fighter.

**ANY SERIOUS FOUL WILL BE GROUNDS FOR IMMEDIATE DISQUALIFICATION.  
COMPETITORS WHO MALICIOUSLY HURT THEIR OPPONENTS WILL BE HELD LIABLE FOR  
ANY DAMAGES OR INJURIES. THE CENTER REFEREE HAS FULL AUTHORITY TO STOP THE  
FIGHT AT ANY TIME FOR SAFETY OR ANY OTHER REASON.**

## **Judging Commands:**

- ◆ Face me: Bow
- ◆ Face each other: Bow (shake hands)
- ◆ Ready position
- ◆ Kai-Si (Begin)
- ◆ Ready judge
- ◆ Score

## **Judging Signals:**

- ◆ Flag raised towards competitor — Point called.
- ◆ Judge touches own torso with other flag to indicate 3 points.
- ◆ Judge touches own leg with other flag to indicate 2 points.
- ◆ Judge points to floor with other flag to indicate 1 point.
- ◆ Cross extended arms — Did not see or no point called.
- ◆ Pointing to boundary — Out of bounds.
- ◆ Fist hitting open hand — Excessive contact observed.
- ◆ Fist to ear and point to competitor — Foul called (deduct point).

**ANY SERIOUS VIOLATION WILL RESULT IN IMMEDIATE DISQUALIFICATION.  
THE CENTER REFEREE POSSESSES FULL AND FINAL AUTHORITY.**





# TAI JI FORMS RULES

## 太極拳規則

### **Time:**

- ◆ Each competitor has three (3) minutes to demonstrate a form.
- ◆ Three (3) minutes will be announced by a bell, whistle, or verbal signal.
- ◆ If the competitor has not completed the form, he or she has thirty seconds to finish, at which time there will be another signal. Competitors MUST stop at this time.

**Exceptions: At least two (2) minutes for 2-person sets.**

### **Scoring:**

- ◆ Judges complete a written evaluation given to the competitor at the medal ceremony and score the competitor's performance.
- ◆ Judges offer verbal evaluation if time allows.

### **Penalties:**

- ◆ There is a penalty of .1 for each increment of five seconds under or over time. Penalty to be applied by Chief Judge prior to announcing the final score. Individual Judges will not assess a penalty for time infractions.

### **2-Person Set and Group Form:**

- ◆ The 2-Person Barehand Set event is for two players performing choreographed empty hand (not weapons) Tai Ji Quan movements utilizing Tai Ji Quan principles.
- ◆ The set must be longer than 2 minutes, with no upper time limit.
- ◆ Group Form must contain between 5-10 members, performing a synchronized routine.

## 太極兵器規則

## TAI JI WEAPONS RULES

### **Time:**

- ◆ Competitors must perform for a minimum of 1.5 minutes and a maximum of 3.5 minutes.

### **Scoring:**

- ◆ Judges complete a written evaluation given to the competitor at the medal ceremony and score the competitor's performance.
- ◆ Judges offer verbal evaluation if time allows.

### **Penalties:**

- ◆ There is a penalty of 0.1 for each increment of five seconds under or over time. Penalty to be applied by Chief Judge prior to announcing the final score. Individual Judges will not assess a penalty for time infractions.

## 太極拳定步推手規則

## LIMITED STEP PUSH HANDS RULES

### **General:**

- ◆ • Push Hands events will be run for Limited Step Pushing Hands and Freestyle Pushing Hands
- ◆ The chief evaluator/referee has full authority.

### **Minimum Requirements:**

Competitors are required to attend the rules meeting prior to the competition in order to be eligible to compete.

### **Time:**

- ◆ Matches consist of two 90-second rounds that are continuous unless a penalty is called.

### **Equipment:**

- ◆ Competitors wear t-shirt, long pants, and shoes.
- ◆ No jewelry (except wedding ring), watches, or fingernails longer than an eighth of an inch are allowed.

### **Competition Ring Space:**

- ◆ The field is an alley 4 feet wide and 10 feet long.
- ◆ Competitors are limited to a single shuffle step at a time, and may not reverse stance or change direction.

### **Scoring:**

- ◆ The judging staff consists of a referee and 3 judges.
- ◆ No points are awarded for specific interactions.
- ◆ Judges mark tallies during the match based on expert observation of significant exchanges.
- ◆ Judges score competitors after each round using a five-point system.

### **Penalties:**

- ◆ For every warning, scorekeepers deduct a point from a competitor's score for each round.
- ◆ Competitors will be disqualified for committing three personal or technical violations, or one serious violation.
- ◆ Coaching is not permitted during the rounds.



# FREE-STYLE TAI JI QUAN PUSH HANDS RULES

## 太極拳自由推手規則

### **1. Competition Site and Accompanying Facilities**

- ◆ A circle of between 12 and 15 feet in diameter should demarcate the effective competition arena. The line of demarcation should be of thickness 5 centimeters thick.
- ◆ All matches are conducted on an elimination basis. If there are only 3 competitors in a division, the matches are conducted on a round robin basis.

### **2. Competition Rules and Regulations**

- ◆ All participants are to adhere to the principles of sticking, connecting, adhering, following, overcoming force by yielding to it, and emphasizing technical finesse over force. Thus, competitors are only permitted to employ the orthodox Tai Ji Quan techniques such as ward off, rollback, press, push, etc. that are congruent to the preceding principles mentioned to unbalance their respective opponents. No wrestling, punching, kicking, or vicious sweeping is allowed.
- ◆ Each match is divided into 3 rounds. Each round spans a duration of 2 minutes, accompanied by a rest of 1 minute after each round. The winner of each round is decided by the total points scored. A contestant who wins 2 rounds out of the 3 is the winner of the match.
- ◆ If there is an inconclusive verdict after 3 rounds, the referee is to declare a draw. One (1) sudden-death, overtime round will be conducted for 1 minute. The winner of this round will be declared the winner of the match. If there is still no conclusive verdict after the overtime round, the competitor with the least amount of fouls will be declared the winner. If there is still no conclusive verdict, judges will counsel and deliberate with the Arbitrator, and the final verdict will be declared on the effective use of Tai Ji Quan pushing hands techniques of the contestants. The Chief Judge's decision is final.
- ◆ Upon entering the arena center, both parties are to cling their left palm lightly onto the right elbows of the respective parties, and their right forearm against each other near the wrist. Maintaining contact between upper limbs of both opponents throughout each round is a prerequisite to attacking or counterattacking.
- ◆ The release of strength must only be executed while contact with the body of the respective opponent is established. It is strictly prohibited to release strength through the employment of fists or the palm from a distance.
- ◆ If there is an injury to a competitor, up to a 5 minute injury time-out will be allowed. If the injured party cannot continue after the injury, then the other competitor will be declared the winner. Please note that a competitor will not be declared the winner if the injury was caused by an intentional foul (see Section 4.16 for further clarification).
- ◆ Free Style Pushing Hands event is for Advanced Tai Ji Quan practitioners only.

### **3. Scoring Criteria**

- ◆ Points are awarded to the party who successfully renders the respective opponent unstable and staggered, semi-unbalanced, and/or fully unbalanced either inside or outside the circular competition boundary. This unbalancing of the opponent must progress from a Tai Ji Quan technique. Muscular pushing and shoving will not be counted towards a contestant's score. The following points will be awarded:
  - a. 1 point: Off balance from a Tai Ji Quan technique
  - b. 2 points: Discharge outside of the circle
  - c. 2 points: Off Balance with hand/knee touching the floor inside the circle
  - d. 3 points: Discharge outside of the circle with off-balance with hand/knee touching the floor
- ◆ When a foul is committed amidst unbalancing an opponent, no points will be awarded. Points may be deducted from the competitor committing the foul.
- ◆ Scoring Notes:
  - a. No point is awarded upon utter disregard for technique and blatant use of flagrant strength or employment of grappling or grasping to render an opponent out of bounds.
  - b. No point is awarded to the degeneration of the contest into a grappling or shoving match by both parties.
  - c. No point is awarded if a contestant pulls or drags an opponent to the ground while falling.
- ◆ Any competitors who do not use valid Tai Ji Quan principles can be eliminated from the event.



# FREE-STYLE TAI JI QUAN PUSH HANDS RULES (CONT.)

## 太極拳自由推手規則

### **4. Fouls and Ensuing Penalties**

- ◆ Surprise attacks or attacks launched without the establishment of prior contact with opponent.
- ◆ No attacks above the shoulder or below the waist are allowed.
- ◆ The employment of fingers or other similar extremities located on the upper arm to poke, jab, or stab any body part of the opponent.
- ◆ The employment of feet to tread or hook any body part of opponent.
- ◆ The employment of palms to choke or to push the opponent's neck or chin region.
- ◆ Hugging of the opponent's back, reaching under the opponent's armpit or over the side waist for more than 3 seconds.
- ◆ Clutching, grabbing, or pulling of clothes.
- ◆ Stirring up or lifting up the clothes of the opponent to induce bodily contact in a sweeping movement so as to provoke and aggravate the opponent.
- ◆ Clutching or grabbing the feet and legs of the opponent.
- ◆ Upon successful employment of the plucking technique, the participant must release the hold immediately after the technique is executed.
- ◆ Spitting and biting are strictly prohibited.
- ◆ No brutish employment of grappling or wrestling is condoned. Grappling or wrestling is deemed to have occurred when an arm or both arms are outstretched from the body rendering the contestant capable of hugging.
- ◆ Whenever an arm of a contestant is located beneath the armpit of the opponent for more than 3 seconds, and is rendered incapable of executing a valid Tai Ji Quan technique, the contestant will be issued a warning.
- ◆ At the start of the competition, the palm/wrist of the contestant is only permitted to establish contact with the region spanning from the elbow to the fingertips of the forearm of the opponent in order to ensure strict adherence to the principles of sticking, connecting, adhering, and following.
- ◆ Do not lean the shoulders, head, or neck against the opponent.
- ◆ Flagrant disdain and disregard for techniques adhering to the principles and employment of illegal techniques will result in immediate disqualification and a suspension from the tournament event.
- ◆ The continuation of avoiding contact with the opponent for more than 10 seconds will result in a warning (1 point deduction after the 2nd warning).
- ◆ Foul Notes:
  - a. Verbal warning, no point will be deducted; 2nd warning, 1 point will be deducted.
  - b. Foul, 1 point will be deducted. 3 fouls will lead to an automatic disqualification.
  - c. Committing a serious foul may result in immediate disqualification.
  - d. In any match, the chief judge may declare the winner by prominent advantage when one party has outscored the other party by more than 15 points.
  - e. In any match, the chief judge may declare the loser when 6 points have been deducted from a contestant due to warnings/fouls.

### **5. By-Laws**

- ◆ In the event of any disagreement about the proceedings or verdict of the competition, the captain of the appealing team is to produce in writing an appeal document, and pay a deposit of US\$300 within 30 minutes of cessation of the respective match. For the final match, the time limit for appeal is reduced to 15 minutes. The appeal will be referred to the Arbitrator by the respective match referee. Should the appeal be deemed successful, the respective teams will be refunded US\$300. However, no refunds will be awarded for unsuccessful appeals. The Arbitrator's decision is final.
- ◆ This statute has been vetted and deemed effective by the technical committee. Should there be additions, deletions, amendments, or revisions, the effectiveness of the statute is still irrevocable.
- ◆ Competitors who maliciously hurt their opponents will be held liable for any damages or injuries.

**THE CHIEF REFEREE HAS FULL AUTHORITY TO  
STOP THE FIGHT AT ANY TIME FOR SAFETY OR ANY OTHER REASONS**



# XING YI QUAN RULES (EMPTY HAND AND WEAPONS)

## 形意拳規則

### **General Xing Yi Quan Principles:**

- ◆ Coordination in expression of the body and unison in movement
- ◆ A sense of fully gathered internal energy without displaying external stiffness
- ◆ Each movement must have intention with the mind to control movement and energy
- ◆ The energy and techniques are accelerated toward and beyond an imaginary target.
- ◆ Usage of standard Xing Yi Quan principles (San Ti, 5 Elements, 12 Animals, etc.)

### **Time:**

- ◆ Minimum Time – 40 seconds
- ◆ Maximum Time – 1 minute 30 seconds

### **Scoring:**

- ◆ Competitors are scored on the effective demonstration of Xing Yi Quan principles.

### **Judging Criteria:**

- ◆ Knowledge of basic empty hand and/or weapons applications demonstrated.
- ◆ Correct postures and stances are evident.
- ◆ Hands and feet are coordinated.
- ◆ All movements are in balance while moving forward and backward.
- ◆ Body, footwork, and weight shift are coordinated with movements.
- ◆ Blocking and striking have smoothness and a sense of internal power.
- ◆ Internal martial spirit and freedom of expression are evident.
- ◆ Choreography and overall expression with Xing Yi characteristics are clearly demonstrated.

### **Penalties:**

- ◆ There is a penalty of 0.1 point for each increment of five seconds under time. Penalty to be applied by Chief Judge prior to announcing the final score.
- ◆ Individual Judges will not assess a penalty for time infractions.



# BA QUA ZHANG RULES (EMPTY HAND AND WEAPONS)

## 八卦掌規則

### **General Ba Qua Zhang Principles:**

- ◆ Primary use of the palm instead of the fist is demonstrated.
- ◆ Walking the circle, turning and changing positions, forward and backward motion are utilized.
- ◆ Striking and evading are done in circular and straight movements.
- ◆ Turning and changing direction are done with hook step (kou bu) and swing step (bai bu).
- ◆ Changing steps with piercing, inserting, and changing palms is demonstrated.
- ◆ Posture is extended with hardness and softness combined.
- ◆ Body is filled with internal energy.
- ◆ Every change and transformation is executed with agility and quickness.
- ◆ The circular turning power is like the power of a fierce tornado.

### **Time:**

- ◆ Minimum Time – 1 minute
- ◆ Maximum Time – 2 minutes 30 seconds

### **Scoring:**

- ◆ Competitors are scored on the effective demonstration of Ba Qua Zhang principles.

### **Judging Criteria:**

- ◆ Knowledge of basic empty hand or weapons application is evident.
- ◆ Correct postures and stances are demonstrated.
- ◆ Movement of hands and feet are coordinated.
- ◆ All movements are in balance while moving forward and backward.
- ◆ Body, footwork, and weight shift are coordinated with movements.
- ◆ Blocking and striking have smoothness and a sense of internal power.
- ◆ Internal martial spirit and freedom of expression are evident.
- ◆ Choreography and overall expression of Ba Qua Zhang characteristics are demonstrated.

### **Penalties:**

- ◆ There is a penalty of 0.1 point for each increment of five seconds under the required time. Penalty to be applied by Chief Judge prior to announcing the final score.
- ◆ Individual Judges will not assess a penalty for time infractions.



# CHI SAO RULES

## 螳螂手規則

### **General:**

- ◆ Competitors will wear colored sashes (white & red).

### **Skill Divisions:**

- ◆ If enough competitors are present, the events will be separated by skill levels. Otherwise, divisions will be combined by the tournament staff.
- ◆ Intermediate (INT) – less than three and a half (3.5) years experience
- ◆ Advanced (ADV) – over three and a half (3.5) years experience

### **Time:**

- ◆ Three rounds of 1 minute (running time) with 30-second breaks between rounds.
- ◆ Winner must win two (2) rounds.
- ◆ If one competitor wins first two (2) rounds, the match is over.

### **Required Equipment:**

- ◆ All competitors must provide their own headgear (facemask optional)
- ◆ All competitors are required to provide their own mouth guard and groin protector

### **Optional Equipment:**

- ◆ All competitors may provide their own chest protector

### **Weight Classes:**

Weights are divided into male and female categories.

Category	Male	Female
Light	Under 65kg (143.3 lbs)	Under 55kg (121.3 lbs)
Welter	Under 75kg (165.3 lbs)	Under 64kg (141.1 lbs)
Middle	Under 85kg (187.4 lbs)	Under 73kg (160.9lbs)
Heavy	Over 85kg (187.5 lbs)	Over 73kg (161 lbs)

### **Permitted techniques and Scoring:**

- ◆ Only clear techniques will score. Competitors can withdraw their hands to attack or neutralize an attack for no more than one (1) second. After one(1) second, the competitors will be restarted from the spot where they separated.
- ◆ Strikes are permitted throughout the area between the shoulders and the hips (front and back), but strikes to the spine are NOT permitted.
- ◆ Attacking the head is limited to the use of the front section of the palm to strike the forehead and both cheeks. It is prohibited to use the fist, root of the palm, and finger tips.
- ◆ Head Contact MUST be light contact. Excessive force is not a Chi Sao characteristic.
- ◆ Competitors are allowed to catch or sweep with the legs as long as they do not hit with them.
- ◆ Elbow techniques can be used in defense, but not for attacking.

### **Scoring:**

- ◆ **Strike to Torso** – 1 to 2 points
- ◆ **Sweep of Legs** – 3 points
- ◆ **Palm Strike to Head** (ADV only) – 3 points
- ◆ **Trapping** (Loop-Sao) of Hands – 4 points

### **Prohibited Techniques and Fouls:**    **The referee may warn competitors before issuing a penalty.**

- ◆ Excessive force in head contact is illegal.
- ◆ Strikes to the spine are strictly prohibited and may result in immediate disqualification.
- ◆ Competitors may not trap with any part of the body other than the hands.
- ◆ Strikes using the heel of the palm or fingertips are not permitted.
- ◆ Strikes with the knee or foot are not permitted.
- ◆ Competitors may not strike with the elbows.
- ◆ It is forbidden to strike both eyes, both ears, mouth, nose, temples, back of the head, throat, and neck. It is forbidden to strike in areas of the neck and below the hip (genitals, legs, etc.).
- ◆ Use of a damaging action intended to hurt the opponent is illegal.
- ◆ Any competitor who receives six (6) penalty points is immediately disqualified.
- ◆ The referee may issue immediate disqualification to any competitor if he/she feels the competitor is intentionally attacking with the intent of causing injury, or a rules infraction is deemed serious.
- ◆ The center referee has full authority.
- ◆ Each formal penalty (publically issued by a referee) carries a point penalty based on the schedule below:
  - o Strikes with fists, elbows or grabbing the face:
    - 1st offense – 1 point penalty
    - 2nd offense – 2 point penalty
    - 3rd offense – disqualification
  - o Strikes with elbows or grappling to the torso:
    - 1st offense – 1 point penalty
    - 2nd offense – 2 point penalty
    - 3rd offense – disqualification
  - o Kicks to any area:
    - 1st offense – 1 point penalty
    - 2nd offense – 2 point penalty
    - 3rd offense – disqualification
- ◆ Competitors cannot advance by causing an injury from which the injured cannot continue. Injured competitors must have approval from the medical staff and tournament staff to continue in competition.





# WING CHUN WOODEN DUMMY RULES

## 詠春木人樁規則

### **General:**

- ◆ Although several styles of martial arts use the apparatus known as the Wooden Dummy (Mook), this competition is intended to display the concepts and techniques of Traditional Wing Chun.
- ◆ Competition for this event will be evaluated by three (3) scoring judges.

### **Skill Divisions:**

- ◆ If enough competitors are present, the events will be separated by skill levels. Otherwise, divisions will be combined by the tournament staff. The skill levels will be defined as below.
- ◆ Intermediate (INT) – less than three and a half (3.5) years experience
- ◆ Advanced (ADV) – over three and a half (3.5) years experience

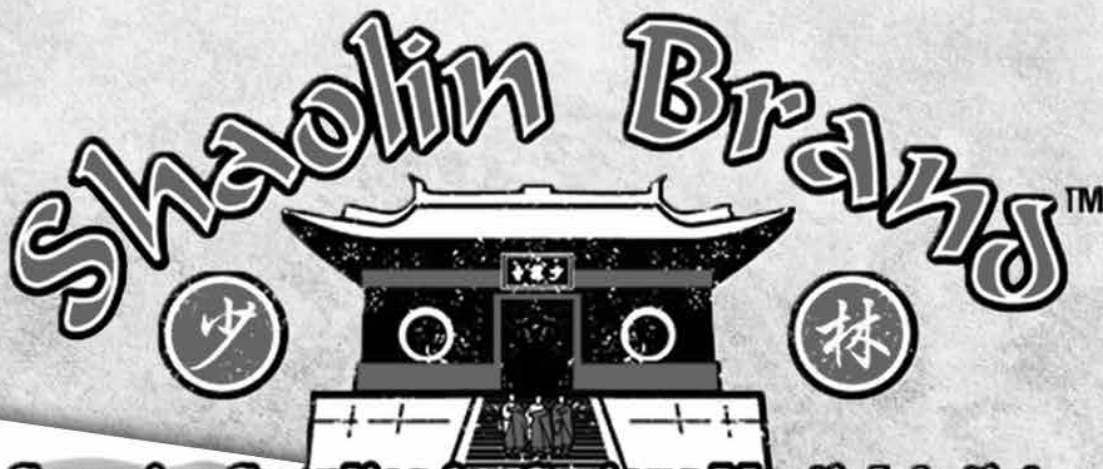
### **Time:**

- ◆ Intermediate (INT) competitors must complete their competition in 2 minutes.
- ◆ Advanced (ADV) competitors must complete their competition in 2 minutes and 30 seconds (2.5 min).
- ◆ The Scorer's table will signal with a bell when 15 seconds remain before exceeding the allowable time.
- ◆ Where the divisions are combined, the competitor will not receive a time penalty for finishing within 2 minutes, but will receive a time penalty for exceeding the maximum time of 2 minutes and 30 seconds (2.5 min).

### **Judging Criteria:**

- ◆ Judges will be looking for the application of Traditional Wing Chun attributes on the Wooden Dummy including but not limited to:
  - structure during execution of techniques
  - appropriate generation of power
  - suitable rhythm when executing sequences.
- ◆ The Chief Judge will take a 0.1 point deduction from the final score for exceeding the maximum time limit.
- ◆ Intermediate competitors shall perform the first 4 sections of the Wooden Dummy Form.
- ◆ Advanced competitors shall perform the complete set.





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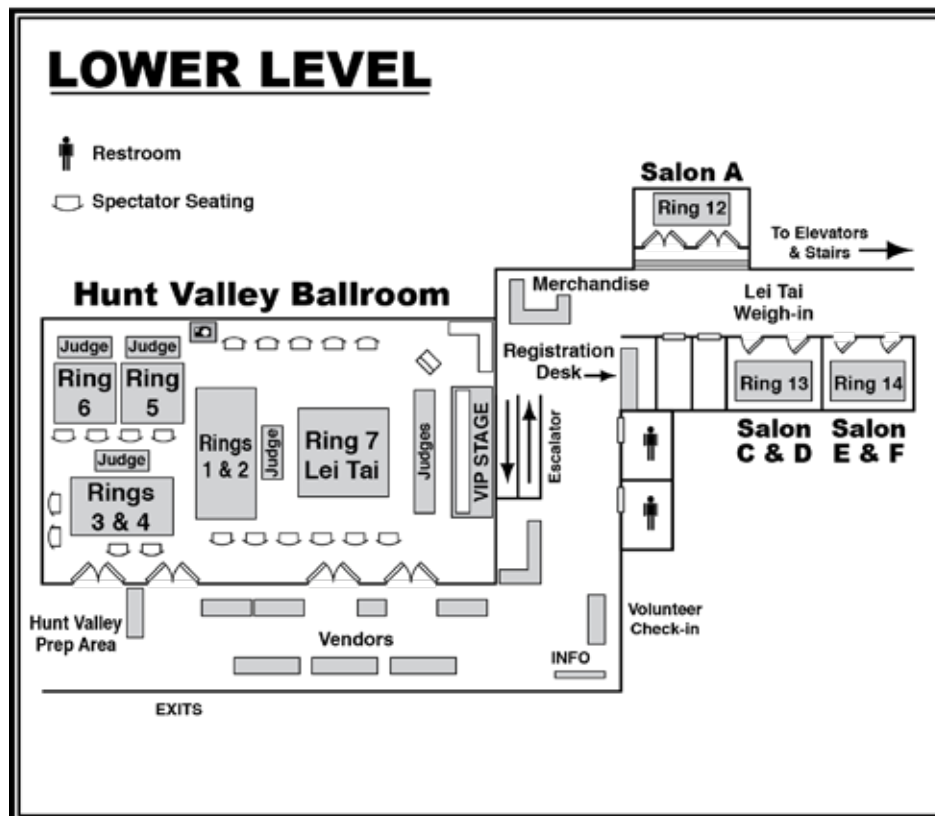
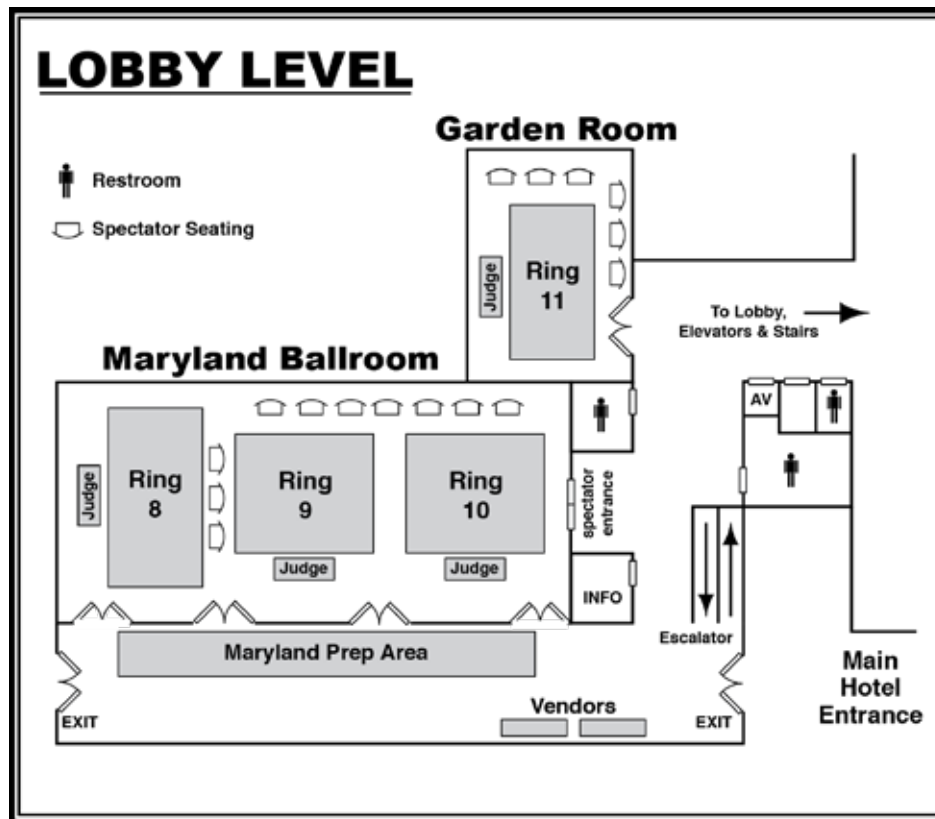
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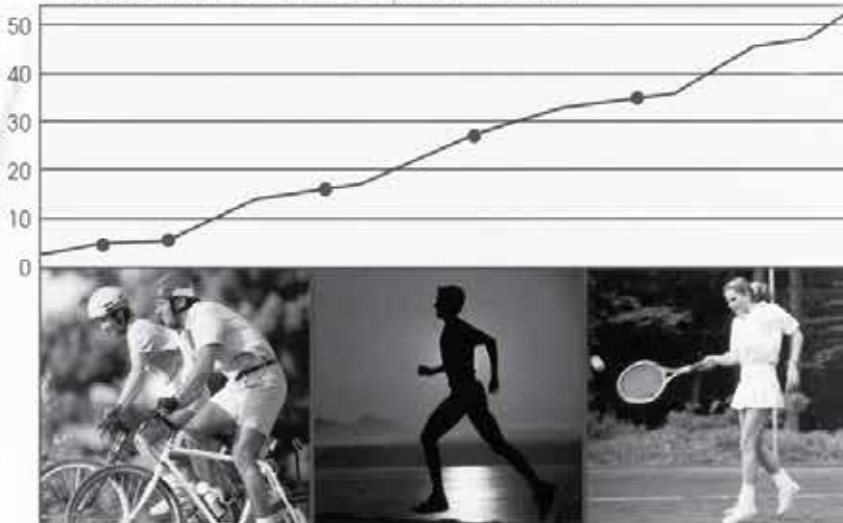
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# NOTES

