

GRANDMASTER HUANG, CHIEN-LIANG
PRESENTS

THE 33RD ANNUAL

Kuo Shu

THE US INTERNATIONAL KUO SHU CHAMPIONSHIP TOURNAMENT



JULY 29-31, 2022 • HUNT VALLEY, MD

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CONGRATS COMPETITORS!

Best wishes to Grandmaster Huang, Chien-Liang
and his students at U.S. Kuo Shu Academy.

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the **WHITE HOUSE INITIATIVE** ★★★★★

July 30, 2022

Dear Friends,

On behalf of the White House Initiative on Asian Americans, Native Hawaiians, and Pacific Islanders, I send warm greetings to all those gathered for the 2022 United States International Kuo Shu Championship Tournament.

The White House Initiative works to advance equity, justice, and opportunity for Asian Americans, Native Hawaiians, and Pacific Islanders by coordinating a whole-of-government approach spanning federal policymaking, program development, public outreach, and more. As part of our mission, the White House Initiative is committed to combatting anti-Asian xenophobia and promoting the health and well-being of Asian American, Native Hawaiian, and Pacific Islander communities across the United States.

The U.S. International Kuo Shu Championship Tournament exemplifies the discipline, determination, strength, and resilience practiced by the Kuo Shu community. Not only does this competition build physical strength and character, but it also promotes friendship, unity, and harmony across borders that bring us closer together.

I wish you all the best in this 33rd annual tournament!

Sincerely,

Krystal Ka'ai
Executive Director

White House Initiative and President's Advisory Commission on Asian Americans, Native Hawaiians, and Pacific Islanders



FROM THE USKSF PRESIDENT



美國國術總會 United States Kuo Shu Federation

President:
Grandmaster Huang, Chien-Liang

會長:
黃乾量

On behalf of the United States Kuo Shu Federation (USKSF), I extend a warm welcome to all of you attending the 2022 US International Kuo Shu Championship Tournament. This event, sanctioned by The World Kuo Shu Federation, sponsored by the United States Kuo Shu Federation (USKSF), and co-sponsored by the International Contact Weapon Sports Federation (ICWSF), follows the success of this year's 7th World Kuo Shu Championship Tournament held this May in Rome, Italy. Despite the challenges presented by the ongoing pandemic and war in Ukraine, martial artists assembled from the Americas, Europe, and Asia for a weekend of competition marked by friendship, unity, and spirited competition. I would like to extend my personal congratulations to Team USA for capturing first place in forms, lei tai, and the overall team championship.

For nearly 50 years, I have been promoting traditional Chinese martial arts, and it has been my pleasure to travel extensively throughout the world to do so. I am pleased to have the continuing opportunity to promote Kuo Shu and its benefits globally by hosting activities such as this tournament. Once again, we are honored to host a representative from the White House, as we have done since 1994. I would also like to express my gratitude to Maryland Governor Larry Hogan and Baltimore County Executive John Olszewski for their declarations of this week as "U.S. International Kuo Shu Week." In addition, I appreciate the U.S. Senators, Congressmen, and Maryland State Senator, for their citations and greetings this year. The Federation is honored by your recognition and support.

Finally, my heartfelt thanks go to all of you: international teams, competitors, referees, judges, volunteers, and spectators, for your steadfast support for over thirty years. Without your participation and valuable contributions, this tournament could not be a success. Your dedication to this competition enables us to continue to provide the highest quality Kuo Shu tournament possible. I wish you all the best of luck, and thank you for your continued support in promoting peace and friendship through Kuo Shu.

Sincerely,

Grandmaster Huang, Chien-Liang
President, USKSF

P.O. Box 927 • Reisterstown, Maryland 21136-0927 USA
Tel. (443) 394-9200 • Fax (443) 394-9202

Website: www.usksf.org • E-mail: gmhuang@usksf.org



FROM THE USKSF TOURNAMENT GENERAL MANAGER



美國國術總會 United States Kuo Shu Federation

USKSF Tournament General Manager:
Master Michael Huang

WELCOME

Greetings, Kung Fu family!

On behalf of the USKSF, we would like to thank you for attending this year's event. We are honored to be able to host another great year of competition and camaraderie.

As we head into our 33rd annual tournament and focus our energies on restoring and rebuilding, we should also remember the bigger picture of remaining connected. The past two years have been very challenging for us as martial artists, and we have been tested in ways we could not have imagined. Through it all, I feel grateful to know that the lines of communication and support via the Federation remain open and thrive. This organization is nothing without the support of our members, and we try our best to provide as much support to them during these challenging times.

This past May, we were proud to have representation at the 7th World Kuo Shu Championship tournament in Rome, Italy. We witnessed great competition from talented competitors worldwide. Thank you to our partner organizations in Europe, our international referees, volunteers, families and friends, and everyone who supported the event to make it a success.

This Kuo Shu weekend, I hope you enjoy the events and have time to reunite with your Kuo Shu family and friends. Thank you to all of our volunteers, competitors, and supporters worldwide. This event wouldn't be possible without you. You are what makes this event special.

The spirit of Kuo Shu lives through you.

Respectfully,

Michael Huang
USKSF Tournament General Manager

P.O. Box 927 • Reisterstown, Maryland 21136-0927 USA
Tel. (443) 394-9200 • Fax (443) 394-9202
Website: www.usksf.org • E-mail: gmhuang@usksf.org



FROM THE UNITED STATES CONGRESS



C. A. DUTCH RUPPERSBERGER
2ND DISTRICT, MARYLAND
MEMBER OF CONGRESS

July 30, 2022

Grandmaster Huang Chien-Liang
P.O. Box 927
Reisterstown, Maryland 21136-0927

Dear Grandmaster Huang Chien-Liang with kind wishes:

It is my great pleasure to welcome you and all participants to the 2022 United States International Kuo Shu Championship Tournament. Please accept my congratulations on your 33rd anniversary of the Kuo Shu Tournament. I regret that I cannot be there to enjoy this great event.

Our community annually looks forward to the return of the international elite masters of the U.S. Kuo Shu Federation. As the Representative of Maryland's 2nd Congressional District, I am appreciative of all your organization has done to promote physical fitness, international fellowship, strong character and harmony. These events mean a great deal to the citizens of Maryland. We are proud to be your host.

Kind wishes as you celebrate this occasion, and best wishes to all your competitors.

Sincerely,

C.A. Dutch Ruppertsberger
Member of Congress



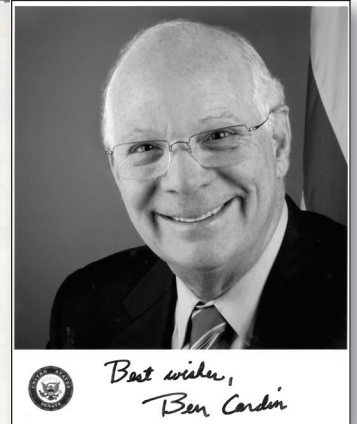
FROM THE UNITED STATES SENATE



UNITED STATES SENATE
WASHINGTON, D. C. 20510

BENJAMIN L. CARDIN
SENATOR

July 30, 2022



Grandmaster Huang Chien-Liang
PO Box 927
Reisterstown, Maryland 21136-0927

Dear Grandmaster Huang Chien-Liang:

I am pleased to join you in celebrating the 2022 U.S. International Kuo Shu (Kung Fu) Championship Tournament.

This tournament is a wonderful event that promotes friendship, physical fitness, peace and character through the principles of Chinese Kuo Shu (Kung Fu). Best of luck to all of the competitors and participants.

I hope that you have a wonderful, successful event. Best wishes.

Sincerely,

Benjamin L. Cardin

Benjamin L. Cardin
United States Senator



FROM THE UNITED STATES SENATE



Chris Van Hollen
United States Senator

July 25, 2022

Dear Friends:

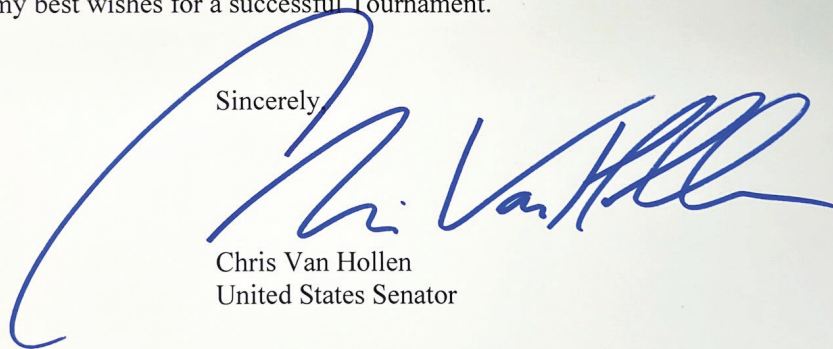
I am delighted to extend my warmest greetings to everyone attending the 2022 International Kuo Shu Championship Tournament, including the members of the United States Kuo Shu Federation and the participants, families, and spectators.

As a U.S. Senator for Maryland, I am pleased to welcome you to our state for this special event highlighting the martial art of kung fu. By teaching the principles of traditional Kuo Shu, the Tournament promotes peace, physical and mental wellness, friendship, and harmony across international boundaries. I know that you all will take great pride in upholding these values throughout your lives.

My congratulations and best wishes go to every competitor in this year's tournament and to Grandmaster Huang Chien-Liang for all he does to enrich our community and promote the ancient discipline of Kuo Shu in Maryland.

You have my best wishes for a successful Tournament.

Sincerely



Chris Van Hollen
United States Senator

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FROM THE OFFICE OF THE GOVERNOR OF MARYLAND



LARRY HOGAN
GOVERNOR

STATE OF MARYLAND OFFICE OF THE GOVERNOR



July 27, 2022
2022 U.S. International Kuo Shu Championship Tournament
United States Kuo Shu Federation
Reisterstown, MD

Dear Friends,

Welcome to the U.S. International Kuo Shu Championship Tournament, hosted by the United States Kuo Shu Federation!

Maryland is pleased to host this year's tournament as competitors from around the world compete and celebrate the art of Chinese Kuo Shu. During your stay, I encourage you to visit Maryland's unique historical sites and cultural attractions. Maryland is open for business, and we hope you choose to explore all our state has to offer.

On behalf of the State of Maryland, I wish you a safe and successful tournament and continued success in the years to come.

Sincerely,


Larry Hogan
Governor

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PROCLAMATION FROM THE MARYLAND GOVERNOR

The State of Maryland



Proclamation

From the Governor of the State of Maryland

U.S. INTERNATIONAL KUO SHU WEEK
JULY 25 - 31, 2022

- WHEREAS,** *The 2022 U.S. International Kuo Shu (Kung Fu) Championship Tournament will host competitors from around the world and across the United States; and*
- WHEREAS,** *This annual event brings competitors from great distances to participant in this important Tournament. The Tournament promotes friendship, physical fitness, peace and supports the principles of Chinese Kuo Shu, also known as Kung Fu; and*
- WHEREAS,** *The success of this tournament has continued to grow under the leadership of Grandmaster Huang Chien-Liang; and*
- WHEREAS,** *Maryland is proud to honor and celebrate the efforts of the United States Chinese Kuo Shu Federation in welcoming all competitors and spectators who are participating in this important event.*

NOW, THEREFORE, I, LAWRENCE J. HOGAN, JR., GOVERNOR OF THE STATE OF MARYLAND, do hereby proclaim JULY 25 - 31, 2022 as U.S. INTERNATIONAL KUO SHU WEEK in Maryland and call upon the people of our state to join in supporting this observance.



Given Under My Hand and the Great Seal of the State of Maryland,
this 25th day of July
Two Thousand and twenty-two

Lawrence J. Hogan, Jr.
Governor

Robert K. Litzky
Lt. Governor

John C. Winkler
Secretary of State



BALTIMORE COUNTY EXECUTIVE'S PROCLAMATION

Baltimore County Executive



Proclamation

DESIGNATING July 25-31, 2022
U.S. INTERNATIONAL KUO SHU WEEK

WHEREAS, we recognize the opening of this year's championship tournament; and

WHEREAS, the tournament draws competitors from around the world and across the United States, the U.S. International Kuo Shu Championship is a storied event that brings together so many, building friendship, peace, and unity across international boundaries; and

WHEREAS, in addition to helping to strengthen the physical fitness and character of those who participate, this robust competition promotes the principles of Chinese Kuo Shu, as well as its physical, mental, and ethical benefits; and

NOW, THEREFORE, I, John A. Olszewski, Jr., Baltimore County Executive, have the distinct honor of proclaiming July 25-31 as "U.S. International Kuo Shu Week" throughout Baltimore County, and urge all our residents to support this observance.



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of Baltimore County to be affixed to this fourth week of July in the year two thousand twenty two.

John A. Olszewski, Jr.

John A. Olszewski, Jr.
County Executive



FROM THE USKSF SENIOR ADVISOR



UNITED STATES KUO SHU FEDERATION

羅雷紫薇
MAY LAW
Senior Advisor

July 30, 2022

Grandmaster Chien-Liang Huang
President, United States Kuo Shu Federation
Chairman, The World Kuo Shu Federation

Dear Grandmaster Huang:

Congratulations on the success of the annual U.S. International Kuo Shu Championship Tournament happening between July 30 and July 31, 2022. Under your leadership, all your tournaments have always run with precision and care.

Congratulations to Team USA for capturing first place in forms, Lei Tai, and the overall team championship this year at the 7th World Kuo Shu Championship Tournament held this May in Rome, Italy.

Your martial arts accomplishments, from consistent work and energy, have achieved worldwide re-known. You have received numerous governmental declarations of the "U.S. International Kuo Shu Week" for all your Kuo Shu tournaments.

Your nearly five-decade commitment to promoting Kuo Shu across five continents is a remarkable achievement. You have traveled to many countries to teach the principles of Kuo Shu and to train many students from other schools for the purpose of promoting Kuo Shu. Despite your worldwide reputation, you are a humble Grandmaster. For many decades, you emphasized martial arts ethics. You have trained many students from around the world, and you always served as a model for all of them to follow.

You and your Tournament staff are to be commended for the exemplary success of the 2022 U.S. International Kuo Shu Championships Tournament.

Wishing the best to all the competitors!

Sincerely yours,

A handwritten signature in black ink, followed by a red square seal containing the Chinese characters '薇雷' (Wei Lei).

May Law



FROM THE USKSF GENERAL COUNSEL

LAW & ASSOCIATES, L.L.C. ATTORNEYS AT LAW

Tsiwen M. Law

*1617 John F. Kennedy Blvd
Suite 650, One Penn Center
Philadelphia, PA 19103
(215) 751-0500
(215) 751-0700 (Fax)*

July 30, 2022

**Grandmaster Huang, Chien-Liang
President, United States Kuo Shu Federation
Chairman, The World Kuo Shu Federation**

Dear Grandmaster Huang:

Congratulations on the enormous success of the U.S. International Kuo Shu Championship Tournament on July 30, 2022, in Hunt Valley, Maryland. This annual Kuo Shu Federation Tournament confirms the timeless commitment to your vision of a competent refereed and competitor credentialed system. Your nearly five-decade commitment to promoting Kuo Shu across five continents is a remarkable achievement.

All coaches, martial artists, and spectators who come to compete or observe know that they can trust the qualifications of judges at this Tournament. Their continued attendance at the Kuo Shu Tournaments is testimony to your vision to assemble qualified judges for the highest quality competition. Judges and competitors come from all corners of the U.S.A. and other countries. They can be assured that this Tournament values their trust in the judging process.

Best wishes to all the competitors.

Very sincerely yours,



**Tsiwen Law
Legal Advisor, USKSF**



JOIN THE USKSF



USKSF MEMBER BENEFITS

- May compete for a place on the US Kuo Shu National Team, which will attend the World Kuo Shu tournament
- Apply for international rank certification through The World Kuo Shu Federation (TWKSF)
- Apply for Instructor certification through the USKSF
- Receive Kuo Shu Newsletters
- Receive free official USKSF T-shirt
- Receive discounts on USKSF seminars and tournament registrations

◆ CONTACT THE USKSF FOR DETAILS ◆

USKSF Headquarters

President: Grandmaster Huang, Chien-Liang

P.O. Box 927 • Reisterstown, Maryland 21136-0927, USA

Tel: 443-394-9200 • Fax: 443-394-9202

USKSF.ORG



The USKSF has all the ways to connect you through social media.

While you're at the tournament, make sure you



Facebook: facebook.com/usksf
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Instagram: [@usksf](https://www.instagram.com/usksf)

Use any of these hashtags when you post:
#kuoshu #usksf #uskuoshu #leitai





WELCOME TO KUO SHU

The following 10 pages include a history of Kuo Shu and the USKSF, selected biographies, and lists of officials for the United States Kuo Shu Federation.



WHAT IS KUO SHU?

In 1928, the Nationalist government of China established a Central Martial Arts Academy called the Chung Yang Kuo Shu Kuan. This Academy, in Nanking, China, was created to promote the health and improve the strength of the people. The name “Kuo Shu” literally means “national art” and recognizes the unique cultural nature of Chinese martial arts. Some of the best martial artists in China attended this exclusive school, as teachers or students. The academy operated in mainland China between 1928 and 1947, closing due to the civil war.

Today, when using the words Kuo Shu, it is synonymous with traditional Chinese martial arts, especially including self-defense and fighting. In the US today, Kuo Shu is also identified with a particular type of full-contact fighting contest. Kuo Shu fighting is derived from an old Chinese tradition of constructing a raised platform (a “Lei Tai”) and challenging anyone to step forward and fight. Contests were conducted on a Lei Tai and did not include protective gear, rounds, or weight limits. Recently, more emphasis has been placed on the safety of the competitors.

After the civil war in 1955, Taiwan reintroduced the traditional Kuo Shu Lei Tai full-contact fighting contests. In 1975, the Kuo Shu Federation of Taiwan, ROC sponsored the first World Kuo Shu Championship Tournament in Tainan City, Taiwan. In 1978, the Chinese Kuo Shu Worldwide Promotion Association, of which Grandmaster Huang, Chien-Liang was one of the founding members, was formed. In 1986, the name was changed to the International Chinese Kuo Shu Federation (ICKF). In 1988, Grandmaster Huang sponsored his first Kuo Shu tournament including full-contact fighting in the United States. In 1991, he re-introduced the Lei Tai and created a standard 24 x 24-foot platform, raised 2-4 feet off the ground, without boxing style ropes.

In 2002, Grandmaster Huang founded The World Kuo Shu Federation (TWKSF) to continue to promote traditional Kuo Shu and its physical, mental, and ethical benefits, globally. The Federation is currently supported by over 80 different organizations, continues to provide International Referee Training, and has also established an International Kuo Shu ranking system to recognize achievements of Chinese martial artists worldwide. The World Kuo Shu Federation sanctioned the 7th World Championship Tournament in Rome, Italy.



THE UNITED STATES KUO SHU FEDERATION

Kuo Shu, translated literally as “national art,” is part of Chinese cultural heritage promoting both a healthy body and a strong moral character. The United States Chinese Kuoshu Federation (USCKF), a non-profit organization, began sponsoring high quality martial arts tournaments in 1991. In 2006, the name was changed to the United States Kuo Shu Federation (USKSF). Kuo Shu, also known as “Kung Fu,” is the trademark of traditional Chinese Wu Shu (martial arts), and promotes friendship, unity, physical fitness, harmony, martial ethics, and peace around the world. In this age of both mental and physical wellness, the organization continues to grow, because Kuo Shu continues to appeal to individuals of all ages and cultures.

The Board of Directors of the USKSF represents martial arts organizations from around the United States. Through this national network, the international standards for judge, referee, and instructor certifications have been established, and a new ranking system was developed as well. As a member of The World Kuo Shu Federation, the USKSF ensures all standards are comparable in both organizations.

In the western hemisphere, the USKSF participates in the Pan-American Kuo Shu Federation, which holds tournaments throughout the Americas each year. These include the First Americas Cup International Kuo Shu Championship Tournament held in 1991, and the U.S. International Kuo Shu Championship Tournaments for the years 1994, 1996, 1998, and 2000 through 2018. The year 2000 marked a significant step forward for the USKSF when it established the Kuo Shu Hall of Fame (KHOF) as the cornerstone of the annual banquet which culminates each tournament. The KHOF is the USKSF's most prestigious award because it recognizes individuals for a lifetime dedicated to promoting Kuo Shu and martial ethics. The KHOF nominee must obtain two thirds of the votes of the KHOF Committee in order to be inducted. Additionally, the USKSF confers awards for competitors and a judge of the year, and also recognizes Kuo Shu contributors who help provide special support to the federation at the KHOF banquet. The USKSF marked the momentous 30th anniversary of its prestigious US International Kuo Shu Championship Tournament in 2018 with special Tien Shan Pai demonstrations, renowned lion dance teams, and a host of dignitaries who attended the opening ceremonies of this elite competition.

The growth of Kuo Shu in this region and worldwide would not have been possible without the efforts of Grandmaster Huang, Chien-Liang. He has devoted his professional life to Kuo Shu since his arrival in the United States in 1973. He founded, and is currently President of the USKSF, and also founded and is the Chairman of The World Kuo Shu Federation. He promotes and supports the study of Kuo Shu and martial ethics by conducting seminars worldwide, and has worked tirelessly to elevate the standards of Kuo Shu instruction, demonstrations, and competitions. This dedication to the organization has been demonstrated by the expansion of the organization from an initial USKSF tournament of 102 competitors to approximately 500 international participants who now travel to the United States to compete annually. Grandmaster Huang's commitment to humanity extends beyond the martial arts arena. He has organized demonstrations in order to raise funds for St. Jude Children's Research Hospital, and victims of September 11th, among others, to accumulate over \$7,000 in donations. In April 2008, the USKSF sponsored a charity demonstration to celebrate Grandmaster Huang's 35 years of instruction in the U.S. and raised over \$4,000 for the Baltimore Children's Home. In honor of this event, several government officials sent their congratulations and good wishes, including former Baltimore City Mayor Sheila Dixon, who proclaimed April 26, 2008 “Grandmaster Huang, Chien-Liang's 35th Anniversary of Martial Arts Instruction in the U.S. Day” and former Baltimore County Executive James T. Smith, Jr., who proclaimed April 26, 2008 “Grandmaster Huang, Chien-Liang Day.” Former Mayor Sheila Dixon stated “...based on his tireless efforts promoting Chinese martial arts within the local community and the world we are proud to honor Grandmaster Huang on this special day....” Grandmaster Huang continued this tradition on his 40th anniversary of teaching Kuo Shu in the United States by hosting another charity demonstration. This special event raised over \$6,000 for the local “Sparks of Change” charity established in memory of Huang's late student, Daniel Siegel.

Recognition for Kuo Shu and this annual tournament is unprecedented in the history of Chinese martial arts in the United States. In addition to proclamations from such well-known local leaders such as former Governor Martin O'Malley, and former Governor Robert Ehrlich, Maryland State Senator Andrew Harris has participated in the tournament's Opening Ceremonies. In addition, since 1994, the White House has consistently sent an official representative to the tournament's opening ceremonies. This clearly demonstrates the impact this form of martial arts has continued to make in this country and throughout the world.





GRANDMASTER HUANG, CHIEN-LIANG

Grandmaster Huang, Chien-Liang, the 64th Generation Grandmaster of Tien Shan Pai, is a man of many talents, interests, and commitments. All of these focus on his devotion to the martial arts principles, philosophy and technique. He is a humanitarian dedicated to sharing his gifts with his students, colleagues, and spectators. Inside Kung Fu Magazine named him "One of the Most Impactful Martial Artists in the 20th Century" in 1999 and "One of the Most Influential Chinese Martial Arts Masters of the Past 30 Years" in 2003.

Grandmaster Huang was born in Malaysia where, as a young boy was physically weak and took herbal medicine for his severe asthma. He was given the opportunity to learn Kung Fu, with the hope of helping his weakness and asthma. Physically, he did get stronger, but his asthma still bothered him.

Grandmaster Huang completed his academics by completing his college education, earning a B.S. degree in Animal Husbandry from the National Chung Shing University, Taiwan, ROC in 1967. That year, a senior classmate introduced him to Supreme Master Wang, Chueh Jen, who began teaching him Tai Ji Quan, who later suggested he also learn Kung Fu. Once he started practicing Tai Ji Quan, his health dramatically improved, and his asthma disappeared. In 1970, he was given the opportunity to learn from Grandmaster Chen, Jin Bao for additional martial arts knowledge and Dao Meditation from Grandmaster Liu, Pei Chung. However, his main focus remained Tien Shan Pai and he continued to learn from Supreme Master Wang, Chueh Jen until he passed away in 1990.

When he received job offers from Malaysia, Singapore and Thailand, he was unsure what to do and sought advice from classmates. His Kung Fu classmate, Master Tony Lin shared an opportunity to move to the United States, where Tony's brother, Mr. Willy Lin was looking for a Kung Fu Instructor at his school. Grandmaster Huang decided to accept that offer and move to the Maryland in the United States to teach at Mr. Lin's school.

In January 1975, with the help of a student, Grandmaster Huang opened his first school in Cincinnati Ohio, called Tien Shan Wushu School. In 1982, he moved back to Washington, DC and opened a school in Gaithersburg. The school later relocated to Baltimore, and is currently in Owings Mills, under the name U.S. Kuo Shu Academy, where his son, Master Michael Huang, helps him run the school. Together, they teach Tien Shan Pai Kung Fu, along with other Northern styles, as well as Tai Ji Quan, Xing Yi Quan, and Ba Qua Zhang.

Since moving to the United States, he deepened his dedication for Kuo Shu and has trained in it for over 55 years and taught for more than 45 years. In his devotion to this doctrine, he founded and served as Chairman and first term President of The World Kuo Shu Federation in 2002, and, in 2006, was re-elected for a second term. He finished his second term in 2010 and currently serves as Chairman of the Board. He is also President and founder (1991) of the United States Kuo Shu Federation, and in 2000, he was the first inductee into the Kuo Shu Hall of Fame.

Since 1988, Grandmaster Huang has promoted and sponsored numerous national and international Kuo Shu championship tournaments, with competitors attending from Canada, Brazil, Peru, Argentina, Paraguay, Chile, Germany, United Kingdom, Switzerland, Spain, Russia, China, Hong Kong, Macao, Taiwan, Japan, Singapore, and others.

From 1986 to 2000, he served as Head Coach of the United States Kuo Shu Team, which competed in the World Cup and other international tournaments. Grandmaster Huang has been called the "Maker of Champions" because of the many competitions his students have won in forms, weapons, two-man sets, internal arts and full-contact Lei Tai fighting. He had 2 students who became Lei Tai World Champions in Taiwan at the ICKF Tournament.



And, in addition to his students winning World Lei Tai Championships, at the 2nd World Kuo Shu Federation Tournament (Singapore, 2006) and the 3rd World Kuo Shu Federation Tournament (Germany, 2009), his students also won gold medals in Tai Ji Quan form, weapons, and Push Hands.

He was Director and Chief Arbitrator of the 7th World Cup Chinese Kuo Shu Championship in Taiwan. In July 2018, as Chairman of TWKSF, he sponsored the 6th TWKSF World Kuo Shu Championship Tournament at the Delta Marriott Hotel in Hunt Valley, Maryland. In addition to support and recognition from local, state and national politicians, from 1994-2021 the White House consistently sent an official representative to the USKSF annual tournament's opening ceremonies.

Grandmaster Huang is the only full heir to the 63rd generation Tien Shan Pai Supreme Master Wang Chueh-Jen, "the Double Broadsword King of China". As the outstanding supporter of Tien Shan Pai in the world, Grandmaster Huang has students who have opened schools across the United States, Europe and South America. He is known internationally as "Kuo Shu World Bao Qing Tian"; China's most famous judge and is an international Kuo Shu Coach/Instructor and international Kuo Shu Referee "A", the highest ranks, by the International Chinese Kuo Shu Federation (ICKF).

In 2004, Grandmaster Huang received his 10th Duan degree, the highest rank from TWKSF and was certified at the 10th Duan level by the World Traditional Martial Arts Union and, in 2006 he was inducted into the Dong Han Taoist Sect Lifetime Achievement for Excellence. He was named a Doctor of Philosophy from the College of Advanced Education and Martial Arts and named Honorary President of both the International Song's Xing Yi Quan Association and Hua Yue Xin Yi Liu He Ba Fa Yan Jiu Zong Hui. He also received the Kuo Shu Medal A, Kuo Shu Medal B and Honorary Kuo Shu Medal from the ICKF. In 2017 he was certified at the 10th Duan level by Federation International of Grandmaster and, in 2018, he was inducted into The World Kuo Shu Hall of Fame.

Grandmaster Huang has traveled to 30 countries promoting Kuo Shu and teaching seminars on a variety of topics, including Dao Meditation, and he has produced videos on Tien Shan Pai, Qin Na, Tai Ji Quan, and Xing Yi Quan. He designs and implements instructor, judge, and referee certification programs, and has also introduced a new grading and ranking system for TWKSF. He has been an adjunct professor in Tai Ji Quan at the Community College of Baltimore County in Essex, Maryland for over 25 years, and formerly taught Tai Ji Quan at the Peabody Institute in Baltimore, Maryland. He has spent much time assisting in the training of Lei Tai full-contact fighters from the United States and other countries; these fighters have gone on to win full-contact competitions at national and international Kuo Shu tournaments, including the World Kuo Shu Tournament.

The list of accolades awarded Grandmaster Huang is quite extensive. His accomplishments have been acknowledged by many notable politicians, martial arts associations, magazines, and television. He has been named "One of the Greatest Impact Martial Artists of the 20th Century," "Instructor of the Year," and among "Famous Chinese People in the World" by Ren Mon Ri Bao, the Chinese people's daily newspaper. Grandmaster Huang has had television interviews in the United States and Spain, and in Paraguay and Brazil. He was on the news show PM Magazine in a feature on "Maker of Champions, Builder of Character." In addition, he has performed in the United States, Europe, China, and Taiwan.

Grandmaster Huang's commitment and contributions to charity work have continued to serve and benefit people far beyond the martial arts community. He has supported many charitable events for organizations including the Muscular Dystrophy Walkathon, Pride of Baltimore II Rebuild, and The Johns Hopkins Children's Center. In 1998, he performed Tien Shan Pai Kung Fu with his students to raise more than \$5,000 for the National Multiple Sclerosis Society. In November 2001, through a martial arts demonstration, Grandmaster Huang and his Kuo Shu team raised more than \$2,700 for victims of September 11, and in 2005 they conducted a fundraiser for St. Jude Children's Research Hospital and raised more than \$4,000. In April 2008, the International Tien Shan Pai Association and the USKSF sponsored a charity demonstration to celebrate Grandmaster Huang's 35 years of instruction in the US and raised over \$4,000 for the Baltimore Children's Home. Most recently, over \$6,000 was raised for the local charity, "Sparks of Change," during a demonstration to celebrate Grandmaster Huang's 40 years of teaching in the US and Baltimore County Executive Kevin Kamenetz proclaimed April 26, 2013, as "Huang Chien Liang Day" to celebrate this achievement.

Locally, Grandmaster Huang has been invited to meet with many state and federal officials, including Robert L. Ehrlich (former Congressman and Governor), C.A. Dutch Ruppersberger (former Baltimore County Executive and current US Congressman), Andrew Harris (former State Senator and current US Congressman), and Parris Glendening (former Governor). He has received Certificates of Special Congressional Recognition from former US Senator Barbara Mikulski, US Congressman Ruppersberger, and then-Congressman Ehrlich; a Citizen Citation from former Baltimore Mayor Kurt Schmoke; County Executive Citations from Robert Hayden, C.A. Dutch Ruppersberger, James T. Smith and Kevin Kamenetz; and Governor's Citations from former Governors Glendening, Ehrlich, and O'Malley. Grandmaster Huang was honored with a proclamation from the then-County Executive Dutch Ruppersberger, proclaiming "Huang Chien Liang Day", and a proclamation from then-Governor Glendening proclaiming April 26, 1998, as "Grandmaster Huang, Chien-Liang's 25th Anniversary of Martial Arts Instruction in the US Day" for his unstinting promotion of Kuo Shu. Former Baltimore City Mayor Sheila Dixon said "...based on his tireless efforts promoting Chinese martial arts within the local community and the world we are proud to honor Grandmaster Huang on this special day...." Unquestionably, Grandmaster Huang's commitment to excellence in the Chinese martial arts has earned him a place in the history of Martial Arts, not only for his innovations, but his caring and devotion to all people.





Senior Grandmaster Richard Lee

Senior Vice President, United States Kuo Shu Federation

Grandmaster Richard Lee has been studying Oriental martial arts since 1953. 2018 marked his sixty-fifth year anniversary in the martial arts. He is the Founder of East West Kung Fu Schools and Chairman of the International Bok Fu Do Association. He was the first American born martial arts Master to travel to mainland China when it became legal to do so in the late 1970's. He has served as Senior Vice President of the USKSF since 1996 and was President of the TWKSF from 2010-2018. He was inducted into the prestigious USKSF Hall of Fame in 2001 and was an inaugural member of the TWKSF Hall of Fame in 2018. He has been a three-time United States Team Coach at the World Kuoshu Tournaments in 1975, 1992 and 1996. Grandmaster Lee is a 10th degree black belt in Chinese Kenpo, a 10th degree black sash through the World Kuo Shu Federation and now Senior Grandmaster of the Bok Fu Do system. In 2018 at the 6th TWKSF World Kuo Shu Tournament in Baltimore, Grandmaster Lee publicly promoted Master Buckley to Grandmaster status with his 8th

degree promotion in the Bok Fu Do System. This marked a first in the history of Bok Fu Do, as Buckley is the only student Grandmaster Lee has ever promoted to the rank of Grandmaster. For more information on Senior Grandmaster Lee and the Bok Fu Do system, please visit the website at www.BokFuDo.com

Grandmaster Calvin Chin

Vice President, United States Kuo Shu Federation



Grandmaster Chin was a black belt in Uechi Ryu before he started training in 1971 with the late Kwong TitFu, founder of Fu Hok Tai Hei Morn. This is a unique teaching approach incorporating the higher level theories of Hung Gar Tiger Crane, Wu style Tai Chi, and Mu Dong Yat Hei Ngm Hahng Morn. Each system is practiced individually, retaining its characteristics and integrity. In 1996, Grandmaster Chin established Calvin Chin's Martial Arts Academy in Newton, Massachusetts to continue his teacher's legacy. Grandmaster Chin was inducted into the US Kuo Shu Hall of Fame in 2009.

Grandmaster John Buckley

Vice President, United States Kuo Shu Federation



Grandmaster John Buckley is the first disciple of Senior Grandmaster Richard Lee and holds the rank of 8th degree black belt in Bok-Fu-Do. He is the President of East West Kung Fu Schools and the International Bok Fu Do Association, as well as the Vice President of the United States Chinese Kuo Shu Federation. He is a 8th Tuan and an International 'A' referee through The World Kuo Shu Federation. Grandmaster Buckley also studies Tien Shan Pai under Grandmaster Huang and holds the rank of 2nd Tuan. He has represented the United States in International and World competitions including: The 7th and 8th World Kuo Shu Championships held in the Republic of China (1992 and 1996), London (1996), Brazil (1995), and the 4th Asia Cup in Hong Kong (1991). Grandmaster Buckley

has been selected as a seven-time United States team coach for the 1st, 2nd, 3rd, 4th, 5th, 6th and 7th TWKSF World Championships in Brazil (2003), Singapore (2006), Germany (2009), Malaysia (2012), Argentina (2015), United States (2018), and Italy (2022). Grandmaster Buckley was inducted into the prestigious USKSF Hall of Fame in 2011. For more information on Grandmaster Buckley and the Bok-Fu-Do System visit our website at www.bokfudo.com.

Master Ian Chisholm

Vice President, United States Kuo Shu Federation



Master Chisholm is a 65th Generation student of Tien Shan Pai and a direct disciple of Grandmaster Huang, Chien-Liang. He started his training with Grandmaster Huang in 1989 and, under Grandmaster Huang's supervision, has studied traditional Tien Shan Pai, including lei tai fighting, Qi Gong, Nei Gong, tie sha zhang (iron palm), cao long zhuang (grass dragon pole), and Qin Na, as well as Yang Style Tai Ji Quan. Master Chisholm is a 5th degree Black Sash in Tien Shan Pai under Grandmaster Huang and a 6th degree Black Sash under the certification standards of The World Kuo Shu Federation (TWKSF). He is also an internationally certified level A referee and serves as TWKSF Referee General. He was the United States Kuo Shu Federation Secretary General from 2007-2015, and is now a

USKSF Vice-President. In 2019, Master Chisholm was inducted into the USKSF Hall of Fame. Master Chisholm competed in USKSF events for many years and was a member of the United States national team at the 7th and 8th World Kuo Shu Championship tournaments, held in Taipei, Taiwan R.O.C. in 1992 and 1996, winning gold, silver, and bronze medals. He was also awarded Kuo Shu Medals A and B by the International Chinese Kuo Shu Federation. He has been a member of several Tien Shan Pai demonstration teams and has received numerous citations from dignitaries and government representatives for his contrinutions to the promotion of Kuo Shu. His first book, Introduction to Tien Shan Pai, which he co-authored with Grandmaster Huang, was released by Turtle Press in 2012. He feels privileged and honored to be a student of Grandmaster Huang and strives to propagate Tien Shan Pai and help pass the torch to the next generation at the US Kuo Shu Academy in Owings Mills, Maryland.





Master Michael Huang

Assistant to the USKSF President / USKSF Director of Northern Style / USKSF Tournament General Manager

Master Michael Huang is a 65th generation disciple of Grandmaster Huang, Chien-Liang and has spent his entire life involved with the martial arts. He began his martial arts studies over thirty years ago, at the age of three-and-a-half, under the guidance of his father, Grandmaster Huang. He has studied Tien Shan Pai, including fighting techniques, traditional weapons, qi gong, nei gong, iron palm, grass dragon pole and qin na. He is one of only three people in the world to be recognized – by

Grandmaster Huang – as a Master in Tien Shan Pai kung fu. Although Master Huang started his martial arts journey in kung fu, he has also extensively studied Tai Ji Quan, Xing Yi Quan, Ba Gua Zhang and Daoist meditation. Through his studies of these internal arts, he has gained a deeper understanding and appreciation for the breadth and depth of Chinese Martial Arts. Master Huang is a 7th degree Black Sash in Tien Shan Pai kung fu under Grandmaster Huang and a 6th degree Black Sash under the ranking system of The World Kuo Shu Federation (TWKSF). He is also an internationally certified TWKSF level A Referee. Master Huang is a member of the USKSF Executive Committee. At national and international tournaments, Master Huang has won numerous 1st place awards in events such as empty hand forms, weapon forms, two person forms, light contact and full contact Lei Tai (full contact) fighting. In 2001, Master Huang was awarded the USKSF Adult Male Competitor of the Year and, in 2010, was recognized as the USKSF Male Lei Tai Competitor of the Year. Master Huang was a member of the US national team for the 2009 World Kuo Shu Championship tournament (in Germany) and 2012 World Kuo Shu Championship Tournament (in Malaysia) where he placed 4th and 2nd, respectively, in full contact Lei Tai fighting. Master Huang has participated in martial arts demonstrations, which raised funds for St Jude Children's Research Center, the Maryland Chapter of Multiple Sclerosis Society, September 11th Relief Efforts and many others. He has received several citations from government officials for his promotion of the Chinese Martial Arts. Master Huang is the head instructor for both locations of the US Kuo Shu Academy (Marriottsville, MD and Owings Mills, MD). With over twenty years of teaching experience, Master Huang is now focused on training and coaching the next generation of Chinese martial arts practitioners. Already, he has seen substantial results of efforts, in terms of quality of his students and the success of his students in competition and in life.



Grandmaster Steve L. Martin

Chief Arbitrator, United States Kuo Shu Federation

Grandmaster Martin has studied the Martial Arts for 64 years. At 81 years of age, he holds Black Belt level rank in Judo, Master level rank in Okinawan Karate and Jiu-Jitsu, and has been the Disciple of White Crane Grandmaster W.S. Hung of Taiwan for more than 40 years. He is a retired serviceman, with more than 23 years of active service, two of which were spent in combat in Vietnam. He is also a certified New Jersey Educator, Chairman of the United Martial Arts Referees Association, President of the International Federation of Chinese Martial Arts, Member of the Executive Board of the US Chinese Kuo Shu Federation and Vice President of The World Kuo Shu Federation. He lived in Taiwan with his teacher for nine years, and in 1995 was awarded the official license and banner of the Taichung White Crane organization. Master Martin was inducted as the "Instructor of the Year" and Hall of Fame recipient by Inside Kung Fu Magazine for the year 2000. He was also awarded the "A" Kuo Shu Medal. Grandmaster Martin was inducted into the

International Kuo Shu Chinese Martial Arts Federation "Hall of Fame" for the year 2002. He has frequently been featured on CTV television in Taiwan, and has had numerous articles published about him in "Wu-Lin" Martial Arts magazine in Taiwan. Additionally, Grandmaster Martin was appointed "Chi-Kung Councilor" by the Taichung County Chi-Kung Association of Taichung, Taiwan in 2005, and in 2008 he was officially proclaimed an "Honorary Citizen" of Taichung, Taiwan for his more than 40 years of dedication to his teacher and promotion of the culture and martial arts of Taiwan. Grandmaster Martin was inducted into The World Kuo Shu Federation Hall of Fame in 2018.





Grandmaster Martin Sewer

President, European Kuo Shu Federation

Martin Sewer began his martial arts career at the age of seven with Judo which he practised for over thirteen years. During that time he attended various courses ranging from educational issues to Kuatsu (Japanese first aid). He became a Judo instructor and soon discovered that he had pleasure working with people and conveying the various aspects in martial arts. He learnt from different Chinese Masters different styles like modern Wushu, Choy Lay Fat, Kong Style Tai Chi Chuan and Wu Family Hung Gar. Through a ten animal system he found his way to the original South-Shaolin Hung Gar Kung Fu by meeting his future master Grandmaster Dr. Chiu Chi Ling. Sifu Martin Sewer became a back-door (Yup Sut Dai Gee) disciple of Chiu Chi Ling. Sifu Martin Sewer practised with great enthusiasm and during a visit in Hong Kong in 1992 he was able to take the examination for

master in presence of his Sifu which he passed successfully. In the Year 1993 he opened the “Kung Fu School Martin Sewer” in Zürich where he personally ensures that his students learn traditional Hung Gar Kung Fu of very high quality. Today, Grandmaster Sewer is the official successor of Grandmaster Dr. Chiu Chi Ling.



Master John R. Green

Secretary General, United States Kuo Shu Federation

Master John Green is a 65th generation disciple of Tien Shan Pai Grandmaster Huang, Chien-Liang. He has studied the internal arts of Tai Ji Quan, Xing Yi Quan, and Ba Qua Zhang for over 20 years under the supervision of Grandmaster Huang. Master Green has placed 1st, 2nd, and 3rd in empty hand forms, weapons forms, and pushing hands at national and international Chinese martial arts tournaments. In 2006, he was awarded seven medals (4 gold, 2 silver, 1 bronze) and the title of World Champion at the 2nd World Kuo Shu Championship Tournament, held in Singapore. He has received numerous awards and citations for martial arts excellence, including twice recognized as the US Kuo Shu Federation (USKSF) Internal Arts Competitor of the Year (2002 and 2007) and Action Martial Arts Competitor of the Year in 2006. Master Green is a 6th degree Black Sash, a Certified Instructor ‘A’, and an Internationally Certified Level ‘A’ Referee under the standards of The World Kuo Shu Federation (TWKSF). He has assisted in the organization of USKSF Tournaments since 1996, and

has held various positions including Master of Ceremonies, Security Coordinator, Transportation Coordinator, Internal Floor Coordinator, and Assistant Tournament Director in 2007, 2009, 2010, 2012-2014 and 2018. He was the Tournament Director for the 2011, 2015 and 2016 USKSF International Kuo Shu Championship Tournaments. In 2009, he also served as the Chief Judge for Tai Ji Quan Form and Push Hands at the 3rd TWKSF World Tournament in Ulm, Germany. Master Green was also Assistant Tournament Director for the 6th TWKSF World Championship Tournament in Maryland, USA in 2018. He is currently the Secretary General for the USKSF and also published the 40th Anniversary Book, Treasure of Kuo Shu, for his Shi Ye, Grandmaster Huang, in 2013. Currently, Master Green is a Senior Instructor at Grandmaster Huang’s US Kuo Shu Academy, Maryland. (www.uskuoshuacademy.com).



Alyssa Bryan

Deputy Secretary General, United States Kuo Shu Federation

Mrs. Bryan holds the Executive Committee position of Deputy Secretary General for both The United States Kuo Shu Federation, and The World Kuo Shu Federation and has been a key staff member and organizer of the USKSF International Kuo Shu Championship Tournaments since 1997. She has studied both internal and external martial arts directly with Grandmaster Huang, and was a Teaching Assistant at the US Kuo Shu Academy, in Owings Mills, MD. She was Program Director at US Martial Arts Academy, in Timonium, MD for 2

years and co-owned Freedom Martial Arts & Wellness Center for 5 years. In recognition of her contributions to the Kuo Shu Federation, Alyssa has received a citation from the Mayor of Baltimore, several citations from Baltimore County Executives, and is a recipient of the “Kuo Shu B” medal for service and promotion of Kuo Shu. She assisted the organizers for the 2nd World Kuo Shu World Tournament in Singapore in 2006 and the 3rd World Kuo Shu World Tournament in Germany in 2009. Alyssa is an Online Instructor at Real World Training, where she trains people how to use and troubleshoot QuickBooks.



THE 2022 USKSF OFFICIALS

President:**Senior Vice-President:****Vice Presidents:****Senior Advisors:****Advisors:****Chief Arbitrator:****Referee General:****Deputy Referee General:****Director of Lei Tai:****Deputy Director of Lei Tai:****Director of Northern Style:****Director of Southern Style:****Director of Internal:****Director of Tai Ji Quan:****Director of Xing Yi Quan:****Director of Wing Chun:****Special Assistants to the President:****Tournament General Manager:****Secretary General:****Deputy Secretary General:****General Counsel:****Director of Hall of Fame:****Secretary:****Medical Advisors:****Director of Public Relations:****Deputy Director of Public Relations:****Public Outreach Coordinator:****Director of Technology:****Director of Registration:****Deputy Director of Registration:****Director of Video:****Deputy Director of Video:****Director of Photography:****Director and Editor, Program Book****Director of Transportation:****Director of Merchandise:****Director of Equipment:****North East Region Director:****South East Region Director:****North Region Director:****South Region Director:****West Region Director:**

Huang, Chien-Liang (MD)

Richard Lee (CA)

John Buckley (CA), Calvin Chin (MA), Ian Chisholm (MD)

May Law (PA), Jiang Jing Sung Baek (WA)

Wai Hong Eng (NY), Pui Chan (FL), Dr. Wayne Hunt (MD),

Ernest G. Lee (CA), John Leong (WA), Dr. Arthur Panella (CA),

Mike Patterson (NV), Tai Yim (MD)

Steve L. Martin (NJ)

Brandi Piacente (FL)

Kimba Tieu (WI)

Brandi Piacente (FL)

Amy Buckley (CA), Jason Harris (MD)

Michael Huang (MD)

Judie Martin (PA)

John Green (MD)

John Green (MD)

Nam Phamdo (MD)

Shannon Moore (MD)

Michael Huang (MD), Ken Saunders (MD)

Michael Huang (MD)

John Green (MD)

Alyssa Bryan (MD)

Tsiwen Law (PA)

May Law (PA)

Peck Mun Lee (MD)

Dr. Chandrasekharan Nair (MD), Dr. Peter Jay (MD)

John Green (MD)

Brandon Roby (MD)

May Law (PA)

Nam Phamdo (MD)

Mike Pilachowski (MD)

Terry Dickson (PA), Keith Henze (MD)

Michelle Santos-Graves (MD)

Maricar Jakubowski (MD)

Dr. Wayne Hunt (MD)

Shelly Henriquez-Neill (MD)

Peck Mun Lee (MD)

Robert Anderson (MD)

Paul Jakubowski (MD)

Mai Du (MA)

Chris Facente (NC)

Nelson Ferreira (WI)

Martin Ware (OH)

Morgan Newman (CA)

Members of the Executive Committee:

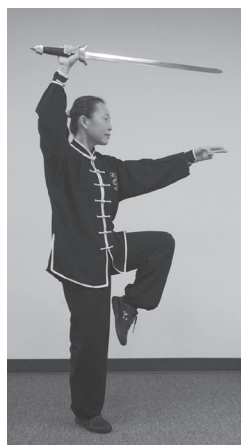
John Buckley (CA), Calvin Chin (MA), Ian Chisholm (MD), Dug Corpolongo (NM), Chris Facente (NC), Nelson Ferreira (WI), Bill Fong (NY), John Green (MD), Michael Huang (MD), Dr. Wayne Hunt (MD), Paul Jakubowski (MD), May Law (PA), Richard Lee (CA), Judie Martin (PA), Steve Martin (NJ), Jonathan Miller (CA), John Ozuna (CA), Jonathan Pai (MD), Kevin Preston (PA), Ken Saunders (MD), Edward Dallas (NJ), Mai Du (MA), Nam Phamdo (MD), Doug Moffett (VA), John Gafos (MD).





Shi Fu Nam Phamdo Tournament Director

Nam Phamdo is a 65th generation disciple of Tien Shan Pai Grandmaster Huang, Chien-Liang. He has been studying directly under Grandmaster Huang on a consistent weekly basis since May 2010. His study includes the internal arts of Tai Ji Quan, Xing Yi Quan, Ba Gua Zhang and Tao Meditation. Throughout the years, Shi Fu Phamdo has supported his teacher in various capacities. He has been involved with the USKSF International Kuo Shu Championship Tournament as Director of Transportation, webmaster, volunteer, competitor, judge, and international referee. He has represented the United States of America as a competitor at the 4th, 5th, and 6th TWKSF World Tournaments -- earning a total of 9 gold medals and 3 silver medals in form, weapon, and two-person set. He has participated in numerous martial arts demonstrations to promote Tien Shan Pai and to support charitable causes. In 2013, he served as the facility coordinator for Grandmaster Huang's 40th Anniversary Demonstration. In 2015, he served as the registration coordinator for the US National Team at the 5th TWKSF World Tournament in Mendoza, Argentina. For his contributions to Kuo Shu, Shi Fu Phamdo has received citations from Baltimore County Executive Kevin Kamenetz, US Congressman C.A. Dutch Ruppersberger, US Senator Benjamin L. Cardin, and TWKSF Chairman Huang, Chien-Liang. He is currently the head instructor of the APL Tai Chi Club at the Johns Hopkins University Applied Physics Laboratory and is a senior instructor at the US Kuo Shu Academy.



Shi Fu Peck Mun Lee Assistant Tournament Director

Shi Fu Peck Mun Lee is a 65th generation disciple of Tien Shan Pai Grandmaster Huang Chien-Liang. She has been studying the internal arts of Tai Ji, Xing Yi and Ba Qua under Grandmaster Huang since 2009 and is currently a Senior Instructor at the US Kuo Shu Academy in Maryland. Over the past decade, Shi Fu Lee has competed in multiple national and international Chinese martial arts tournaments and won 1st, 2nd and 3rd placings in Tai Ji, Xing Yi, Ba Qua and Pushing Hands events. She was awarded the USKSF Internal Competitor of the Year award 4 times. Shi Fu Lee also competed in 4 TWKSF World Kuo Shu Championship Tournaments and is a World Champion in the internal arts. She is a USKSF National Judge Level A and International Referee 'B'. Shi Fu Lee is currently a 2nd degree Black Sash under the certification standards of The World Kuo Shu Federation (TWKSF) and has assisted in the organization of USKSF Tournaments since 2015 as Transportation Coordinator.



Shelly Henriquez-Neill Assistant Tournament Director

Mrs. Henriquez-Neill has been studying the internal arts of Tai Ji Quan, Ba Qua Zhang and Xing Yi Quan under Grandmaster Huang, Chien-Liang since 2009. She is a 1st degree (Tuan) Tien Shan Pai Internal Arts Black Sash, a 2nd degree (Tuan) black sash under the certification standards of The World Kuo Shu Federation (TWKSF) and a USKSF National Judge Level A. She has been a member of Tien Shan Pai demonstration teams for noteworthy charity events including her teacher, Grandmaster Huang's 40th anniversary celebration for the Sparks of Change charity foundation in 2013 and the opening ceremonies for the 6th TWKSF World Kuo Shu Championship Tournament in 2018. She has competed in pushing hands, empty hand and weapons forms at national, and international tournaments and from 2012-2015 won consecutive gold medals in Tai Ji restricted step and freestyle pushing hands events. She competed as part of the United States national team and earned first and second place in Xing Yi Quan and Ba Gua Zhang weapons events respectfully, at the 6th TWKSF World Kuo Shu Championship Tournament in 2018. Since 2011, Mrs. Henriquez-Neill has served as USKSF tournament program book coordinator. Her passion for internal arts, sparking joy and giving back come together through her role as an instructor at the US Kuo Shu Academy's Owings Mills and Marriottsville, Maryland schools (uskuoshu.com).



THE TOURNAMENT STAFF

President

Huang, Chien-Liang

USKSF Tournament General Manager

Michael Huang

Tournament Director

Nam Phamdo

Assistant Directors

Peck Mun Lee, Shelly Henriquez-Neill

Referee General

Brandi Piacente

Assistant Referee General

Kimba Tieu

Chief Coordinator

Ken Saunders

Director of Internal Events

John Green

Director of External Events

Paul Jakubowski

General Counsel

Tsiwen M. Law

Advisors

Jiang Jing Sung Baek, May Law

Medical Advisors

Dr. Peter Jay, Dr. Chandrasekharan Nair

Arbitrators

Richard Lee, Steve L. Martin, Augustin Ngu

Director of Tournament Operations

Alyssa Bryan

Floor and Prep Area Coordinators

Jeff Zukor, Mary Kallab, Nam Phamdo,
J.D. Carr, Katie Rasinski, Rachel Saunders, Brandon Roby

Referee in Chief, Lei Tai

Brandi Piacente

Assistant Referee in Chief, Lei Tai

Kimba Tieu

Tai Ji Quan Chief Judge

Paul Ramos

External Chief Judge

Steve L. Martin

Weapon Fighting Chief Judge

Jiang Jing Sung Baek

Light Contact Chief Referee

Judie Martin

Registration Coordinator

Mike Pilachowski

Lei Tai Coordinator

Ian Chisholm, Jason Harris

Lei Tai Prep Coordinators

Rick Wheatley, Glen Parton

Volunteer Coordinator

Jim Hesser

Technical Coordinator

Terri Dickson

Audio/Visual Coordinator

Maricar Jakubowski

Ring Set-Up Coordinator

Paul Jakubowski

Merchandise Coordinator

Robert Anderson

Transportation Coordinator

Peck Mun Lee

Security Coordinators

Robert Matteson, Robert Useller, Sr.

Program Book Staff

Shelly Henriquez-Neill, Andria Yu

Vendor/Sponsorship Liaison

John Green, Suzan Lumpkin

Hospitality Coordinator

Dierdre Gansley-Ortiz

Photography Director

Dr. Wayne Hunt

Videography Director

Michelle Santos-Graves

Master of Ceremonies

John Green



THE 33RD U.S. INTERNATIONAL KUO SHU CHAMPIONSHIP TOURNAMENT OPENING CEREMONY PROGRAM OF EVENTS

**Opening Ceremony Start
9:30 A.M.**

Procession of Tournament VIPs & Officials

United States National Anthem (all rise)

**Opening Address by Grandmaster Huang, Chien-Liang
Chairman of TWKSF and President of USKSF**

Remarks by Government Representatives

Lion Dance Performance by Zhong Yi Kung Fu Association



AWARDS

褒獎



Team Grand Champion will win
THE WANG CHEUH-JEN CUP

Team Trophy Points

Form	Lei Tai
1 st place – 5 points	1 st place – 7 points
2 nd place – 3 points	2 nd place – 5 points
3 rd place – 2 points	3 rd place – 3 points
4 th place – 1 point	4 th place – 2 points

All youth competitor points (for competitors aged 17 and under) in eligible advanced divisions will be compiled to count towards the Youth Team Trophy. All Adult competitor points in eligible divisions will be compiled to count towards the team trophies for Adult Forms and Weapons, Lei Tai, and Team Grand Champion.

First through fourth place winners will be awarded a medal. Children's divisions will also be awarded medals for fifth through eighth place. In most advanced adult divisions, first through fourth place will also be awarded a certificate. Please pick up your certificate outside the main ballroom in the registration area.

CERTIFICATES WILL NOT BE MAILED.

A team trophy will be awarded for first through third place in Lei Tai fighting and in advanced Youth/Adult, Form/Weapons divisions. For a division to qualify, it must contain competitors from three separate schools. The tournament committee reserves the right to combine or divide categories at any time.

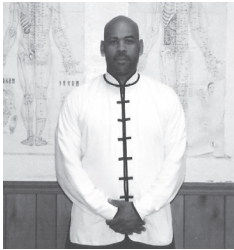


THE JUDGES



Curtis Allen - began his study of Kung Fu under Li Chi Keung in 1987 in Charlotte, NC. He currently studies under Master Mark Small and Master Chris Facente. He is the owner and instructor of Leopard Mountain Kung Fu in Charlotte NC, teaching Mizong Longfist, Liuhebafa and Southern Longfist. Sifu Curtis is honored to serve the Kung Fu community as a judge and give back to the art and the Kung Fu community that has done so much to enrich his life.

Sharif Anael-Bey - began his martial arts training at age 5. He absorbed the Kuntao teachings of GGM Willem Reeders as taught by Ed Sealy, through his representative, Randy Elliott. Sifu Bey was introduced to and began informal training in Hung Ga in 1983, and finally meeting and following Grandmaster Frank Yee Chi Wai in 1989. Sifu Bey, through Syracuse Kung Fu, is the Upstate NY representative of Grandmaster Yee. His school also offers Gang Intervention, Court Advocacy and Conflict Resolution services to youth, Gang Intelligence training for youth professionals, and hand-to-hand combatives training for Law Enforcement. Accepted as an Inner Room disciple and inducted into the Governing Board of Yee's Hung Ga International Kung Fu Association in 2008, Sifu Bey continues to train, develop, teach, and lead the next generation of Hung Ga Kung Fu practitioners.



WC Bey - was born and raised in Pittsburgh, PA. He began studying martial arts at the age of 13 with a Judo Master. Under his instruction he learned a Japanese Judo system. He later began studying Shao-Lin martial arts with Master Sigu-Ho at the age of 26. From Master Ho he learned Northern Shao-Lin Long Fist. He continued his studies with the Senior Disciple of Sigu-Ho, Samaad Haaq of Montclair, New Jersey. He studied Yin Fu Bagua under Dr. Xie Peiqi and currently studies Magua Bagua under Li Baohua. Sifu Bey was instructed to seek and further his martial arts studies under the tutelage of Grand Master Dr. Steve L. Sun of the Siu Lum Martial Arts Academy in Havertown, PA. To further his personal and educational goals he attended Robert Morris College in Pittsburgh, PA. Later on, Sifu Bey transferred to Trenton State College, graduating with a B.A. in Business Administration.



David Block - began his Martial Arts training in 1999 under Master Eric Sbarge at The Peaceful Dragon in Charlotte NC. Included in his training is Tai Chi, Ba Gua, Hsing I, Kenpo, Shuai Jiao and Shaolin Kung Fu. He has competed in many tournaments, including the Kuo Shu tournament in Baltimore, where he has gained much knowledge and many friends. As a certified instructor in the disciplines noted above, he has been teaching students at his school, The Phoenix and Dragon in Weddington, NC since 2010.

Joseph Brendemuehl - started training in Wing Chun in 2004 in North Wales PA. He moved to North Carolina and continued to train at Thundering Wave Kung Fu, and then, after years of training, his sifu moved to Washington state and turned the class over to him. He has continued to train with the Lai Tung Pai standing in Chi Sao Na close range fighting ever since.



J.R. Brown - Shi Fu J.R. Brown was born in 1950. He is a 66th generation Tien Shan Pai disciple and senior student of the late Master Joe Dunphy. Shi Fu J.R. Brown started his journey in Tien Shan Pai in 1986 under his teacher Master Joe Dunphy and obtained the rank of 3rd degree Black sash. Currently, Shi-fu J.R. Brown resides on the Board of Director, Assistant program director and instructor at the Tien Shan Pai Iron Fist Chinese Martial Arts & Fitness (IFC Martial Arts). Shi Fu J.R. Brown helped establish IFC Martial Arts as a non-profit organization and is instrumental to IFC's Operations and martial arts programs. He has been a practitioner of the martial arts for over 30 years. He supported the international Kuo Shu Tournament as volunteer and competitor since 1994. Shi Fu J.R. Brown earned numerous medals in open hand forms, two person sets and light contact fighting. Has coached both the US Martial Arts competition and Lei -Tai teams. Shi Fu J.R. Brown is a graduate from Savannah state Collage with a B.S. degree in Electrical Engineering.



Aimee Buckley - began studying Bok Fu Do in 1996 under Grandmaster Richard Lee. She is a third degree black belt in Bok Fu Do and holds her 3rd Tuan with the World Kuo Shu Federation. She is the current Deputy Referee General of the TWKSF, a certified International Referee A & is a four time World Tournament Executive Referee (2006, 2009, 2012 & 2015). She was a United States National team member for the full contact Lei Tai competition and represented the US at the World Tournament in 2003 in Brazil. Mrs. Buckley credits her success when working with special education students, as a credentialed special education teacher, with lessons she has learned through kung fu. "Kung Fu has enriched my life and made me a part of a very caring and respectful international community. For this, I will always be indebted and grateful."

Clarence Chan P.T., D.P.T. - began the study of martial arts at the age of 15, beginning with Seido Karate and Choy Lay Fut Kung Fu. Later, under the tutelage of Shi-Fu Ralph Mitchell at the Universal Defense System, Dr. Chan earned full instructorship in 1997. He continues to train and teach the UDS-JKD curriculum including Jook Lum Praying Mantis Kung Fu, Muay Thai kickboxing, Western Boxing, Doce Pares, and Savate at the Universal Defense System-NYC Chinatown branch. As an active member of the United States Kuo Shu Federation, he is also a member of the officiating staff of numerous martial Arts tournaments in the United States.





Gabe Chang - the first disciple of Master Joe Dunphy and 66th generation of Tien Shan Pai. Shi-Fu Chang has been with his teacher at US Martial Arts - Gaithersburg since 1997, and currently holds a 3rd degree black sash under Master Dunphy, and a 4th Tuan with The World Kuo Shu Federation. He is a multiple medalist in Xing Yi Quan in international competition, studied and has reached skillful proficiency in external kung fu styles - Tien Shan Pai, Northern Shaolin, Ba Chi, Praying Mantis, Sun Pin and internal styles - Xing Yi, Ba Qua, Tai Chi, meditation. Shi Fu Chang has received the Tien Shan Pai Spirit Award, Tien Shan Pai Instructor of the Year Award (2018), as well as multiple certificates of Official Citation from the Senate of the State of Maryland for Kuo Shu. Shi-Fu Chang is a Certified Judge - Level A and certified International Referee with High Distinction - Level B at the United States Kuo Shu Federation.



Bobby Cusack - is a 1st generation disciple of Grandmaster Richard Lee and holds the rank of 1st degree black belt in Bok-Fu-Do. He is a 1st Tuan and an International 'A' referee through The World Kuo Shu Federation. He competed in full contact fighting and represented the US in the 2003 World Tournament in Sao Paulo, Brazil. He is the Deputy Referee General of the International Bok Fu Do Association. He has been serving as a TWKSF Referee since 2012 at the World Tournament in Kuala Lumpur, 2015 World Tournament in Mendoza, Argentina 2015. For more information on Bobby Cusack and the Bok-Fu-Do System visit our website at www.bokfudo.com.

Edward Dallas - has studied under Grand Master S.L. Martin since 2000. He has been a top ranked competitor in forms, weapons and sparring. He has been named outstanding competitor of the year for the International Federation of Chinese Martial Arts. He has won multiple Triple Crown Awards in United Martial Arts Referees tournaments. He has competed at The U.S. International Kuo Shu Championship Tournaments, for seven years, where he has medaled in forms, weapons, and point sparring. Master Dallas is an A ranked referee in the United States Kuo Shu Federation and The United Martial Arts Referees Association. He has assisted Grand Master Martin in the Kuoshu Referee Training clinics since 2006. He has been a member of the Green Dragon Chinese Martial Arts Exhibition Team. He is a member of the Green Dragon Taiwan Lion Dance Team. In 2010, he traveled to Taiwan with Grand Master S.L. Martin and was a member of the Green Dragon International Exhibition Team.



Mai Du - is 8th generation of the Wah Lum Tam Tui Northern Praying Mantis Kung Fu Style, and has been practicing kung fu for more than 22 years and teaching for more than 15 years under the instruction and guidance of Sifu Bob Rosen, Chief Instructor of the Wah Lum New England Headquarters in Boston and Grandmaster Chan Pui, founder of the Wah Lum System in the US. Sifu Du is one of the few female certified Wah Lum instructors and kung fu instructors in the Greater Boston Area. She has competed locally, nationally, and internationally, winning a gold medal in 1994 and silver and bronze medals in 1994 and 2001 in China. She has also judged at various international kung fu tournaments, including the International Kuo Shu Tournaments since 2003.



Kevin Else - has studied Chinese internal martial arts for over twenty years under the direction of Master Li Pei Yun (one of the founding members of the Henan Province Wushu Team and originator of the Jin Ba Chi exercise system). Kevin is an instructor and practitioner of Tai Ji (Yang, Chen, and Sun styles) and Hsing I and has competed extensively both domestically and internationally in both Hong Kong and mainland China. He was awarded Men's Internal All-Around Champion at the US Wushu Union's 2006 U.S. National Chinese Martial Arts Championships (Pittsburgh, PA), the Internal Male - Competitor of the Year Award at the 2010 U.S. International Kuo Shu Championship (Huntsville, MD), and All Around Internal Style Champion at the 2012 P 品 International Martial Arts Competition (Sewell, NJ). He is a Level A - USKSF National Judge (JA-11-132) and currently teaches at

Chris Facente - has studied martial arts for over 30 years. Starting at the age of 14 in Kempo, he went on to achieve ranks in Judo and Shorin Ryu also. In 1990 Sifu Facente started with Master Chi Li Keung in the art of Lai Tung Pai. Sifu Facente has also had the honor of training with Master Li's teacher, Grandmaster Kong Hoi in Hong Kong, where he became a closed door student of the Grandmaster.



Steve Farrington - has 30 years of Martial Arts experience and became a National Judge 2020. He is a disciple in Northern Mantis Kung Fu and trains at New York Shaolin Temple.

Bill Fong - began his formal training under Master Yee Chee Wai, Frank Yee, the Head of the Tang Fung Hung Ga System. He has been Deputy Secretary General, and 1st and 2nd Vice President of the United Kung Fu Federation, and he is currently the East Region Director for the USKSF. In 1998, the Eastern USA International Martial Arts Federation honored Shi-Fu Fong as National Instructor of the Year, as well as inducting him into their Hall of Fame.



John Gafos - Shi Fu John A. Gafos is a 65th Generation student of Tien Shan Pai and a direct disciple of Grandmaster Huang, Chien-Liang, with whom he has studied Tien Shan Pai Kung Fu and Tai Ji Quan for over 20 years. He started his direct training under Grandmaster Huang in 2002, after previously studying under Shi Fu Robert Anderson, a direct disciple of Grandmaster Huang. He is a 4th degree Black Sash in Tien Shan Pai and a 4th degree Black Sash under the certification standards of The World Kuo Shu Federation. As a TWKSF International Referee 'A', Shi Fu Gafos has performed the duties of Scoring Judge and Executive Referee at USKSF International Tournaments and the TWKSF 5th World Tournament held in Mendoza, Argentina in 2015. Shi Fu Gafos has assisted in organizing USKSF tournaments and served as Assistant Director in 2015, Lei Tai Coordinator, Chief Coordinator, and has served as a Judge in multiple USKSF International Tournaments and TWKSF World Tournaments. As a member of the 2009 US National Team, Shi Fu Gafos competed at the TWKSF 3rd World Tournament in Ulm, Germany. He was awarded 1st and 3rd in empty hand and weapon forms, respectively, as well as being awarded Best Male Competitor for Internal Styles. In addition, Shi Fu Gafos has assisted and trained with the Lei Tai Team for national, international and world tournaments. He has earned a bachelor's degree from Towson University, Maryland. He currently works as a Data Consultant and Group Lead for a global provider in Hunt Valley, Maryland. Shi Fu Gafos is currently a Senior Instructor at Grandmaster Huang's US Kuo Shu Academy in Owings Mills, Maryland, where he teaches the next generation of Tien Shan Pai students



Ted Giantini Jr. – is a 1st generation disciple under Master Kevin Preston in Hung Gar Kung Fu. He began his martial arts training in 1989 in Freestyle Karate after years of competing in scholastic wrestling. In 1991, after earning his black belt in Freestyle Karate, he began his training with Master Preston in Hung Gar. Since beginning his training in Hung Gar, Shifu Giantini has competed and medaled in Lei Tai Fighting and Shuai Jiao. Shifu Giantini has earned the rank of 3rd Tuan under Master Preston and his International Referee "B" from The World Kuo Shu Federation. In recent years, Ted has worked as both an amateur MMA referee and professional MMA judge for various organizations and Commissions up and down the East Coast.

Billy Greer – and his wife Nancy are the owners of the Jing Ying Institute of Kung Fu and Tai Chi. The school opened near Annapolis, Maryland in 2000. In 1973, Shifu Billy began studying folkstyle wrestling and was a team captain of his high school and college teams, winning several championships. In 1987 he began studying Tien Shan Pai Kung Fu and is an Indoor Disciple and lineage holder under Grandmaster Willy Lin. He is also an Indoor Disciple and lineage holder of Chen Style Tai Chi under Grandmaster Chen ZhengLei. Shifu Greer has won numerous medals in forms, weapons, sparring, tai chi and push hands in local, regional and national competitions including gold medals for advanced sparring and advanced Chen Style Tai Chi at the 2009 USAWKF National Championships. He has also judged at many tournaments in the region and was head judge of the Internal Division for the 30th Anniversary US Capitol Classics and China Open, and head judge for the 2014 USAWKF Traditional Team Trials.

Jeremy Hansen - is a 1st degree black sash in Tien Shan Pai having studied under Grandmaster Huang for 12 years. While his favorite part of the style is working with a jian, he's never met an element of the style he hasn't loved. In his professional life he's a computational physicist and is developing an interest in applying machine learning techniques to his work.



George Harris - started his Martial Arts Career at Wu Shen Tao Health and Martial Arts in Silver Spring, MD, in 1986. His main area of focus are the Internal Chinese Martial Arts of TaiChi, XingYi, BaGua and LiuHe BaFa. He also has a strong foundation in Northern Shaolin Kung Fu. His area of specialty is TaiChi Push hands. Sifu Harris has won many tournaments through the 1990s and 2000s, including gold and other medals in TaiChi, BaGua, XingYi and Push hands at many tournaments including the following: Taste of China Kuo Shu International Championships NACMAF Tournament ICMAC Tournament US Chinese Martial Arts National Tournament USWKF National Tournament Sifu Harris continues to teach at Wu Shen Tao Health and Martial Arts and currently trains under Master Liu XiaoLing in Silver Spring, MD and is a 19th generation disciple of the WuDang LongMen school.

Lou Immendorf – began his studies of martial arts in 1978 in the art of Tae Kwon Do. He began studying Northern Shaolin Kung Fu, under Shifu Nelson Ferreira, at the Zhong Yi Kung Fu Association (ZYKFA) in 2012. Lou is part of the instructor/coach team at ZYKFA. Lou has successfully competed in regional, national and international events as well as serving as a National Level B Judge for the USKSF and US National Level Judge for the United States Dragon & Lion Dance Federation (USDLDf).



Paul Jakubowski - has been studying Tien Shan Pai Kung Fu for the past 23 years, first under the direction of Diane Spoor and, since 1998, under Grandmaster Huang, Chien-Liang. Shi-Fu Jakubowski is a 65th generation disciple of Grandmaster Huang, and currently holds a 3rd degree black sash in that discipline. He is the co-owner and Head Instructor of US Martial Arts Academy, Ltd in Timonium MD, which he operates with his wife, Maricar Jakubowski, the school's co-owner and Director. Shi-Fu Jakubowski began teaching as an Assistant Instructor in 1999 and became the Head Instructor in 2004. He has been involved in the running of the USKSF tournaments since 1997 in a variety of capacities including: Ring Coordinator, Floor Coordinator, Adult Prep Area Coordinator, Security Coordinator & Assistant Director. Shi-Fu Jakubowski has been ranked as a 5th Tuan by The World Kuo Shu Federation and is a TWKSF Certified International Referee B.



Rob Johnson - a long time student and disciple of Sifu Joe Dunphy specializes in the internal side of the Tien Shan Pai system. He studies Ba Gua, Xing yi Chuan and both Chen and Yang styles of tai chi. On the external side Rob has a special affinity for Ba Ji and especially Sun Pin. Rob has studied under Sifu Dunphy for almost two decades and became a disciple on 6 August 2008. He wishes to thank Sifu Dunphy for his patient and expert instruction. A former competitor, he is now a Level "A" judge with USKSF. He has a B.A. from Wheeling Jesuit University in management and is self-employed as a commercial insurance and mortgage inspector.

Alexander King - is a 19th generation disciple of the Wudang Longmen (Dragon Gate) lineage, under his teacher, Grand Master Liu Xiaoling. He lives and teaches in Washington DC at his school, DragonGateD.C., and continues to study with G.M. Liu Xiaoling. He has 20 years of dedicated practice in the internal arts of Xingyi Chuan, Bagua Zhang, Taiji chuan (Yang, Chen, Wudang) and Liuhe Bafa. Additionally, he trains and instructs in Shaolin Liuhe (Six harmony), Xin-yi, Tongbei, Bazi Gong and traditional weapons. Alexander is a three time USCKF grand champion of internal martial arts, a two time ICMAC internal grand champion, a four time Yang style Taiji chuan international gold medalist, a two time Xing-I international gold medalist and has won multiple national Taiji push hands titles. He currently judges at national and international tournaments world wide. He also holds a Master's of Science degree in Herbal Medicine from the Maryland University of Integrative Health and holds a 4th Duan issued by the Chinese Wushu Association and am a member of the Chinese Folk Wushu Exchange Association.

Eric Kolaczky - has trained continuously in Asian martial arts for 30 years, beginning with aikido in 1992 and then transitioning from that to the Chinese martial arts in 2005. He studies Hung-Gar kung fu and Wu style tai chi under his Shi-Fu, Calvin Chin, of Calvin Chin's Martial Arts Academy in Newton, MA, as part of the Fu Hok Tai He Morn system. In addition to reaping health/wellness benefits from this training, he spent ten years as a competitor, medaling at various (inter)national tournaments (including at the USKSF tournament in Baltimore and the World Hung Kuen tournament in Guangzhou, China) in empty hand and weapons forms, and in tai chi pushing ('sticking') hands. While continuing to train with his Shi-Fu, he also teaches Wu style tai chi at Boston University, where he is a professor.

Kenny Lew - has been training with Iron Fist Chinese Martial Arts (IFC) since 2000 and currently holds a 2nd degree black sash belt under Shi-Ye Dunphy. Shi-Fu Kenny has studied and reached skillful proficiency in external Kung Fu styles that include Northern Fu and Praying Mantis. He is the lead instructor for IFC's external Kung Fu and Kickboxing programs. Shi-Fu Kenny is an officer on the IFC Board responsible for community outreach and growing the IFC organization. Shi-Fu Kenny has served various roles at the USKSF international tournament that includes communications director. Shi-Fu Kenny is also a certified judge specializing in external Kung Fu at USKSF International tournament and the Legacy tournament.

Sam Luna - has studied Martial Arts from high school. Sam did his senior thesis on Lai Tung Pai Kung Fu and has studied the art extensively under Sifu Chris Facente and Master Li Keung. Sam traveled to Hong Kong in 2008 to study with Grandmaster Kong Hoi and teaches in the Raleigh area.

Meghan Mannion Gray - is a first generation disciple of Grandmaster Richard Lee and holds the rank of first degree black belt in the Bok Fu Do system. She is a 1st Tuan and International Referee A through the World Kuo Shu Federation. She has represented the USA as a member of the lei tai team at two world tournaments (2006, 2009), winning first place at the 3rd TWKSF World Kuo Shu Championships in Germany in 2009. She has been serving as a TWKSF a Referee since 2011 and Executive Referee since 2014 at national and international tournaments including the World Tournaments in Malaysia in 2012 and Argentina in 2015. She is currently the Director of Tournament Operations for the International Bok Fu Do Association. For more information on Meghan Mannion Gray and the Bok-Fu-Do System visit our website at www.bokfudo.com.



Master Judie Martin - A student of Fukien White Crane Chinese martial arts she has studied directly under the tutelage of Grandmaster S. L. Martin since 1988. She was the outstanding female competitor for the International Federation of Chinese Martial Arts organization for 21 consecutive years, and was the reigning top rated forms and weapons competitor in the United Martial Arts Referees Association sanctioned events from 1992 to 2008. Additional studies include Yang style Tai Chi Chuan, Southern Shaolin, Seven Star Praying Mantis and White Crane Chi Kung. Master Martin has also accompanied her teacher on nine trips to Taiwan, R.O.C. for personal study with White Crane grandmasters. She is also one of the leading talents on the prestigious Green Dragon Chinese martial arts school's international exhibition team. She is the director of the Green Dragon Exhibition Team, and a member and performer of the Taiwan Lion Dance team. Master Martin was appointed "martial arts coach" for the Taichung Tang Shou - Dao Shyue Dao Kwang Association, by Grandmaster Hung Wen Hsueh in July 2006. Master Martin is the Senior White Crane Disciple to Grandmaster S L Martin. In 2009, she received the United States Kuo Shu Federation Judge of the Year award and in 2011 was appointed Director of Light Contact and Southern Shaolin. In July 2017 Master Martin was inducted into the United States Kuo Shu Hall of Fame. A graduate of the College of New Jersey, formally Trenton State College, she is certified in elementary education, special education and preschool handicapped. She is currently employed by the Bordentown Regional School District where she has served as a special education teacher since 1985. She is the recipient of the NJ Governor's Teacher of the Year award for Bordentown 2013.





Devlin McConagly - Master Devlin McConagly began his martial arts training at the age of 7 under the instruction of Grand Master S.L. Martin in the study of Taiwan Chung Kuo Chuan Kuoshu and this year will celebrate 20 years of active training in the art. He holds the rank of 4rd degree master level instructor at the Green Dragon Martial Arts School in Wrightstown, NJ and has made 5 cultural trips to Taiwan, R.O.C. representing his teacher and country. In 2015, Master McConagly was a member of the United States National Team for the World Kuo Shu Championships in Argentina, earning gold and silver medals in light contact sparring, open weapons and southern long-fist forms; helping the National Team take top overall honors. Master McConagly was a United States Kuo Shu Federation (USKFS) male competitor of the year nominee in 2016. Master McConagly is a National 'A' USKSF and International 'B' TWKSF referee. He is the Assistant NJ Director for the United Martial Arts Referee's Association, a multi-disciplinary organization dedicated to advancement of traditional martial arts through open competition and the exchange of information and was honored as the UMARA 'A' rated referee of the year in 2014 and 2018. As a TWKSF Executive Committee member, Master McConagly works to promote the virtues of the martial arts on a global stage and helps to lead TWKSF as the preeminent organization for Chinese Martial Arts worldwide and as the premier competitive platform for those who dedicate their lives to kuoshu.



Mitch McKay - is a 1st generation disciple of Grandmaster Richard Lee and holds the rank of 3rd degree black belt in Bok-Fu-Do. He is a 3rd Tuan and an International 'A' referee through The World Kuo Shu Federation. He has competed in full contact fighting and advanced forms divisions beginning in 1999. He is the Referee General of the International Bok Fu Do Association. He has been serving as a TWKSF Referee since 2008 and Executive Referee since 2011 at national and international tournaments including the World Tournament in Argentina (2015). For more information on Mitch McKay and the Bok-Fu-Do System visit our website at www.bokfudo.com.



Edward McKeown - Ed is a Sifu associated with Chris Facente's Mint Hill Kung Fu School (aka Thundering wave in NC). He got into martial arts at an age many get out 35 and made his black sash in a style derived primarily from Li Kai though there were other influences. He taught at a community college until that program ended. Thereafter he studied Taekwondo before joining his old sparring partner Chris and studying Lai Tung Pai. He focuses on traditional weapons and sparring.

Delmar Minor - has practiced martial arts for 19 years. Jerome currently holds a black sash in Northern Shaolin Kung Fu and a fourth-degree black belt in Isshinryu Karate. He is the head instructor and owner of the Northern Shaolin School of Kung Fu located in Rock Hill, SC. He also teaches Isshinryu Karate at Winthrop University, Rock Hill, SC.



Jennie Mitchell - is a 1st generation disciple of Senior Grandmaster Richard Lee and holds the rank of 2nd Degree Black Belt in Bokfudo. She is a 2nd Tuan and an International "A" Referee through The World Kuo Shu Federation. She started competing at the USKSF in 1999 and competed in full contact fighting and advanced forms divisions. She is the Secretary General of the International Bok Fu Do Association. She has been serving as a TWKSF Referee since 2012 and Executive Referee since 2015 at national and international tournaments. For more information on Jennie Mitchell and the Bokfudo system visit our website at www.bokfudo.com.



Ralph Mitchell - a practitioner of the martial arts for over 55 years, is a decorated Viet Nam combat veteran. He is a World rated Full Contact Fighter, having fought nationally and internationally in Thailand and Taiwan. Master Mitchell is a direct disciple of Grand Master Gin Foon Mark of the Jooklum Southern Praying Mantis System. His martial arts background includes Vee Jitsu, Judo, Western Boxing, Savate, the Philipino art of Kali, and is a Senior Full Instructor of Progressive Fighting System. Master Mitchell is an experienced judge and referee. His system incorporates the concept of cross training and provides a "trainer" for tournament competitions. This is in keeping with systems used in other disciplines and sports to maximize performance and minimize injury. He focuses on street survival techniques utilizing both eastern and western styles. His students are consistent winners in Kung-Fu, stick and knife, and mixed martial arts competitions. He has trained amateurs and professional fighters including UFC level competitors. Master Mitchell is a rare combination of teacher, healer, trainer, and coach who helps to build students into champions. Discipline, and respect are the foundations of Universal Defense System. In 2021, after the many years of dedication to the United States Kuoshu Federation, Master Mitchell was honored by being inducted into the U.S.K.F. Hall of Fame.

Douglas Moffett - Chief Instructor of Lung Ch'uan Fa, has been training in martial arts for almost 50 years. He has been operating out of the Spring Hill Center in McLean, VA for 20+ years. He has established ongoing adult and youth classes in empty hand and weapons Kung Fu and Yang-style Tai Chi Ch'uan. In addition, he has mentored several long-term students to become Shifu and to start their own programs emphasizing capability, courage, and compassion.

Derek Nester - has been studying Lai Tung Pai Kung Fu with Sifu Chris Facente for over 15 years. He has had the privilege to study with Master Li Keung in Charlotte NC. Derek was accepted to study with Grandmaster Kong Hoi in Hong Kong and has made the trip several times, gaining instructor status in 2008. Derek is the senior instructor at Mint Hill Kung Fu School in Charlotte, NC.





Master Morgan Newman- is a first-generation disciple of Senior Grandmaster Richard Lee and holds the rank of 5th degree black belt in Bok-Fu-Do. She is a 6th Tuan and an International 'A' referee through The World Kuoshu Federation, as well as serving as the TWKSF Secretary General. She is the Vice President of East West Kung Fu Schools and the International Bok Fu Do Association. Master Newman is a three-time World Champion, placing 1st in the full contact lei tai division at the 1st, 2nd, and 3rd TWKSF World Championships held in Brazil (2003), Singapore (2006), and Germany (2009). She is also a three-time USA Team Coach for the World Championships in Malaysia (2012), Argentina (2015) and United States (2018). She was selected as the United States Chinese Kuoshu Federation's Female Competitor of the Year in 2000. For more information on Master Newman and the Bok-Fu-Do System visit our website at www.bokfudo.com



John Ozuna- is a first generation disciple of Senior Grandmaster Richard Lee and is a Master Black Belt in Bok Fu Do with over 40 years of experience. He is the owner KO Kung Fu - Karate in San Jose, CA since 1989. He is the Deputy Referee General of the TWKSF, an Executive Committee member with the USKSF, and the Executive Vice President of the International Bok Fu Do Association. He holds a 6th Tuan Red Sash and is an International Referee 'A' through the TWKSF. Master Ozuna has represented the United States in international and world competition in Spain at the European Cup in 1992, and at the 7th World Kuo Shu Championships in the R.O.C. in 1992. He is also a two-time Guinness World Record holder, for the Most Martial Arts Punches in 1 minute (713), and the Fastest Martial Arts Punch (43.3 MPH). Master Ozuna was inducted into the Kenpo International Hall of Fame in 2011 and the United States Kuo Shu Federation Hall of Fame in 2017.

Art Panella - began his journey into martial arts in 1991 when he first began taking lessons at Richard Lee's East West Bok Fu Do. An Endodontist by profession, Dr. Panella earned his Black Belt in 2004. He is a first generation disciple of Grandmaster Richard Lee. Dr. Panella holds the rank of 2nd Degree Black Belt in the Bok Fu Do system, and a 2nd Tuan (black sash) in Chinese Kuo Shu. He is also a certified International Referee "A" by the World Kuo Shu Federation. Dr. Panella represented the United States in forms and weapons competition at the 1st T.W.K.S.F. World Kuo Shu Tournament in Brazil (2003), the 2nd T.W.K.S.F. World Tournament in Singapore (2006), the 4th T.W.K.S.F. World Tournament in Malaysia (2012). At the 2012 World Tournament in Malaysia, and the 5th T.W.K.S.F. World Tournament in Argentina (2015), Dr. Panella also represented the United States as an Executive Referee. Currently, he acts as Medical Advisor to the IBFDA.

Daniel Pasek - has been a student of Chinese martial arts since 1979, and has judged forms and push-hands at tournaments since 1998. He studies primarily Chen and Yang styles of Taijiquan, including solo forms and exercises, application drills, two-person routines and sparring drills, and free play. His focus is currently on interactive work and weapons (including each of the 5 classical weapons of empty-hand, knife/saber, sword, staff, and spear). His teaching at his Entwined Dragons Taijiquan School in Pittsboro, North Carolina focuses on interactive practices, with and without weapons. He has authored numerous Taijiquan articles, primarily concerning principles and skills that are important for interactive work, which are posted online: <http://slantedflying.com/author/dpasek/>

Brandi Piacente – is a 1st generation disciple of Grandmaster Richard Lee. She holds the rank of 3rd Degree Black Belt in Bok-Fu-Do System. Brandi became an International Certified Referee "A" for the World Kuo Shu Federation and refereed at the 1st and 2nd TWKSF Championships in Brazil (2003) and Singapore (2006). Brandi is the 1992 World Champion, placing 1st in the Full Contact Lei Tai division for the United States at the 7th World Kuo Shu Championships held in the Republic of China. She also won the 1st America's Cup in Baltimore in 1991, and represented the United States in international competition at the 4th Asia Cup in Hong Kong in 1991.



Paul Ramos - began his martial art training in 1971 studying Shoryn Ryu Karate. By 1974 he added Olympic Swordplay and Tomiki Aikido to his training regimen. He was introduced to Tai Chi and Pushing Hands in 1979 and predominately trained in Shaolin Kung Fu, Tai Chi and swordplay for the next 14 years. During this time, he was 3 time Push Hands National Champion through the USCMA Nationals as well as Push Hands Champion at the Kuo Shu Championships, NACMAF Championships, the USWKF Championships and other regional and National events. In 1993, Paul traveled to China where he became part of the traditional lineage from the Wudang Long Men Pai system. Under the supervision of GM Pei Xi Rong and ongoing training from Masters Liu Xiao Ling and Gao Tie Niao Paul intensely studied Xing-I Chuan, Bagua Zhang, and Liu He Ba Fa (Water Boxing). He started judging at regional, National and World Championship in 1992 and continues to judge in the US

and abroad to this day. In 2010, Paul was honored as the first American to earn Master Status within the Wudang Long Men official lineage. He continues his training in internal Martial arts and Chinese Medicine.

Eric Reiss - began formal martial arts training in 1967 with the practice of Judo. In 1973, he began studying T'ai Chi Ch'uan under noted martial arts master, Dr. Marshall Ho'o. Shifu Reiss apprenticed and instructed under Dr. Ho'o's guidance for twelve years. In 1989, he tested and was certified as First Rank Instructor by the National T'ai Chi Ch'uan Association, Los Angeles, CA. In 1996, he was certified Sho-Dan (Black Belt, First Degree) in Neko Ryu Goshin Jitsu by Sensei Ernest Cates. Shifu Reiss has taught T'ai Chi Ch'uan in the Piedmont Region of North Carolina since 1989, and in 1999 founded the Silk Tiger School of T'ai Chi Ch'uan.

Alexander Reznikov - started practicing Chinese Martial Art in 2010 under Grandmaster Huang, Chien-Liang in Owings Mills, MD. After moving to Texas, he has continued to practice and study different styles of Chinese Martial Arts, which has become a big and irreplaceable part of his life.





Bob Rosen - has been instructing in the Martial Arts since 1972. He is the Chief Instructor of the Wah Lum Kung Fu Athletic Association, New England Headquarters, established in 1984, in Boston's Chinatown. Master Rosen is certified as a 7th generation instructor in the Wah Lum System and has helped propagate the style in conjunction with Grandmaster Chan Pui since 1979. He traveled to China many times between 1986 and 2004 to demonstrate, compete and research other martial arts. In 1994 he won a Gold Medal in the Open Weapons division at the Beijing International Tournament and in 2001 he was the Senior Coach for the Wah Lum Team at the Shaolin Wushu competition in Zhengzhou, China, which won numerous awards. In 2013 Master Rosen was inducted into the Kuo Shu Hall of Fame for his contributions in promoting Chinese Martial Arts. He continues to coach many students who have been successful in fighting, forms, and weapons at local, national and international events, and has been a positive influence for individuals to be successful in their careers.

James Rowan - has been training in Mississauga under Grand Master Ngu since 2001. There he has spent time studying Wing Chun, Northern Shaolin, Cha Chuan, Qi Gong and has been instructing since 2007. In the time since, he led Shaolin programs at the Fo Guang Shan Buddhist Temple and within the municipal community centre system for 8 years before moving to Toronto. He has been recognized for over 20 years of volunteer service as a senior member of the All Masters Lion Dance Association, and, in Kung Fu, has won Gold medals in national and international competition -- including at the 2018 Kuoshu World Championships, where he also served as the Canadian Team Captain. He is a certified judge by Canadian and International Chinese Martial Arts Associations, and holds a 3rd Degree Black sash, awarded by The World Kuoshu Federation. Most recently, in 2020, he was awarded the title of "Sifu" by his Master but continues to enjoy nothing more than being a student, and has made it a lifelong endeavor to seek out traditional practitioners as he travels the world.

Shi Fu Ken Saunders - is a 65th Generation student of Tien Shan Pai and a direct disciple of Grandmaster Huang, Chien-Liang. He has studied Tien Shan Pai Kung Fu, Tai Ji Quan, and XingYi Quan under Grandmaster Huang for more than 23 years. Shi Fu Saunders holds the rank of 3rd degree Black Sash in Tien Shan Pai under Grandmaster Huang. In 2013, Shi-Fu Saunders achieved 6th degree Black Sash ranking under the certification standards of The World Kuoshu Federation (TWKSF). As a TWKSF International Referee 'B', Shi-Fu Saunders has performed the duties of Scoring Judge and Executive Referee at USKSF International Tournaments and the TWKSF 3rd World Tournament held in Ulm, Germany in 2009. Shi-Fu Saunders has assisted in organizing USKSF tournaments since 1994. He served as the Tournament Director for the 2008 and 2010 U.S. International Kuo Shu Championship Tournaments and has also held the positions of Assistant Director (2006, 2012 and 2013), External Coordinator, Transportation Director, and Hospitality Director. Shi-Fu Saunders is a current USKSF Executive Committee member, Special Assistant to the USKSF President, and has assisted in running USKSF operations for more than 8 years. Shi-Fu Saunders is a Senior Instructor at Grandmaster Huang's U.S. Kuoshu Academy, and served as the Program Director from 2006-2010. He is an accomplished competitor having placed 1st, 2nd and 3rd in various forms and two-person set events at National and International Chinese Martial Arts tournaments. Shi-Fu Saunders has also performed in several Charity Demonstrations including a special benefit to support the families of victims of the September 11, 2001 relief efforts, and Demonstrations to support the Maryland Chapter of the National Multiple Sclerosis Society, the St. Jude's Children's Research Center, and the Children's Home of Baltimore.

Henry J Schmidt III - is a Black Belt in Kung Fu Thai Chai with experience in Baguazhang and Shaolin under Grandmaster Randy Elia at Peter Kwok's Kung Fu Academy in Westwood, New Jersey.

Avi Schneier - is a senior student of William C. Phillips, one of the last people endorsed by Cheng Man-Ching to teach form and push hands. An accomplished international competitor, Avi has won over 40 gold medals in empty hand form, straight sword, and push hands under various rule sets. Besides Sifu Phillips, Avi has studied Chen style with the late Master Zhang Lu Ping and Gianfanco Pace, Traditional Family Yang Style under Yang Zhen Duo, and Sun Style Tai Chi and Hsing-Yi under Masters Jeffrey Yuen and Chih-Young Lin.

Glenn Sheridan - has studied Ching Lung Kuoshu exclusively with Grandmaster Martin. His martial arts training with Grandmaster Martin has afforded him the opportunity to study Chung Kuo Chuan Kuoshu ((National Martial Art of China) System of the Tiger, Crane, and Dragon, Pai Hur Chuan Chi-Kung (Internal White Crane Kung Fu) and Tiger Family Iaido. He is the Chief Instructor of the Winged Dragon Chinese Martial Arts School and Associate Member of the International Federation of Chinese Martial Arts. Master Sheridan is retired from the United States Armed Forces and holds advance degrees in Healthcare Management, Business Administration and Organizational Management and Development.

Mark Small - is a 5th generation Yang Family Shifu out of the Choy Kam-man Academy, San Francisco, a 1st generation Chung level Ling Yun Pai disciple of Grandmaster Chen Yun-Ching of the Chen Pan-ling International Martial Arts Association (ROC), and a 4th degree Black Sash master in the tradition of Grandmaster Liang Shou-yu's Wuji Xiaoyao Pai through the International Wushu San Shou Dao Association of Vancouver, Canada. He is a member of the U. S. Kuo Shu Federation (USKSF) and a board member of the Carolina Association of Chinese Martial Artists (CACMA). Along with his students, he is a past gold medalists in internal and external forms and push hands competition.





Norman Smith - started his practice in martial arts in 1966 where he started his training in Japanese, Korean and finally Chinese Martial arts. In Chinese martial arts, Master Smith studied under GM Ark y. Wong in Southern (Five Animals Five Family), Northern Kung Fu (Tien Shan Pai) under GM Lin, Wing Chun under Hawkins Chueng and Internal Arts such as Traditional Yang, Wu, Chen & Sun Style Tai Chi as well as Qi Gong for health with many teachers. Master Smith promoted the "Martial Arts Extravaganza" 1989-1997 held in Philadelphia where he had an all-Kung Fu exhibition with top Kung fu schools from all over the east coast area to share in a dream of martial arts schools demonstrating their skills to the public for Racial Harmony & benefit Women Organized Against Rape. In 1996, he helped sponsor "China's Wu-Shu Team Tour" from Beijing China. In 1998 he also Co-promoted and coached the American Kung Fu Team which was broadcasted on Comcast Cable (Best of the Best), an All-Black Belt Martial Arts Competition and the Philadelphia 76ers Game, which featured the Shaolin Monks of China and World Top Martial Arts Competitors all over the world. Today, Master Smith, who has taught many of the top Martial Artists Competitors in U.S in Both Full Contact Sparring and Forms Competitions, presently teaches at the Northern Shaolin Kung Fu and Tai Chi Academy in Audubon PA (Near Valley Forge) (Audubon Square Shopping Center). Master Smith is also the owner of Total Martial Art Supplies.

Steve Smith - started his Martial Arts training at Mint Hill Kung Fu School under Sifu Chris Facente and Master Li Keung. Steve has also studied Judo and Chi Kung for health. Steve has taken full advantage of the opportunity to study with Grandmaster Kong Hoi in Hong Kong on two separate trips. Steve also worked with local charities teaching disabled children in the Charlotte Area.

Anthony Stephenson - has over 36 years of experience in the martial arts, 34 in Lai Tung Pai. In Charlotte, NC in 1987, he started his training in Lai Tung Pai kung fu (Pūhn Kyūhn is the Siu Lāhm name given the style) and there, in the eastern suburbs in 1991, he co-founded Mint Hill Kung Fu School under the direction of the late Master Li Chi Keung. By 1993, he became one of the first Black Sash students and instructors in the USA and became a closed-door disciple under Master Li. At this time, he was promoted to the rank of Senior US Instructor (one of the first in the US) and was added to the lineage of Lai Tung Pai. In June 2004, Sifu Stephenson was sent to Hong Kong to study Lai Tung Pai in depth with Si Gung Kong Chui Hoi (江海). There, he received a certification awarding him the rank of International Instructor and the status of closed-door disciple under Kong Chui Hoi. In 2008, Sifu Stephenson returned to Hong Kong to further train with Kong Hoi, where he was awarded, as one of the only two Sifu, the task of carrying on the lineage of the Lai Tung Pai style. In 2005, Sifu Stephenson was inducted into the US Martial Arts Hall of Fame and later held the Director position in NC for the International Martial Art Counsel. He is a Co-Founder and the current President of the Carolinas Association of Chinese Martial Arts Association (CACMA). He currently resides in Troy, OH and, in 2015, opened the current location of Kong Hoi Kung Fu Association – Troy.

Othal Thomas – started his Gung Fu training in 1974 at age 15, learning the basics of Jow Ga style along with fighting at his High School Martial Arts Club. After 3 years of training, Othal joined the Fu Jow Style and began training under Shi-Fu Angelo Giboyeaux studying Fu Jow until 1985. He received a NG KUP Level Black Sash. That same year, Othal studied briefly with Tak Wah Eng and David Chin, senior brothers of Giboyeaux. In March of 1986, he began training in Seven Star Praying Mantis under Master Cheung Wah. Othal has followed la his teacher for over 30 years and is his only inheritor. This distinction makes him the true inheritor of his SiGung's mantle. He received his authorization to teach in 1991 and his taught hundreds of students.

Kimba Tieu - started his martial arts training at age 7, practicing judo for a short time. Eventually, he turned to Tae Kwon Do in 1986, devoting approximately 13 years to its study - while occasionally wrestling for his high school. In 2001, he joined ZYKFA and became a student of Bei Shaolin quan (northern Shaolin) under Shifu Nelson Ferreira. Kimba has competed in local, national, and international events and is currently the Lei Tai Team Coach. He has become champion in both the Taolu (forms) and Kuo Shu Lei Tai fighting. Kimba represented the US in the World Kuo Shu Championships held in Brazil (2003) and again in Singapore (2006) becoming a World Champion. Kimba is a Certified International A Level Referee through the TWKSF and is the Lei Tai Referee General for the USKSF North Region Tournament. He has been a referee/judge at the World Kuo Shu Championships in Malaysia (2012) and Argentina (2015), as well as the European Kuo Shu Cup in Germany (2017).



Dr. Gary S. Torres – most senior of Grandmaster Peter Kwok's students, Grandmaster Torres was both Kwok's most advanced and most dedicated, serving as Director of Peter Kwok's Kung Fu Academy for over 7 years, and as Chief Instructor for another 7. In 1982 Torres earned the ranking of 8th degree black belt, the only student to ever be ranked that high by Grandmaster Kwok. Dr. Torres is recognized by 10 different Who's Who and 8 Hall of Fames. The World Head of Family Soke-ship Council recognizes Torres as the head of the Peter Kwok lineage as the highest-ranking official of this lineage. Sigong Torres has been recognized for his mastery of Shao Lin Quan, Tai Ji Quan, Xing Yi Quan, Ba Gua Zhang, and Qi Gong, from his knowledge and experience in Chinese Martial Arts amassed over the past 56 years. He has been teaching for over 52 years and has students at the Master and Shifu level. He's won numerous Championships, is a USKSF International Tournament Referee A, International Chinese Martial Arts Championships Judge and coaches World Title Champion Fighters. Is director of the Phoenix-Dragon Kung Fu Academy established 1982, a guest lecturer at major universities, and teaches workshops and seminars across the country. He is a U.S. President's Volunteer Service Award GOLD recipient.



Gary Vita - is a Cardiothoracic Anesthesiologist based in Towson, Maryland. He earned a Black Belt in Tien Shan Pai Kung Fu at US Martial Arts Academy (Timonium, MD). Dr. Vita is a "B" level internationally certified referee under TWKSF. He has been a USKSF tournament judge for 19 years and – for over a decade – he has served as USKSF medical advisor and Lei Tai pre-fight physician. His passions outside of medicine include martial arts, healthy living through lifestyle practices, and recently, learning to play the piano.





Wang Rengang - holds the rank of gold sash in Chinese Kung Fu. He studied under and is the successor to Wang Xuanjie, the second-generation grandmaster of Da Cheng Quan (great achievement fist) under Wang Xiang Zhai. Wang Rengang is also the fifth-generation successor of Hao Tai Ji Mei Hua Tang Lang Quan (Hao style northern plum blossom praying mantis). He learned mantis first from Wang Yue and then from Yue's teacher, Hao Wei Zhi, the fourth-generation successor of the northern mantis system. Wang Rengang has participated in and won numerous gold medals in martial arts tournaments worldwide, and currently travels extensively to teach seminars and judge tournaments. He currently lives in Queens, NY and can be reached at: dachengdao@yahoo.com.



Martin Ware – began his study of Tien Shan Pai Kung Fu in 1979 under Grandmaster Huang, Chien-Liang, 64th Generation of the Tien Shan Pai system. On July 5, 1981, Shi Fu Ware became a 65th Generation disciple under Grandmaster Huang, and in the presence of Supreme Master Wang, Chueh-Jen. He was one of the 1st Americans to be awarded this honor, and, at the age of 19, was the youngest disciple of his class. In 2002, Martin Ware was awarded a Kuo Shu Medal "B" by the ICKF. He has trained several international champions.

Christopher Weeks - is the main instructor at the Winston Salem branch of the Lung Chuan Fa (Dragon's Fist) school in North Carolina. Chris Weeks is trained under Master Doug Moffett and Grandmaster Steve Clark from 2001 on. Chris Weeks inherited the Winston Salem school after Shifu Moffett moved north. Chris was an avid competitor and is honored to judge at the tournament.

Kwokwai Wu - is a current student of Grandmaster Augustin Ngu and training since 2007 when he started training at the same time as his son in Northern Shaolin Fist at the All Masters Martial Arts Centre located in Mississauga, ON, Canada. Currently an assistant instructor at the same school.



Lucien Zoll - began his martial arts studies with Grandmaster Kwong Tit-Fu in Boston's Chinatown in 1986, and, in 1996, Lucien assisted Kwong Tit-Fu's senior disciple and his present Shi-Fu, Calvin Chin, in opening Calvin Chin's Martial Arts Academy, in Newton, MA. Under Calvin Chin's guidance and teaching, he has competed and won numerous medals in southern empty hands, southern weapons, tai chi hand and weapon forms, and push hands in international competitions throughout the country. After 20 years of studying Hung-Gar and Wu style Tai Chi, Lucien Zoll enjoys assisting his Shi-Fu in the promotion of their Fu Hok Tai He Morn system through performances at community events, assistant teaching at his Shi-Fu's school, and by judging at various tournaments he once competed in.

ADDITIONAL JUDGES

Rich Benassi, Carrie Chun, Jason Field, Sean Gray, Darius Howard, Zachary Iwatsuki, Pete Kreitchet, Chris Lukens, Terence Nicholson, April Nordman, Kevin Preston, Kevin Preston, Christine Rice, Shane Ruby, Michael Shaffer, Philippe Thomas.

We sincerely apologize for any biographies that were omitted due to submissions received after the production date.

The content listed here is provided by the participants. The USKSF can not verify any of the claims presented in the judge biographies.





Congratulations Shi Ye on the
2022 U.S. International Kuo Shu Championship Tournament.
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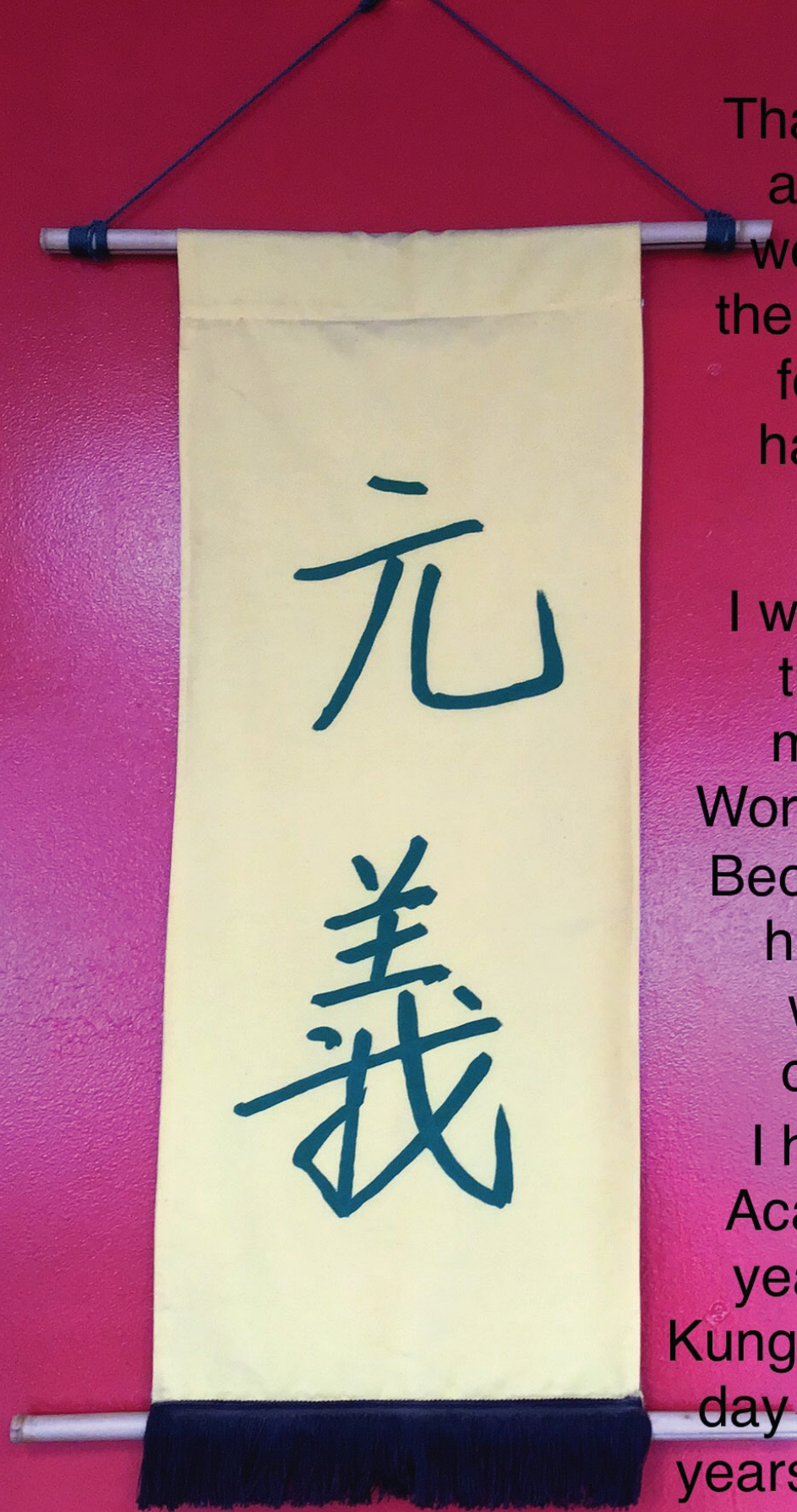
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Because of you I
have trained
world class
competitors

I have run the
Academy for 27
years & taught
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day for the last 20
years in elementary
schools.

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like you influenced mine.

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THE LEGEND OF TIEN SHAN PAI



Tien Shan Pai Kung Fu originated in Xinjiang Province (新疆省) in Northwestern China. Legend has it that it was practiced by monks who lived in a temple nestled among the snow-capped peaks of the Tien Shan (天山) mountains. As the story goes, a young herdsman who was searching for lost animals wandered too far from home. The grasslands he knew so well suddenly looked unfamiliar and he realized he was lost. Noticing an old monk with a long white beard approaching nearby, the boy stopped him and asked for directions. When he returned to his village, the boy told his mother about the old monk. She replied he had met “Tien Shan Lao Ren” (天山老人), a monk who was noted for his martial arts skills. The mother encouraged her son to find the monk and learn his Kung Fu secret.

The young boy set out to find the old monk. His quest carried him deep into the mountains. He searched for mile after mile, but could not find the old monk. At the point of physical exhaustion, the young boy stopped at a nearby stream to quench his thirst. While kneeling by the stream, he saw the reflection of a beautiful temple nestled in a snow-capped mountain. Sensing he was close, the young boy hastened onward.

After a long trek into the mountains, the boy finally arrived at the temple. However, his hopes were dashed when the monk refused to accept him as a disciple. They were not permitted to teach outsiders, the monk explained. But instead of going home as they suggested, the boy knelt in the snow outside the temple doors, refusing to leave until the old monk would agree to teach him. On the second morning, he was discovered lying unconscious from the cold and was taken into the temple.

Seeing his determination, the old monk reconsidered. Tien Shan Lao Ren decided to teach the boy, whom he nicknamed “Hong Yun” (紅雲), or “Red Cloud,” because of the mist that rose from his bleeding knees when he was discovered outside of the temple. He stayed in the temple until he grew to manhood, and when he left, he eagerly passed on his skill to other dedicated students. Hong Yun Zu Shi (紅雲祖師), as the first to teach the monks martial artistry to the outside world, is regarded as the founder of Tien Shan Pai (天山派).



2022 TOURNAMENT

SATURDAY

OPENING CEREMONY STARTS AT 9:30 A.M.

2	Adult Adv - Form - Kung Fu Northern Women	67	Adult Adv - Light Contact Sparring - Men > 200 lbs
3	Adult Adv - Form - Kung Fu Southern Women	68	Adult Adv - Light Contact Sparring - Men 160.1 to 200 lbs
46	Adult Adv - Other Weapon - Women	69	Adult Adv - Light Contact Sparring - Men < 160 lbs
44	Adult Adv - Long Weapon - Women	70	Adult Adv - Light Contact Sparring - Women
45	Adult Adv - Short Weapon - Women	198	Youth Int - Form - B/G Under 9 yrs
37	Adult Adv - Weapon - Staff Men	199	Youth Beg - Form - B/G under 9 yrs
38	Adult Adv - Weapon - Spear Men	206	Youth - Long/Short Weapon - B/G under 9 yrs
41	Adult Adv - Other Weapon - Men	188	Youth Int - Form - Boy 9-10 yrs
175	Youth Adv - Form - Boy 11-12 yrs	189	Youth Int - Form - Girl 9-10 yrs
176	Youth Adv - Form - Girl 11-12 yrs	194	Youth Int - Long/Short Weapon - B/G 9-10 yrs
181	Youth Adv - Long/Short Weapon - Boy 11-12 yrs	195	Youth Beg - Long/Short Weapon - B/G 9-10 yrs
182	Youth Adv - Long/Short Weapon - Girl 11-12 yrs	190	Youth Beg - Form - B/G 9-10 yrs
218	Youth Adv - Other Weapon - Boy 12 yrs and under	186	Youth Adv - Form - Boy 9-10 yrs
219	Youth Adv - Other Weapon - Girl 12 yrs and under	187	Youth Adv - Form - Girl 9-10 yrs
177	Youth Int - Form - Boy 11-12 yrs	192	Youth Adv - Long/Short Weapon - Boy 9-10 yrs
178	Youth Int - Form - Girl 11-12 yrs	193	Youth Adv - Long/Short Weapon - Girl 9-10 yrs
179	Youth Beg - Form - B/G 11-12 yrs	109	Adult Adv - Tai Ji - Yang Style Form - Men
183	Youth Int - Long/Short Weapon - B/G 11-12 yrs	110	Adult Adv - Tai Ji - Yang Style Form - Women
184	Youth Beg - Long/Short Weapon - B/G 11-12 yrs	135	Adult Adv - Tai Ji Other Weapon - Men
208	Youth Beg/Int - Other Weapon - B/G 12 yrs & under	136	Adult Adv - Tai Ji Other Weapon - Women
247	Youth - Empty Hand Two Man Sets 12 yrs and under	133	Adult Adv - Tai Ji Straight Sword - Men
250	Youth - Weapon Two Man Sets 12 yrs and under	134	Adult Adv - Tai Ji Straight Sword - Women
8	Adult Int - Form - Kung Fu Southern Women	137	Adult Int - Tai Ji Weapon - Men
9	Adult Int - Form - Kung Fu Southern Short Hand Men	138	Adult Int - Tai Ji Weapon - Women
10	Adult Int - Form - Kung Fu Southern Long Fist Men	139	Adult Beg - Tai Ji Weapon - Men/Women
13	Adult Beg - Form - Kung Fu Southern - Women	116	Adult Int - Tai Ji - Yang Style Form - Men
14	Adult Beg - Form - Kung Fu Southern Short Hand - Men	117	Adult Int - Tai Ji - Yang Style Form - Women
15	Adult Beg - Form - Kung Fu Southern Long Fist - Men	142	Adult - Tai Ji Two-Man Set
42	Adult Adv - Southern Long Weapon - Men	111	Adult Adv - Tai Ji - Chen Style Form - Men
43	Adult Adv - Southern Short Weapon - Men	112	Adult Adv - Tai Ji - Chen Style Form - Women
81	Adult - Full Contact Long Weapon Free Fighting - Men	118	Adult Int - Tai Ji - Chen Style Form - Men/Women
82	Adult - Full Contact Long Weapon Free Fighting - Women	113	Adult Adv - Tai Ji - Cheng Man Ching Form - Men/Women
83	Adult - Full Contact Short Weapon Free Fighting - Men	119	Adult Int - Tai Ji - Cheng Man Ching Form - Men/Women
84	Adult - Full Contact Short Weapon Free Fighting - Women	114	Adult Adv - Tai Ji - Other Style Form - Men
1	Adult Adv - Form - Kung Fu Northern Men	115	Adult Adv - Tai Ji - Other Style Form - Women
39	Adult Adv - Weapon - Broadsword Men	120	Adult Int - Tai Ji - Other Style Form - Men
40	Adult Adv - Weapon - Straight Sword Men	121	Adult Int - Tai Ji - Other Style Form - Women
4	Adult Adv - Form - Kung Fu Southern Short Hand Men	122	Adult Beg - Tai Ji - Yang Style Form - Men/Women
5	Adult Adv - Form - Kung Fu Southern Long Fist Men	123	Adult Beg - Tai Ji - Other Style Form - Men/Women
200	Youth Int - Kenpo Form - B/G 13-17 yrs	125	Youth - Tai Ji Form (All Styles) - Boy 13-17 yrs
201	Youth Beg - Kenpo Form - B/G 13-17 yrs	126	Youth - Tai Ji Form (All Styles) - Girl 13-17 yrs
202	Youth Int - Kenpo Form - B/G 12 yrs & under	124	Adult - Xing Yi Form (All Styles) - Men/Women 50 yrs & over
203	Youth Beg - Kenpo Form - B/G 12 yrs and under	140	Adult - Xing Yi Quan Weapon - Men/Women
197	Youth Adv - Kenpo Form - B/G under 9 yrs	141	Adult - Ba Qua Zhang Weapon - Men/Women
191	Youth Adv - Kenpo Form - B/G 9-10 yrs	132	Adult Beg/Int - Ba Qua Zhang Form - Men/Women
180	Youth Adv - Kenpo Form - B/G 11-12 yrs	129	Adult Beg/Int - Xing Yi Quan Form - Men/Women
165	Youth Adv - Kenpo Form - B/G 13-14 yrs	127	Adult Adv - Xing Yi Quan Form - Men
174	Youth Adv - Kenpo Weapon - B/G 13-14 yrs	128	Adult Adv - Xing Yi Quan Form - Women
185	Youth Adv - Kenpo Weapon - B/G 11-12 yrs	130	Adult Adv - Ba Qua Zhang Form - Men
196	Youth Adv - Kenpo Weapon - B/G 9-10 yrs	131	Adult Adv - Ba Qua Zhang Form - Women
209	Youth Adv - Kenpo Weapon - B/G under 9 yrs	900	Adult - Lei Tai Male - Light (under 60kg)
210	Youth Beg/Int - Kenpo Weapon - B/G 13-17 yrs	901	Adult - Lei Tai Male - Middle C (60.1 to 65kg)
211	Youth Beg/Int - Kenpo Weapon - B/G 12 yrs & under	902	Adult - Lei Tai Male - Middle B (65.1 to 70kg)
28	Adult Adv - Kenpo Form - Men	903	Adult - Lei Tai Male - Middle A (70.1 to 75kg)
29	Adult Adv - Kenpo Form - Women	904	Adult - Lei Tai Male - Heavy C (75.1 to 80kg)
33	Adult Adv - Kenpo Mass Attack - Men	905	Adult - Lei Tai Male - Heavy B (80.1 to 86kg)
34	Adult Adv - Kenpo Mass Attack - Women	906	Adult - Lei Tai Male - Heavy A (86.1 to 92kg)
212	Youth Adv - Kenpo Mass Attack - B/G 13-17 yrs	907	Adult - Lei Tai Male - Super Heavy (92.1 to 98kg)
213	Youth Adv - Kenpo Mass Attack - B/G 12 yrs & under	908	Adult - Lei Tai Male - Infinite (over 98.1kg)
214	Youth Int - Kenpo Mass Attack - B/G	909	Adult - Lei Tai Female - Light (under 55kg)
215	Youth Beg - Kenpo Mass Attack - B/G	910	Adult - Lei Tai Female - Middle B (55.1 to 60kg)
226	Youth Adv - Light Contact Sparring - Boy 9-10 yrs	911	Adult - Lei Tai Female - Middle A (60.1 to 65kg)
227	Youth Adv - Light Contact Sparring - Girl 9-10 yrs	912	Adult - Lei Tai Female - Heavy B (65.1 to 71kg)
228	Youth Adv - Light Contact Sparring - B/G under 9 yrs	913	Adult - Lei Tai Female - Heavy A (71.1 to 77kg)
224	Youth Adv - Light Contact Sparring - Boy 11-12 yrs	914	Adult - Lei Tai Female - Infinite (over 77.1kg)
225	Youth Adv - Light Contact Sparring - Girl 11-12 yrs		
238	Youth Beg/Int - Light Contact Sparring - Boy 11-12 yrs		
239	Youth Beg/Int - Light Contact Sparring - Girl 11-12 yrs		
240	Youth Beg/Int - Light Contact Sparring - Boy 9-10 yrs		
241	Youth Beg/Int - Light Contact Sparring - Girl 9-10 yrs		
242	Youth Beg/Int - Light Contact Sparring - B/G under 9 yrs		

** Note - The Tournament Committee reserves the right to modify the event list including combining events, separating events and changing the day the event is run. We make every effort not to change the day an event is run, but NO refunds will be issued due to changes (for any reason) to the event list.

AWARDS CEREMONY

• LEI TAI ELIMINATION ROUNDS AND FINALS

MASTERS DEMONSTRATIONS



SCHEDULE OF EVENTS

SUNDAY

COMPETITION STARTS AT 9:00 A.M.

145	Youth Adv - Form - Boy 15-17 yrs	65	Adult Adv - Two Man Set Weapon
146	Youth Adv - Form - Girl 15-17 yrs	63	Adult Int - Two Man Set Empty Hand
151	Youth Adv - Short Weapon - Boy 15-17 yrs	66	Adult Int - Two Man Set Weapon
152	Youth Adv - Short Weapon - Girl 15-17 yrs	64	Adult Beg - Two Man Set Empty Hand
153	Youth Adv - Long Weapon - Boy 15-17 yrs	47	Adult Int - Long/Short Weapon - Men
154	Youth Adv - Long Weapon - Girl 15-17 yrs	48	Adult Int - Long/Short Weapon - Women
155	Youth Adv - Other Weapon - Boy 15-17 yrs	49	Adult Beg - Long/Short Weapon - Men
156	Youth Adv - Other Weapon - Girl 15-17 yrs	50	Adult Beg - Long/Short Weapon - Women
147	Youth Int - Form - Boy 15-17 yrs	51	Adult Beg/Int - Other Weapon - Men/Women
148	Youth Int - Form - Girl 15-17 yrs	71	Adult Int - Light Contact Sparring - Men > 200 lbs
149	Youth Beg - Form - B/G 15-17 yrs	72	Adult Int - Light Contact Sparring - Men 160.1 to 200 lbs
157	Youth Int - Long/Short Weapon - B/G 15-17 yrs	73	Adult Int - Light Contact Sparring - Men < 160 lbs
158	Youth Beg - Long/Short Weapon - B/G 15-17 yrs	74	Adult Int - Light Contact Sparring - Women
245	Youth - Empty Hand Two Man Sets 15-17 yrs	75	Adult Beg - Light Contact Sparring - Men
248	Youth - Weapon Two Man Sets 15-17 yrs	76	Adult Beg - Light Contact Sparring - Women
160	Youth Adv - Form - Boy 13-14 yrs	220	Youth Adv - Light Contact Sparring - Boy 15-17 yrs
161	Youth Adv - Form - Girl 13-14 yrs	221	Youth Adv - Light Contact Sparring - Girl 15-17 yrs
162	Youth Int - Form - Boy 13-14 yrs	222	Youth Adv - Light Contact Sparring - Boy 13-14 yrs
163	Youth Int - Form - Girl 13-14 yrs	223	Youth Adv - Light Contact Sparring - Girl 13-14 yrs
164	Youth Beg - Form - B/G 13-14 yrs	234	Youth Beg/Int - Light Contact Sparring - Boy 15-17 yrs
166	Youth Adv - Short Weapon - Boy 13-14 yrs	235	Youth Beg/Int - Light Contact Sparring - Girl 15-17 yrs
167	Youth Adv - Short Weapon - Girl 13-14 yrs	236	Youth Beg/Int - Light Contact Sparring - Boy 13-14 yrs
168	Youth Adv - Long Weapon - Boy 13-14 yrs	237	Youth Beg/Int - Light Contact Sparring - Girl 13-14 yrs
169	Youth Adv - Long Weapon - Girl 13-14 yrs	27	Adult Beg/Int - Wing Chun Wooden Dummy
170	Youth Adv - Other Weapon - Boy 13-14 yrs	26	Adult Adv - Wing Chun Wooden Dummy
171	Youth Adv - Other Weapon - Girl 13-14 yrs	24	Adult Adv - Wing Chun Form - Men/Women
172	Youth Int - Long/Short Weapon - B/G 13-14 yrs	56	Adult Adv - Wing Chun Weapon - Men/Women
173	Youth Beg - Long/Short Weapon - B/G 13-14 yrs	25	Adult Beg/Int - Wing Chun Form - Men/Women
246	Youth - Empty Hand Two Man Sets 13-14 yrs	57	Adult Beg/Int - Wing Chun Weapon - Men/Women
249	Youth - Weapon Two Man Sets 13-14 yrs	204	Youth - Wing Chun Form - B/G 13-17 yrs
20	Adult Adv - Praying Mantis Form - Men	205	Youth - Wing Chun Form - B/G 12 yrs & under
21	Adult Adv - Praying Mantis Form - Women	207	Youth Beg/Int - Other Weapon - B/G 13-17 yrs
22	Adult Beg/Int - Praying Mantis Form - Men	216	Youth - Wing Chun Weapon - B/G 13-17 yrs
23	Adult Beg/Int - Praying Mantis Form - Women	217	Youth - Wing Chun Weapon - B/G 12 yrs & under
229	Youth - Short Weapon Free Fighting - Boy 15-17 yrs	101	Adult Adv - Chi Sao - Light
230	Youth - Short Weapon Free Fighting - Girl 15-17 yrs	102	Adult Adv - Chi Sao - Welter
231	Youth - Short Weapon Free Fighting - Boy 13-14 yrs	103	Adult Adv - Chi Sao - Middle
232	Youth - Short Weapon Free Fighting - Girl 13-14 yrs	104	Adult Adv - Chi Sao - Heavy
233	Youth - Short Weapon Free Fighting - 12 yrs & under	243	Youth - Chi Sao - B/G 12 yrs & under
77	Adult - Light Contact Long Weapon Free Fighting - Men	244	Youth - Chi Sao - B/G 13-17 yrs
78	Adult - Light Contact Long Weapon Free Fighting - Women	105	Adult Beg/Int - Chi Sao - Light
79	Adult - Light Contact Short Weapon Free Fighting - Men	106	Adult Beg/Int - Chi Sao - Welter
80	Adult - Light Contact Short Weapon Free Fighting - Women	107	Adult Beg/Int - Chi Sao - Middle
85	Adult - Limited Step Push Hands - Men > 200 lbs	108	Adult Beg/Int - Chi Sao - Heavy
86	Adult - Limited Step Push Hands - Men 180.1 to 200 lbs	143	Adult - Group Tai Ji Form (5-10 members)
87	Adult - Limited Step Push Hands - Men 160.1 to 180 lbs	144	Adult - Group Tai Ji Weapon (5-10 members)
88	Adult - Limited Step Push Hands - Men < 160 lbs	30	Adult Int - Kenpo Form - Men
89	Adult - Limited Step Push Hands - Women > 160 lbs	31	Adult Int - Kenpo Form - Women
90	Adult - Limited Step Push Hands - Women 140.1 to 160 lbs	32	Adult Beg - Kenpo Form - Men/Women
91	Adult - Limited Step Push Hands - Women 120 to 140 lbs	35	Adult Int - Kenpo Mass Attack - Men/Women
92	Adult - Limited Step Push Hands - Women < 120 lbs	36	Adult Beg - Kenpo Mass Attack - Men/Women
93	Adult - Freestyle Push Hands - Men > 200 lbs	60	Adult Int - Kenpo Weapon - Men/Women
94	Adult - Freestyle Push Hands - Men 180.1 to 200 lbs	61	Adult Beg - Kenpo Weapon - Men/Women
95	Adult - Freestyle Push Hands - Men 160.1 to 180 lbs	159	Youth Adv - Kenpo Weapon - B/G 15-17 yrs
96	Adult - Freestyle Push Hands - Men < 160 lbs	150	Youth Adv - Kenpo Form - B/G 15-17 yrs
97	Adult - Freestyle Push Hands - Women > 160 lbs	58	Adult Adv - Kenpo Weapon - Men
98	Adult - Freestyle Push Hands - Women 140.1 to 160 lbs	59	Adult Adv - Kenpo Weapon - Women
99	Adult - Freestyle Push Hands - Women 120 to 140 lbs		
100	Adult - Freestyle Push Hands - Women < 120 lbs		
6	Adult Int - Form - Kung Fu Northern Men		
7	Adult Int - Form - Kung Fu Northern Women		
11	Adult Beg - Form Kung Fu Northern - Men		
12	Adult Beg - Form - Kung Fu Northern - Women		
16	Adult - Senior Form - Men 36 to 45		
17	Adult - Senior Form - Men over 45		
18	Adult - Senior Form - Women 36 to 45		
19	Adult - Senior Form - Women over 45		
52	Adult - Senior Weapon - Men 36 to 45		
53	Adult - Senior Weapon - Men over 45		
54	Adult - Senior Weapon - Women 36 to 45		
55	Adult - Senior Weapon - Women over 45		
62	Adult Adv - Two Man Set Empty Hand		

** Note - The Tournament Committee reserves the right to modify the event list including combining events, separating events and changing the day the event is run. We make every effort not to change the day an event is run, but NO refunds will be issued due to changes (for any reason) to the event list.

CLOSING CEREMONIES - 4:00PM

MASTERS DEMONSTRATIONS

TEAM AND LEI TAI AWARDS

KUO SHU HALL OF FAME BANQUET - 8:00PM

2022

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LEI TAI COMPETITION WEIGHT CLASSES

擂台比賽量級

Male

Light:	under 60kg (132.3 lbs)
Middle C:	60.1 – 65kg (upper limit: 143.3 lbs)
Middle B:	65.1 – 70kg (upper limit: 154.3 lbs)
Middle A:	70.1 – 75kg (upper limit: 165.3 lbs)
Heavy C:	75.1 – 80kg (upper limit: 176.3 lbs)
Heavy B:	80.1 – 86kg (upper limit: 189.6 lbs)
Heavy A:	86.1 – 92kg (upper limit: 202.8 lbs)
Super Heavy:	92.1 – 98kg (upper limit: 216 lbs)
Infinite:	over 98.1kg (216.2 lbs)

Female

Light:	under 55kg (121.3 lbs)
Middle B:	55.1 – 60kg (upper limit: 132.3 lbs)
Middle A:	60.1 – 65kg (upper limit: 143.3 lbs)
Heavy B:	65.1 – 71kg (upper limit: 156.5 lbs)
Heavy A:	71.1 – 77kg (upper limit: 169.7 lbs)
Infinite:	over 77.1kg (169.9 lbs)

***Tournament organizers reserve the right to combine weight classes.**



KUO SHU LEI TAI RULES (FULL CONTACT FIGHTING)

擂台規則

1. Competitors will fight on a 24 square foot, two and one half foot high Lei Tai.
2. Competitors must use headgear, gloves, and mouthpiece. Male competitors must also use a groin cup. Female competitors may wear a chest protector and/or a groin cup. Shoes are optional. Soft compression braces for the ankle and/or knee are permitted, as long as such braces do not have any hard plastic or metal parts. Use of optional equipment by one competitor does not oblige their opponent to use the same optional equipment. No jewelry (earrings, rings, necklaces) is permitted during competition. All equipment must be reviewed and cleared with Lei Tai officials. Equipment standards are listed in greater detail on TWKSF website (www.twksf.org/rules/).
3. Elimination matches will be rounds of 1 1/2 minutes each, with a 30 second break between rounds. The final matches (1st, 2nd, 3rd and 4th places) in each division will have 2 minute rounds, with a 45 second break between rounds. Matches where the loser takes 3rd place and the winner advances to fight for 1st or 2nd place are deemed elimination matches, and will have the appropriate length for round and break.
4. The victor of each match must win two out of three rounds on point basis, or win by Knockout (KO), Technical Knockout (TKO) or opponent's forfeit.

5. SCORING

One point techniques

- Competitor executes clear punch, palm strike or kick to a legal target area
- Competitor executes clear elbow/knee technique without holding
- Competitor executes a throw causing the opponent to fall and landing on top of the opponent covering the opponent's torso
- Through own error, contestant loses balance and touches ground: 1 point for opponent

Two point techniques

- Contestant executes clear punch or kick that knocks opponent down
- Without falling, contestant successfully throws opponent to the ground

Three point techniques

- Contestant forces or throws opponent off Lei Tai

Legal techniques, but not scoring

- Strikes to the leg below the knee and to the arms are legal, but not scoring.
- Elbow and knee techniques executed while holding are legal, but not scoring.

6. Only techniques which are delivered with full power, resulting in trembling shock to the opponent, will be scored.

7. Scoring areas include side, top and front of head; front and side of the torso; back (but not the spine or kidney); outer thigh (when the foot is 'grounded' – in contact with the area' and not used in a blocking motion).

8. ILLEGAL TARGET AREAS AND TECHNIQUES

- Contact to the eyes, throat, back of the head, spine, kidneys, joints, inner thigh and groin are illegal.
- Techniques using the head are illegal.
- Techniques intended to control the joints (qin na) are not permitted.
- Techniques where the competitor puts one or more hands or knees on the platform are not permitted (i.e. "iron broom" sweep).

9. FOULS AND PENALTIES FOR FOULS

- Fouls (for example -- strikes to illegal target areas):

First violation: 1 point deduction
Second violation: 3 point deduction
Third violation: disqualification

- Technical Fouls (for example – continuing to engage after Executive Referee calls stop):

First violation: warning
Second violation: 1 point deduction
Third violation: disqualification

- Technical fouls include, but are not limited to, violations of the rules such as grabbing and holding the opponent's headgear, grabbing and holding the opponent's shirt, not disengaging after the Executive Referee has called halt to action, disrespectful conduct toward Executive Referee or opponent, etc.

- Any serious foul will be grounds for immediate disqualification.

- Fouls are cumulative during the match.



KUO SHU LEI TAI RULES (FULL CONTACT FIGHTING)

擂台規則

10. If a competitor is forced or thrown off the Lei Tai three times in one round – while their opponent remains on the Lei Tai -- then the competitor loses the match.

11. If a competitor is struck three times in one round with sufficient force that they fall to the ground, then the competitor loses the match.

12. If both competitors are holding and striking -- without attempting a throw -- the Executive Referee will separate them after three seconds. If the competitors are attempting a throw while holding the Executive Referee will separate them after five seconds.

13. If there is no engagement within a 10 second period of time, the referee will warn both fighters and re-start them at their respective lines. If there is another period of no engagement within a 10 second period of time, both fighters will be disqualified.

14. If competitors are called by the Executive Referee to their starting lines, they have ten seconds to respond. A competitor who does not return to their starting line within ten seconds will forfeit the match. Examples: competitors are required to return to the starting line at the beginning of each round, at the end of each round, when struck or thrown to the ground, and when forced or thrown off the Lei Tai.

15. Competitors who maliciously hurt their opponents will be held liable for any damages or injuries. The Executive Referee has full authority to stop the fight at any time for safety or any other reason.

16. If a competitor appears to be injured, or requiring medical assistance, the Executive Referee may call a break (time out) in the match and summon the tournament's medical staff to the Lei Tai platform. During the break, the clock for the match will be paused. If the injury was sustained during legal contact, then the medical staff will have two minutes to resolve the issue. If the injury cannot be adequately addressed within two minutes, then the injured competitor will forfeit the match. If the competitor suffers the same injury during the match due to legal contact, the competitor will be disqualified. For example, if one competitor suffers a bloody nose, the medical staff may attempt to stop the bleeding within the allocated medical time out; if the same competitor again suffers a bloody nose during the same match, then that competitor will be disqualified.

If the injury was the result of illegal contact (foul), then the medical staff will be permitted five minutes to resolve the injury. If the injured competitor cannot continue after a five minute period, then their opponent will be disqualified.

At no time during a medical time out should either competitor's corners approach or interact with the competitors.

17. If there is an equipment issue (for example: broken headgear, lost shoe, torn pants or shirt), the Executive Referee may call a break (time out) in the match and attempt to resolve the issue. During the break, the clock for the match will be paused. Competitors – working with the Executive Referee – will have two minutes to resolve the equipment issue. If the equipment issue cannot be adequately addressed within two minutes, then the competitor with deficient equipment will forfeit the match. Competitors should bring spare equipment (headgear, pants, etc.) to their corner in the event of equipment damage. Lei Tai administrative staff will have extra blue and yellow shirts available for the competitors.

At no time during an equipment time out should either competitor's corners approach or interact with the competitor.

18. Each competitor must have one coach, but no more than two coaches, in their corner during the match. Coaches are only permitted to interact with a competitor when the competitor is in their corner. If there is a medical issue, the Executive Referee and medical staff will address the issue with the competitor and advise the coach. If there is an equipment issue, the Executive Referee will assist with the resolution of the issue.

19. Any coach disputing the results of a match and wishing to have arbitration of a match for any reason must notify the chief referee verbally within 15 minutes of the match. The team coach must then file a written request for arbitration along with a \$300 arbitration fee to the Tournament Director within 30 minutes of the match. If the arbitration is settled in favor of the arbitrating team, the coach shall receive a refund of the arbitration fee; otherwise, no refund will be given.



GENERAL COMPETITION RULES

一般規則

In competition, the experience level of the competitor determines in which division the competitor should compete. There are three experience divisions and the more advanced divisions have higher point values.

Competition Levels are defined as follows:

BEGINNER - A competitor with less than 2 years of training in any and all styles combined.

INTERMEDIATE - A competitor with between 2 and 4 years of training in any and all styles.

ADVANCED - A competitor with more than 4 years of training in any and all styles.

Years of training are based on the total years of external and internal training combined.

COMPETITOR AGE:

Competitor Age is based on the age at the time of competition. To compete in Lei Tai events the competitor must be a minimum of 18 years of age. To compete in Lei Tai, the competitor must be less than 41 years of age at the time of competition.

- Competitors **MUST** be entered in the same age/experience level for ALL events entered.
- Competitors **MUST** compete with a different form in each event entered.
- All short weapon events are limited to single hand straightsword or broadsword. NO EXCEPTIONS
- All long weapon events are limited to long staff and spear. NO EXCEPTIONS
- All other weapons **MUST** be placed and competed in events noted as "other" or "open" weapons events.
- All weapon events, including 2 person sets, are intended for traditional spring steel weapons unless the event name specifically indicates that it is a Wushu event. If in the Chief Judge's opinion the weapon being used does not meet the criteria of a traditional weapon, the Chief Judge will make a deduction of 0.05 point from the final score.
- Examples of Southern Short Hand Systems include: Southern Praying Mantis, Bak Mei, Wu Mei, and Dragon Style. Competition is NOT limited to the styles mentioned. If in the individual judge's opinion the competitor is not exhibiting a Southern Short Hand form the judge will make a 0.05 point deduction to the score.
- Examples of Southern Long Hand Systems include: Choy Li Fut, Hung Ga, Hung Mei, Lee Ga, Southern Shaolin, Fu Jow Pai, Hung Fut, Tiger Crane Style, & White Crane. Competition is NOT limited to the styles mentioned. If in the individual judge's opinion the competitor is not exhibiting a Southern Long Hand form the judge will make a 0.05 point deduction to the score.
- For mass attack events, only adult competitors may be used as "dummies" on adult competition and ALL "dummies" in any mass attack event must be a registered competitor in the tournament. Dummies may not participate in the tournament as only a "dummy" for another competitor's competition. All "dummies" used in competition do so at their own choosing and risk and cannot be forced to participate by anyone.
- Group Tai Ji Quan divisions must contain a minimum of five (5) and a maximum of ten (10) members per team.
- There are NO refunds for ANY reasons.
- The Tournament Committee Reserves the right to combine categories within the same division.



JUDGE'S SCORING RANGE

裁判分範圍

ADULT 成人比賽

Advanced

高級組

8.00 to 9.50

Intermediate

中級組

7.00 to 8.50

Beginner

初級組

6.00 to 7.50

YOUTH 小孩比賽

Advanced

高級組

7.00 to 8.50

Intermediate

中級組

6.00 to 7.50

Beginner

初級組

5.50 to 7.00



**AFTER AN AMAZING WEEKEND
OF MARTIAL ARTS...**



Let's celebrate together at the

USKSF HALL OF FAME BANQUET



**SUN
8PM
31
JULY
2022**

**PURCHASE TICKETS THROUGHOUT THE
TOURNAMENT AT THE REGISTRATION DESK**



FORM RATING TABLE

拳術評分標準

Quality of Techniques (3 points) 動作招式

1. Quality of hands, legs, stance, and movement 手.眼.身.法.步.
2. Degree of difficulty 難易度
3. Skill 熟練程度

Strength (3 points) 勁力協調

1. Smoothness of force 發勁順暢
2. Balance 平衡穩定度
3. Coordination among hands, eyes, body, and step 手眼身法步協調

Spirit (3 points) 精神內涵

1. Spirit 精神
2. Rhythm 韻律節奏
3. Features of the form 套路特色

Martial Ethics (1 point) 武德

1. Dress 服裝
2. Personal appearance 儀容
3. Courtesy 禮節



FORM SCORING CRITERIA

拳術評分標準

Quality of Techniques (3 points)

1. Quality of hands, legs, stance, and movement

Deduct a minimum of 0.05 points for each mistake. If the competitor makes the same mistake more than once, deduct no more than a total of 0.2 points for that error.

2. Degree of difficulty

Form difficulty should be appropriate for the skill level of the competitor (for example, a sufficiently complicated and demanding form for advanced level competitors). Though this is a subjective area, deductions should begin at 0.05 and should not exceed 0.3 for an inappropriately simple form.

3. Skill

To evaluate this area, place the competitor in one of three categories: above average, average, or below average. If their performance is above average, then deduct 0.05 to 0.2 points from their total score. If they show average skill ability, then deduct from 0.2 to 0.4 points. Finally, if their performance is below average skill level, deduct from 0.4 to 0.6 points.

Strength (3 points)

1. Smoothness of force

Again, place the competitor's strength level into one of three categories: above average, average, or below average. Deduct points accordingly. Above Average 0.05 to 0.2: Average 0.2 to 0.4: Below Average 0.4 to 0.6.

2. Balance

Use the same categorization as in "Smoothness of force".

3. Coordination among hands, eyes, body, and step.

Use the same method as in "Smoothness of force" and "Balance".

Spirit (3 points)

1. Spirit

The judge can make their own decision here, and deduct from 0.05 points or greater.

2. Rhythm

Use the same method as in "Spirit".

3. Features of the Form

Use the same method as in "Spirit" and "Rhythm" of the form.

Martial Ethics (1 point)

Ideally the competitor should receive a full point in this category. The judge may, however, deduct points according to mistakes or violations of the following categories:

1. Dress

Worth 0.33 points

2. Personal appearance

Worth 0.33 points

3. Courtesy

Worth 0.34 points



WEAPON RATING TABLE

兵器評分標準

Quality of Techniques (3 points) 動作招式

1. Quality of hands, legs, stance, and movement 手.眼.身.法.步.
2. Proper characteristics of weapon 兵器使
3. Skill 熟練程度

Strength (3 points) 勁力協調

1. Smoothness of force 發勁順暢
2. Balance 平衡穩定度
3. Coordination among hands, eyes, body, and step 手眼身法步協調

Spirit (3 points) 精神內涵

1. Spirit 精神
2. Rhythm 韻律節奏
3. Development of weapon's characteristics 器械特色之發揮

Martial Ethics (1 point) 武德

1. Dress 服裝
2. Personal appearance 儀容
3. Courtesy 禮節



WEAPON SCORING CRITERIA

兵器評分標準

Quality of Techniques (3 points)

1. Quality of hands, eyes, body, and steps

Deduct a minimum of 0.05 points for each mistake. If the competitor makes the same mistake more than once, deduct no more than a total of 0.2 points for that error.

2. Proper Characteristics of Weapon

A. Proper characteristic: Deduct a minimum of 0.1 points for each characteristic error; if the competitor makes the same mistake more than one time, deduct no more than 0.3 points.

B. Degree of Difficulty: This requires the judge's discretion. Deductions begin at 0.05 points and are no more than 0.5 for an inappropriately simple form.

3. Skill

To evaluate this area, place the competitor in one of three categories: above average, average, or below average. If their performance is above average, then deduct 0.05 to 0.2 points from their total score. If they show average skill ability, then deduct from 0.2 to 0.4 points. Finally, if their performance is below average skill level, deduct from 0.4 to 0.6 points.

Strength (3 points)

1. Smoothness of force

Again, place the competitor into one of three categories: above average, average, or below average. Deduct points accordingly. Above Average 0.05 to 0.2: Average 0.2 to 0.4: Below Average 0.4 to 0.6.

2. Balance

Use the same categorization as in "Smoothness of force".

3. Coordination among hands, eyes, body, and step

Use the same method as in "Smoothness of force" and "Balance".

Spirit (3 points)

1. Spirit

The judge can make their own decision here, and deduct from 0.05 points or greater.

2. Rhythm

Use the same method as in "Spirit".

3. Development of weapon's characteristics

Use the same method as in "Spirit" and "Rhythm" of the form.

Martial Ethics (1 point)

Ideally the competitor should receive a full point in this category. The judge may, however, deduct points according to mistakes or violations of the following categories:

1. Dress

Worth 0.33 points

2. Personal appearance

Worth 0.33 points

3. Courtesy

Worth 0.34 points



SAN SHOU RULES (LIGHT CONTACT FIGHTING)

輕打規則

Required Equipment

Headgear with full face cage, mouthpiece, groin cup, footgear which offers full coverage from heel to toe, and safety gloves

Optional Safety Equipment

Chest protector, Shin Pads

Acceptance of required equipment is at the sole discretion of the Center Referee and tournament staff.

Time Running two (2) minutes. Time stopped only at the request of Center Referee.

Scoring

- ◆ All Divisions: first competitor to score 3 points wins.
- ◆ Score areas: Side of head, forehead, chest, stomach, back, outside of thigh (unless leg is fully raised with intention to check the kick), and side areas.
- ◆ One point awarded for effective hand, foot, or sweep technique. The parts of the hand eligible for scoring are the palm, knife hand, back hand, and fist. The kicks eligible for scoring are front kick, heel kick, round house kick, side kick, back kick, crescent kick, controlled kick to upper thigh, spinning kick, and hook kick.
- ◆ Clear sweeps below the knees allowed. If the sweep fails, the competitor is allowed two seconds to follow up with a technique.
- ◆ Technique must have power, speed, focus and control to be scored
- ◆ If both feet are out of bounds, the point is given to the competitor remaining in-bounds.

Penalties

- ◆ First personal foul: One (1) point awarded to opponent.
- ◆ Second personal foul: disqualification.
- ◆ No contact allowed to head or back (technique must score without contact).
- ◆ No head butts.
- ◆ No kicks to the inside of thigh or knee areas.
- ◆ No techniques allowed to the eyes or groin.
- ◆ No excessive contact or repeated blows once point has been called.
- ◆ No use of elbows or knees.
- ◆ No joint locks.
- ◆ No delayed counter strikes or kicks.
- ◆ No throws over the hip or shoulder (only sweeps).
- ◆ No trapping of the foot and sweeping.
- ◆ No thigh reaping takedowns.
- ◆ No choking.
- ◆ No abusive language.
- ◆ No coaching from sidelines.

**ANY SERIOUS VIOLATION WILL RESULT IN IMMEDIATE DISQUALIFICATION.
THE CENTER REFEREE POSSESSES FULL AND FINAL AUTHORITY.**

Judging Commands

- ◆ Face me: Bow
- ◆ Face each other: Bow (Shake Hands)
- ◆ Ready position
- ◆ Kai-Si (Begin)
- ◆ Ready judge
- ◆ Score

Judging Signals

- ◆ Open extended hand towards competitor — Point called.
- ◆ Cross extended arms — Did not see or no point called.
- ◆ Pointing to boundary — Out of bounds.
- ◆ Fist hitting open hand — Excessive contact observed.
- ◆ Fist to ear and point to competitor — Foul called (deduct point).



LIGHT CONTACT WEAPONS FIGHTING RULES

兵器輕打規則

Required Equipment

Headgear with full face cage, mouthpiece, groin cup, and safety gloves

Optional Equipment

Chest protector, shin pads, footgear which offers full coverage from heel to toe

Weapon Specifications

- ◆ Core: The core part of the weapon should be soft and light wood or synthetic plastic material.
- ◆ Cushion: The cushion must be of sponge or foam that is light and soft. There should be at least 1/3" of free moving space between the core and the cushion all around in order to buffer the shock.
- ◆ Cover: The cloth cover material made of slippery texture is required to secure the core and the cushion. And, it should not be sandy or rough in texture, so it does not cause any abrasion when it contacts and brushes the bare skin.
- ◆ Tip: The Tips of the weapons should be cushioned at least 2 inches thick with very soft sponge, not hard foam.
- ◆ Handle: The Handle does not require any cushion.
- ◆ Tip of the handle: The Tip of the handle must be cushioned at least 1 inch thick.
- ◆ Guards: The guards for swords or spears must be made of soft rubber or foam, or hard sponge.
- ◆ Tassel: Not required. If used, only red non-metallic tassels are allowed. If any weight is used on the tassels, only sponge weights are allowed.
- ◆ Flexibility: All weapons should be somewhat flexible, not rigid.
- ◆ Breakage: If your weapon breaks during a match, the judge will suspend the fight and you may change the weapon (only the same type, identical weapon). No one is allowed to lend a weapon for the safety reason. Therefore, each competitor should have spare weapons.
- ◆ Damage: If any damage of a weapon occurs, both competitors should voluntarily and immediately stop the engagement. Continuing the fight with a damaged weapon will cause disqualification of the fighter.
- ◆ Metal: Absolutely no metal parts allowed in the structure.
- ◆ Weight: All weapons should be light in weight. If a competitor has a heavier than normally accepted ICWSF/WSF certified weapon, he/she should obtain pre-authorization from the center referee prior to competition to avoid disqualification.
- ◆ A short weapon is defined as any weapon up to 48 inches in overall length. A long weapon is defined as any weapon longer than 48 inches in overall length.

Acceptance of required equipment is at the sole discretion of the Center Referee and tournament staff.

Time

Running two (2) minutes. Time stopped only at the request of the Center Referee. If no scoring or even scores at the end of two minutes, "Quick Death" method is used to determine the winner within next one minute. In the event of "Quick Death," any gain of points will immediately determine the winner.

Scoring

- ◆ 3 Points Scored for Strikes to the head and body (front and back) and/or disarming a weapon.
- ◆ 2 Points Scored for Strikes to the arms and/or legs.
- ◆ Score areas: Side of head, forehead, chest, stomach, back, side areas, arms, and legs.

OPTION 1 – Time Limited Competition

- ◆ The winner is the competitor who obtains the highest score in the time allotted.

OPTION 2 – Score Limited Competition

- ◆ The match will be awarded to the competitor reaching full score first (total of 10 points).



Penalties

- ◆ No kicks or strikes with the empty hand or feet are allowed.
- ◆ No techniques allowed to the eyes or groin.
- ◆ No excessive contact or repeated blows once point has been called.
- ◆ Two points will be deducted if one loses a weapon. If the fighter uses two weapons, losing one weapon will still cause a deduction of two points. Losing both weapons will cause four points to be deducted. When an opponent loses all weapons and becomes disarmed, the opposing fighter will have one engagement chance to win points. After one engagement or attempt of strike, the referee will allow the fighters to restart with weapons in their possession. If a fighter chose to use two weapons, and lost one weapon, the fight is not stopped until two or more judges lift flags signaling a possible successful strike. After the fight is stopped by the referee, the fighters can recollect their weapons to continue the combat. If both fighters lose their weapons, the referee will stop the fight and both fighters will collect their weapons to resume the fight.
- ◆ Throwing a weapon is not allowed, and considered voluntary disarming which causes a deduction of two points.
- ◆ Each illegal attack will receive a warning from any one judge, and lose 2 points.
- ◆ If the referee determines that a fighter is intentionally avoiding the engagement, he/she will lose 2 points.
- ◆ Any overly disgraceful or improper behavior will receive a warning and lose 2 points.
- ◆ Three warnings within a match will disqualify the fighter.
- ◆ Using weapons that are not allowed in the match will disqualify the fighter.
- ◆ Intentional use of a damaged weapon or armor will disqualify the fighter.

**ANY SERIOUS VIOLATION WILL RESULT IN IMMEDIATE DISQUALIFICATION.
THE CENTER REFEREE POSSESSES FULL AND FINAL AUTHORITY.**

Judging Commands

- ◆ Face me: Bow
- ◆ Face each other: Bow (shake hands)
- ◆ Ready position
- ◆ Kai-Si (Begin)
- ◆ Ready judge
- ◆ Score

Judging Signals

- ◆ Flag raised towards competitor — Point called.
- ◆ Judge touches own torso with other flag to indicate 3 points.
- ◆ Judge touches own leg with other flag to indicate 2 points.
- ◆ Judge points to floor with other flag to indicate 1 point.
- ◆ Cross extended arms — Did not see or no point called.
- ◆ Pointing to boundary — Out of bounds.
- ◆ Fist hitting open hand — Excessive contact observed.
- ◆ Fist to ear and point to competitor — Foul called (deduct point).



FULL CONTACT WEAPONS FIGHTING RULES

兵器擂台規則

Required Equipment

Headgear with full face cage, mouthpiece, groin cup, footgear which offers full coverage from heel to toe, and safety gloves. Female competitors must also wear a chest protector.

Optional Equipment

Chest protector (for male competitors), shin pads

Weapon Specifications

- ◆ Core: The core part of the weapon should be soft and light wood or synthetic plastic material.
- ◆ Cushion: The cushion must be of sponge or foam that is light and soft. There should be at least 1/3" of free moving space between the core and the cushion all around in order to buffer the shock.
- ◆ Cover: The cloth cover material made of slippery texture is required to secure the core and the cushion. And, it should not be sandy or rough in texture, so it does not cause any abrasion when it contacts and brushes the bare skin.
- ◆ Tip: The tips of the weapons should be cushioned at least 2 inches thick with very soft sponge, not hard foam.
- ◆ Handle: The handle does not require any cushion.
- ◆ Tip of the Handle: The Tip of the handle must be cushioned at least 1 inch thick.
- ◆ Guards: The guards for swords or spears must be made of soft rubber or foam, or hard sponge.
- ◆ Tassel: Not required. If used, only red non-metallic tassels are allowed. If any weight is used on the tassels, only sponge weights are allowed.
- ◆ Flexibility: All weapons should be somewhat flexible, not rigid.
- ◆ Breakage: If your weapon breaks during a match, the judge will suspend the fight and you may change the weapon (only the same type, identical weapon). No one is allowed to lend a weapon for safety reasons. Therefore, each competitor should have spare weapons.
- ◆ Damage: If any damage of a weapon occurs, both competitors should voluntarily and immediately stop the engagement. Continuing the fight with a damaged weapon will cause disqualification of the fighter.
- ◆ Metal: Absolutely no metal parts allowed in the structure.
- ◆ Weight: All weapons should be light in weight. If a competitor has a heavier than normally accepted ICWSF/WSF certified weapon, he/she should obtain pre-authorization from the center referee prior to competition to avoid disqualification.
- ◆ A short weapon is defined as any weapon up to 48 inches in overall length. A long weapon is defined as any weapon longer than 48 inches in overall length.

Acceptance of required equipment is at the sole discretion of the Center Referee and tournament staff.

Time

Ring Time: Running two (2) minutes. Time stopped only at the request of the Center Referee.

Scoring

- ◆ 3 Points Scored for weapon strikes to the head and body (front and back) and/or disarming a weapon.
- ◆ 2 Points Scored for weapon strikes to the arms and/or legs.
- ◆ 1 point Scored for a clearly executed punch or kick to a legal scoring area (head, forehead, chest, stomach, back, side areas, kick to outside of thigh).
- ◆ Weapon Strike Score areas: Side of head, forehead, chest, stomach, back, side areas, arms, and legs.



Penalties

- ◆ Contact to the eyes, throat, back of the head, or groin is illegal. For female competitors, contact to the chest is also illegal.
- ◆ No techniques allowed to the eyes or groin.
- ◆ No excessive contact or repeated blows once point has been called.
- ◆ Two points will be deducted if one loses a weapon. If the fighter uses two weapons, losing one weapon will still cause a deduction of two points. Losing both weapons will cause four points to be deducted. When an opponent loses all weapons and becomes disarmed, the opposing fighter will have one engagement chance to win points. After one engagement or attempt of strike, the referee will allow the fighters to restart with weapons in their possession. If a fighter chose to use two weapons, and lost one weapon, the fight is not stopped until two or more judges lift flags signaling a possible successful strike. After the fight is stopped by the referee, the fighters can recollect their weapons to continue the combat. If both fighters lose their weapons, the referee will stop the fight and both fighters will collect their weapons to resume the fight.
- ◆ Throwing a weapon is not allowed, and considered voluntary disarming which causes a deduction of two points.
- ◆ Each illegal attack will receive a warning from any one judge, and lose two (2) points.
- ◆ If the referee determines that a fighter is intentionally avoiding the engagement, he/she will lose two (2) points.
- ◆ Any overly disgraceful or improper behavior will receive a warning and lose two (2) points.
- ◆ Three warnings within a match will disqualify the fighter.
- ◆ Using weapons that are not allowed in the match will disqualify the fighter.
- ◆ Intentional use of a damaged weapon or armor will disqualify the fighter.

Any serious foul will be grounds for immediate disqualification. Competitors who maliciously hurt their opponents will be held liable for any damages or injuries. The center referee has full authority to stop the fight at any time for safety or any other reason.

Judging Commands

- ◆ Face me: Bow
- ◆ Face each other: Bow (shake hands)
- ◆ Ready position
- ◆ Kai-Si (Begin)
- ◆ Ready judge
- ◆ Score

Judging Signals

- ◆ Flag raised towards competitor — Point called.
- ◆ Judge touches own torso with other flag to indicate 3 points.
- ◆ Judge touches own leg with other flag to indicate 2 points.
- ◆ Judge points to floor with other flag to indicate 1 point.
- ◆ Cross extended arms — Did not see or no point called.
- ◆ Pointing to boundary — Out of bounds.
- ◆ Fist hitting open hand — Excessive contact observed.
- ◆ Fist to ear and point to competitor — Foul called (deduct point).

**ANY SERIOUS VIOLATION WILL RESULT IN IMMEDIATE DISQUALIFICATION.
THE CENTER REFEREE POSSESSES FULL AND FINAL AUTHORITY.**



TAI JI FORMS RULES

太極拳規則

Time

- ◆ Each competitor, group or 2-person set has three (3) minutes to demonstrate a form.
- ◆ Three (3) minutes will be announced by a bell, whistle, or verbal signal.
- ◆ If the competitor has not completed the form, he or she has thirty seconds to finish, at which time there will be another signal. Competitors MUST stop at this time (3min 30 sec)

Scoring

- ◆ Judges complete a written evaluation given to the competitor at the medal ceremony and score the competitor's performance.
- ◆ Judges offer verbal evaluation if time allows.

Penalties

- ◆ There is a penalty of .1 for each increment of five seconds under or over time. Penalty to be applied by Chief Judge prior to announcing the final score. Individual Judges will not assess a penalty for time infractions.

2-Person Set and Group Form

- ◆ The 2-Person Barehand Set event is for two players performing choreographed empty hand (not weapons) Tai Ji Quan movements utilizing Tai Ji Quan principles.
- ◆ Group Form must contain between 5-10 members, performing a synchronized routine.

TAI JI WEAPONS RULES

太極兵器規則

Time

- ◆ Competitors must perform for a minimum of 1.5 minutes and a maximum of 3.5 minutes.

Scoring

- ◆ Judges complete a written evaluation given to the competitor at the medal ceremony and score the competitor's performance.
- ◆ Judges offer verbal evaluation if time allows.

Penalties

- ◆ There is a penalty of 0.1 for each increment of five seconds under or over time. Penalty to be applied by Chief Judge prior to announcing the final score. Individual Judges will not assess a penalty for time infractions.

LIMITED STEP PUSH HANDS RULES

太極拳定步推手規則

General

- ◆ Push Hands events will be run for Limited Step Pushing Hands and Freestyle Pushing Hands
- ◆ The chief evaluator/referee has full authority.

Minimum Requirements

Competitors are required to attend the rules meeting prior to the competition in order to be eligible to compete.

Time

- ◆ Matches consist of two 90-second rounds that are continuous unless a penalty is called.

Equipment

- ◆ Competitors wear t-shirt, long pants, and shoes.
- ◆ No jewelry (except wedding ring), watches, or fingernails longer than an eighth of an inch are allowed.

Competition Ring Space

- ◆ The field is an alley 4 feet wide and 10 feet long.
- ◆ Competitors are limited to a single shuffle step at a time, and may not reverse stance or change direction.

Scoring

- ◆ The judging staff consists of a referee and 3 judges.
- ◆ No points are awarded for specific interactions.
- ◆ Judges mark tallies during the match based on expert observation of significant exchanges.
- ◆ Judges score competitors after each round using a five-point system.

Penalties

- ◆ For every warning, scorekeepers deduct a point from a competitor's score for each round.
- ◆ Competitors will be disqualified for committing three personal or technical violations, or one serious violation.
- ◆ Coaching is not permitted during the rounds.



FREE-STYLE TAI JI QUAN PUSH HANDS RULES

太極拳自由推手規則

1. Competition Site and Accompanying Facilities

- ◆ A circle of between 12 and 15 feet in diameter should demarcate the effective competition arena. The line of demarcation should be of thickness 5 centimeters thick.
- ◆ All matches are conducted on an elimination basis. If there are only 3 competitors in a division, the matches are conducted on a round robin basis.

2. Competition Rules and Regulations

- ◆ All participants are to adhere to the principles of sticking, connecting, adhering, following, overcoming force by yielding to it, and emphasizing technical finesse over force. Thus, competitors are only permitted to employ the orthodox Tai Ji Quan techniques such as ward off, rollback, press, push, etc. that are congruent to the preceding principles mentioned to unbalance their respective opponents. No wrestling, punching, kicking, or vicious sweeping is allowed.
- ◆ Each match will consist of a minimum of 2 rounds. Each round spans a duration of 2 minutes, accompanied by a rest of 1 minute after each round. The winner of each round is decided by greatest number of points scored at the end of each round. A contestant who wins 2 rounds out of the 3 is the winner of the match. A third round will be issued if there's a tie after the first two.
- ◆ If there is an inconclusive verdict after 3 rounds, the referee is to declare a draw. One (1) sudden-death, overtime round will be conducted for 1 minute. The winner of this round will be declared the winner of the match. If there is still no conclusive verdict after the overtime round, the competitor with the least amount of fouls will be declared the winner. If there is still no conclusive verdict, judges will counsel and deliberate with the Arbitrator, and the final verdict will be declared on the effective use of Tai Ji Quan pushing hands techniques of the contestants. The Chief Judge's decision is final.
- ◆ Upon entering the arena center, both parties are to cling their left palm lightly onto the right elbows of the respective parties, and their right forearm against each other near the wrist. Maintaining contact between upper limbs of both opponents throughout each round is a prerequisite to attacking or counterattacking.
- ◆ The release of strength must only be executed while contact with the body of the respective opponent is established. It is strictly prohibited to release strength through the employment of fists or the palm from a distance.
- ◆ If there is an injury to a competitor, up to a 5 minute injury time-out will be allowed. If the injured party cannot continue after the injury, then the other competitor will be declared the winner. Please note that a competitor will not be declared the winner if the injury was caused by an intentional foul (see Section 4.16 for further clarification).
- ◆ Free Style Pushing Hands event is for Advanced Tai Ji Quan practitioners only.

3. Scoring Criteria

- ◆ Points are awarded to the party who successfully renders the respective opponent unstable and staggered, semi-unbalanced, and/or fully unbalanced either inside or outside the circular competition boundary. This unbalancing of the opponent must progress from a Tai Ji Quan technique. Muscular pushing and shoving will not be counted towards a contestant's score. The following points will be awarded:
 - a. 1 point: Off balance from a Tai Ji Quan technique
 - b. 2 points: Discharge outside of the circle
 - c. 2 points: Off Balance with hand/knee touching the floor inside the circle
 - d. 3 points: Discharge outside of the circle with off-balance with hand/knee touching the floor
- ◆ When a foul is committed amidst unbalancing an opponent, no points will be awarded. Points may be deducted from the competitor committing the foul.
- ◆ Scoring Notes:
 - a. No point is awarded upon utter disregard for technique and blatant use of flagrant strength or employment of grappling or grasping to render an opponent out of bounds.
 - b. No point is awarded to the degeneration of the contest into a grappling or shoving match by both parties.
 - c. No point is awarded if a contestant pulls or drags an opponent to the ground while falling.
- ◆ Any competitors who do not use valid Tai Ji Quan principles can be eliminated from the event.



FREE-STYLE TAI JI QUAN PUSH HANDS RULES (CONT.)

太極拳自由推手規則

4. Fouls and Ensuing Penalties

- ◆ Surprise attacks or attacks launched without the establishment of prior contact with opponent.
- ◆ No attacks above the shoulder or below the waist are allowed.
- ◆ The employment of fingers or other similar extremities located on the upper arm to poke, jab, or stab any body part of the opponent.
- ◆ The employment of feet to tread or hook any body part of opponent.
- ◆ The employment of palms to choke or to push the opponent's neck or chin region.
- ◆ Hugging of the opponent's back, reaching under the opponent's armpit or over the side waist for more than 3 seconds.
- ◆ Clutching, grabbing, or pulling of clothes.
- ◆ Stirring up or lifting up the clothes of the opponent to induce bodily contact in a sweeping movement so as to provoke and aggravate the opponent.
- ◆ Clutching or grabbing the feet and legs of the opponent.
- ◆ Upon successful employment of the plucking technique, the participant must release the hold immediately after the technique is executed.
- ◆ Spitting and biting are strictly prohibited.
- ◆ No brutish employment of grappling or wrestling is condoned. Grappling or wrestling is deemed to have occurred when an arm or both arms are outstretched from the body rendering the contestant capable of hugging.
- ◆ Whenever an arm of a contestant is located beneath the armpit of the opponent for more than 3 seconds, and is rendered incapable of executing a valid Tai Ji Quan technique, the contestant will be issued a warning.
- ◆ At the start of the competition, the palm/wrist of the contestant is only permitted to establish contact with the region spanning from the elbow to the fingertips of the forearm of the opponent in order to ensure strict adherence to the principles of sticking, connecting, adhering, and following.
- ◆ Do not lean the shoulders, head, or neck against the opponent.
- ◆ Flagrant disdain and disregard for techniques adhering to the principles and employment of illegal techniques will result in immediate disqualification and a suspension from the tournament event.
- ◆ The continuation of avoiding contact with the opponent for more than 10 seconds will result in a warning (1 point deduction after the 2nd warning).
- ◆ Foul Notes:
 - a. Verbal warning, no point will be deducted; 2nd warning, 1 point will be deducted.
 - b. Foul, 1 point will be deducted. 3 fouls will lead to an automatic disqualification.
 - c. Committing a serious foul may result in immediate disqualification.
 - d. In any match, the chief judge may declare the winner by prominent advantage when one party has outscored the other party by more than 15 points.
 - e. In any match, the chief judge may declare the loser when 6 points have been deducted from a contestant due to warnings/fouls.

5. By-Laws

- ◆ In the event of any disagreement about the proceedings or verdict of the competition, the captain of the appealing team is to produce in writing an appeal document, and pay a deposit of US\$300 within 30 minutes of cessation of the respective match. For the final match, the time limit for appeal is reduced to 15 minutes. The appeal will be referred to the Arbitrator by the respective match referee. Should the appeal be deemed successful, the respective teams will be refunded US\$300. However, no refunds will be awarded for unsuccessful appeals. The Arbitrator's decision is final.
- ◆ This statute has been vetted and deemed effective by the technical committee. Should there be additions, deletions, amendments, or revisions, the effectiveness of the statute is still irrevocable.
- ◆ Competitors who maliciously hurt their opponents will be held liable for any damages or injuries.

**THE CHIEF REFEREE HAS FULL AUTHORITY TO
STOP THE FIGHT AT ANY TIME FOR SAFETY OR ANY OTHER REASONS**



XING YI QUAN RULES (EMPTY HAND AND WEAPONS)

形意拳規則

General Xing Yi Quan Principles

- ◆ Coordination in expression of the body and unison in movement
- ◆ A sense of fully gathered internal energy without displaying external stiffness
- ◆ Each movement must have intention with the mind to control movement and energy
- ◆ The energy and techniques are accelerated toward and beyond an imaginary target.
- ◆ Usage of standard Xing Yi Quan principles (San Ti, 5 Elements, 12 Animals, etc.)

Time

- ◆ Minimum Time – 30 seconds
- ◆ Maximum Time – 2 minutes 30 seconds

Scoring

- ◆ Competitors are scored on the effective demonstration of Xing Yi Quan principles.

Judging Criteria

- ◆ Knowledge of basic empty hand and/or weapons applications demonstrated.
- ◆ Correct postures and stances are evident.
- ◆ Hands and feet are coordinated.
- ◆ All movements are in balance while moving forward and backward.
- ◆ Body, footwork, and weight shift are coordinated with movements.
- ◆ Blocking and striking have smoothness and a sense of internal power.
- ◆ Internal martial spirit and freedom of expression are evident.
- ◆ Choreography and overall expression with Xing Yi characteristics are clearly demonstrated.

Penalties

- ◆ There is a penalty of 0.1 point for each increment of five seconds under time. Penalty to be applied by Chief Judge prior to announcing the final score.
- ◆ Individual Judges will not assess a penalty for time infractions.



BA QUA ZHANG RULES (EMPTY HAND AND WEAPONS)

八卦掌規則

General Ba Qua Zhang Principles

- ✦ Primary use of the palm instead of the fist is demonstrated.
- ✦ Walking the circle, turning and changing positions, forward and backward motion are utilized.
- ✦ Striking and evading are done in circular and straight movements.
- ✦ Turning and changing direction are done with hook step (kou bu) and swing step (bai bu).
- ✦ Changing steps with piercing, inserting, and changing palms is demonstrated.
- ✦ Posture is extended with hardness and softness combined.
- ✦ Body is filled with internal energy.
- ✦ Every change and transformation is executed with agility and quickness.
- ✦ The circular turning power is like the power of a fierce tornado.

Time

- ✦ Minimum Time – 1 minute
- ✦ Maximum Time – 2 minutes 30 seconds

Scoring

- ✦ Competitors are scored on the effective demonstration of Ba Qua Zhang principles.

Judging Criteria

- ✦ Knowledge of basic empty hand or weapons application is evident.
- ✦ Correct postures and stances are demonstrated.
- ✦ Movement of hands and feet are coordinated.
- ✦ All movements are in balance while moving forward and backward.
- ✦ Body, footwork, and weight shift are coordinated with movements.
- ✦ Blocking and striking have smoothness and a sense of internal power.
- ✦ Internal martial spirit and freedom of expression are evident.
- ✦ Choreography and overall expression of Ba Qua Zhang characteristics are demonstrated.

Penalties

- ✦ There is a penalty of 0.1 point for each increment of five seconds under the required time. Penalty to be applied by Chief Judge prior to announcing the final score.
- ✦ Individual Judges will not assess a penalty for time infractions.



CHI SAO RULES

螳手規則

General

- ◆ Competitors will wear colored sashes (white & red).

Skill Divisions

- ◆ If enough competitors are present, the events will be separated by skill levels. Otherwise, divisions will be combined by the tournament staff.

Time

- ◆ Three rounds of 1 minute (running time) with 30-second breaks between rounds.
- ◆ Winner must win two (2) rounds.
- ◆ If one competitor wins first two (2) rounds, the match is over.

Required Equipment

- ◆ All competitors must provide their own headgear (facemask optional)
- ◆ All competitors are required to provide their own mouth guard and groin protector

Optional Equipment

- ◆ All competitors may provide their own chest protector

Weight Classes

Weights are divided into male and female categories.

Category	Male	Female
Light	Under 65kg (143.3 lbs)	Under 55kg (121.3 lbs)
Welter	Under 75kg (165.3 lbs)	Under 64kg (141.1 lbs)
Middle	Under 85kg (187.4 lbs)	Under 73kg (160.9lbs)
Heavy	Over 85kg (187.5 lbs)	Over 73kg (161 lbs)

Permitted techniques and Scoring

- ◆ Only clear techniques will score. Competitors can withdraw their hands to attack or neutralize an attack for no more than one (1) second. After one(1) second, the competitors will be restarted from the spot where they separated.
- ◆ Strikes are permitted throughout the area between the shoulders and the hips (front and back), but strikes to the spine are NOT permitted.
- ◆ Attacking the head is limited to the use of the front section of the palm to strike the forehead and both cheeks. It is prohibited to use the fist, root of the palm, and finger tips.
- ◆ Head Contact MUST be light contact. Excessive force is not a Chi Sao characteristic.
- ◆ Competitors are allowed to catch or sweep with the legs as long as they do not hit with them.
- ◆ Elbow techniques can be used in defense, but not for attacking.

Scoring

- ◆ **Strike to Torso** – 1 to 2 points
- ◆ **Sweep of Legs** – 3 points
- ◆ **Palm Strike to Head** (ADV only) – 3 points
- ◆ **Trapping** (Loop-Sao) of Hands – 4 points

Prohibited Techniques and Fouls The referee may warn competitors before issuing a penalty.

- ◆ Excessive force in head contact is illegal.
- ◆ Strikes to the spine are strictly prohibited and may result in immediate disqualification.
- ◆ Competitors may not trap with any part of the body other than the hands.
- ◆ Strikes using the heel of the palm or fingertips are not permitted.
- ◆ Strikes with the knee or foot are not permitted.
- ◆ Competitors may not strike with the elbows.
- ◆ It is forbidden to strike both eyes, both ears, mouth, nose, temples, back of the head, throat, and neck. It is forbidden to strike in areas of the neck and below the hip (genitals, legs, etc.).
- ◆ Use of a damaging action intended to hurt the opponent is illegal.
- ◆ Any competitor who receives six (6) penalty points is immediately disqualified.
- ◆ The referee may issue immediate disqualification to any competitor if he/she feels the competitor is intentionally attacking with the intent of causing injury, or a rules infraction is deemed serious.
- ◆ The center referee has full authority.
- ◆ Each formal penalty (publicly issued by a referee) carries a point penalty based on the schedule below:
 - o Strikes with fists, elbows or grabbing the face:
 - 1st offense – 1 point penalty
 - 2nd offense – 2 point penalty
 - 3rd offense – disqualification
 - o Strikes with elbows or grappling to the torso:
 - 1st offense – 1 point penalty
 - 2nd offense – 2 point penalty
 - 3rd offense – disqualification
 - o Kicks to any area:
 - 1st offense – 1 point penalty
 - 2nd offense – 2 point penalty
 - 3rd offense – disqualification
- ◆ Competitors cannot advance by causing an injury from which the injured cannot continue. Injured competitors must have approval from the medical staff and tournament staff to continue in competition.



WING CHUN WOODEN DUMMY RULES

詠春木人樁規則

General

- ◆ Although several styles of martial arts use the apparatus known as the Wooden Dummy (Mook), this competition is intended to display the concepts and techniques of Traditional Wing Chun.
- ◆ Competition for this event will be evaluated by three (3) scoring judges.

Skill Divisions

- ◆ If enough competitors are present, the events will be separated by skill levels. Otherwise, divisions will be combined by the tournament staff. The skill levels will be defined as below.

Time

- ◆ Intermediate (INT) competitors must complete their competition in 2 minutes.
- ◆ Advanced (ADV) competitors must complete their competition in 2 minutes and 30 seconds (2.5 min).
- ◆ The Scorer's table will signal with a bell when 15 seconds remain before exceeding the allowable time.
- ◆ Where the divisions are combined, the competitor will not receive a time penalty for finishing within 2 minutes, but will receive a time penalty for exceeding the maximum time of 2 minutes and 30 seconds (2.5 min).

Judging Criteria

- ◆ Judges will be looking for the application of Traditional Wing Chun attributes on the Wooden Dummy including but not limited to:
 - structure during execution of techniques
 - appropriate generation of power
 - suitable rhythm when executing sequences
- ◆ The Chief Judge will take a 0.1 point deduction from the final score for exceeding the maximum time limit.
- ◆ Intermediate competitors shall perform the first 4 sections of the Wooden Dummy Form.
- ◆ Advanced competitors shall perform the complete set.





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wishes best of luck to all competitors at the 2022 Kuoshu Championship!



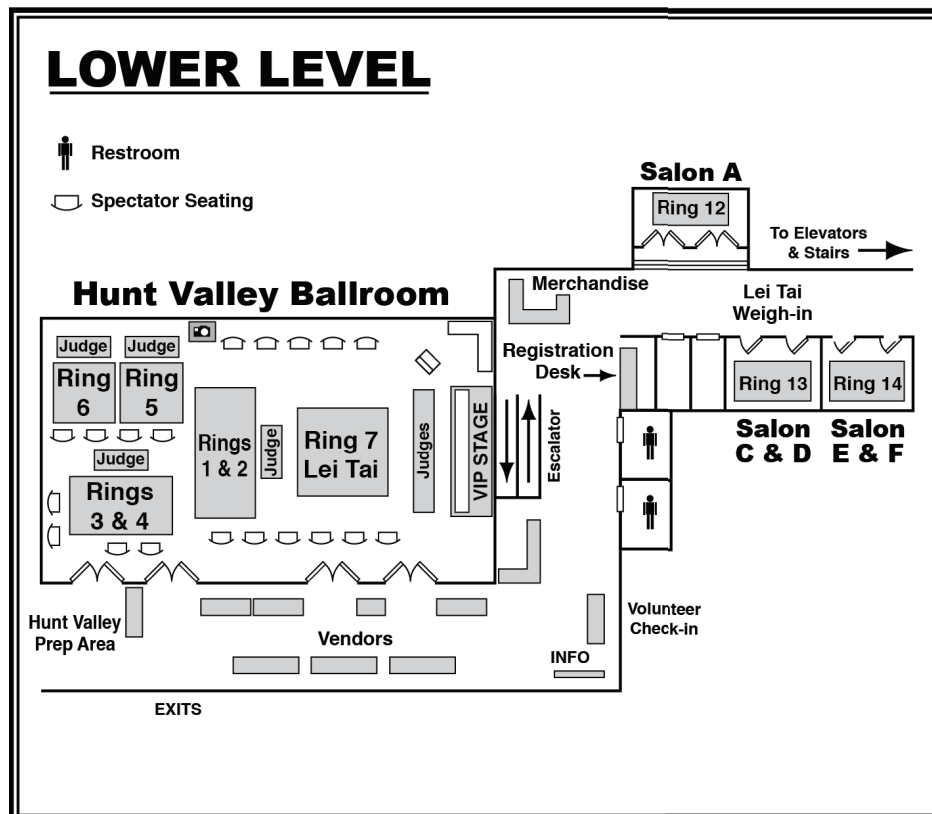
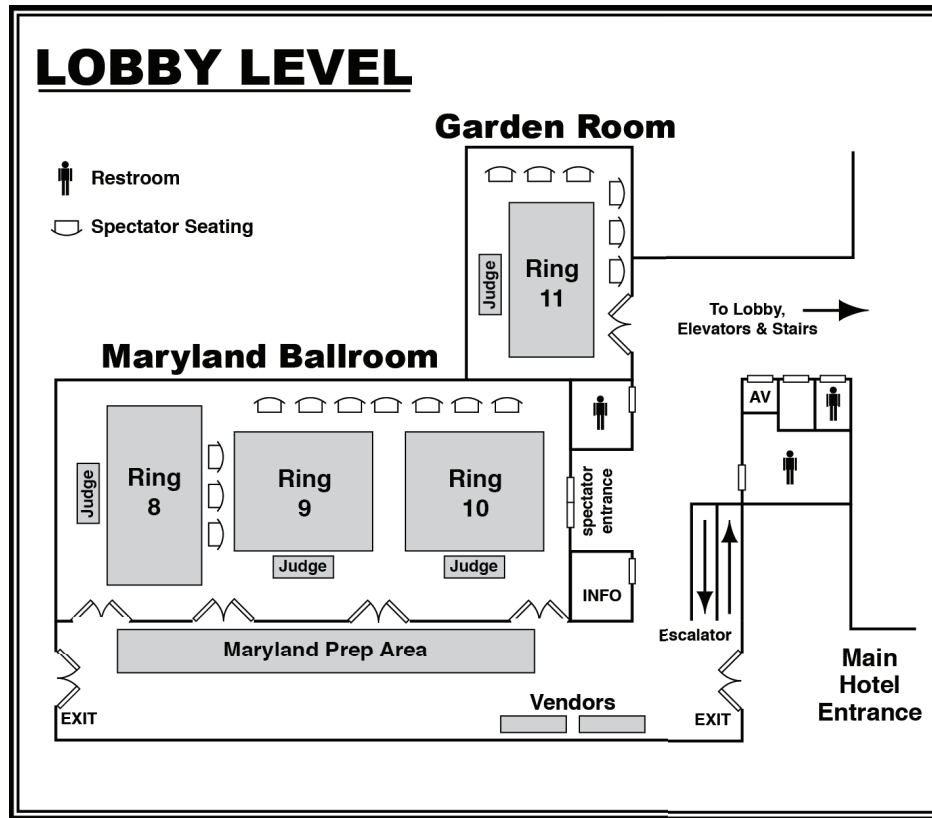
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To preserve and promote the arts of dragon and lion dance as a cultural tradition and sport throughout the United States and abroad.

NO LIMIT

EVENT FLOOR PLAN

(please note that not all rings may be used on either day)



SPECIAL THANKS 特別感謝

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The USKSF thanks all tournament volunteers, who so generously gave their time and energy to make this event a success.

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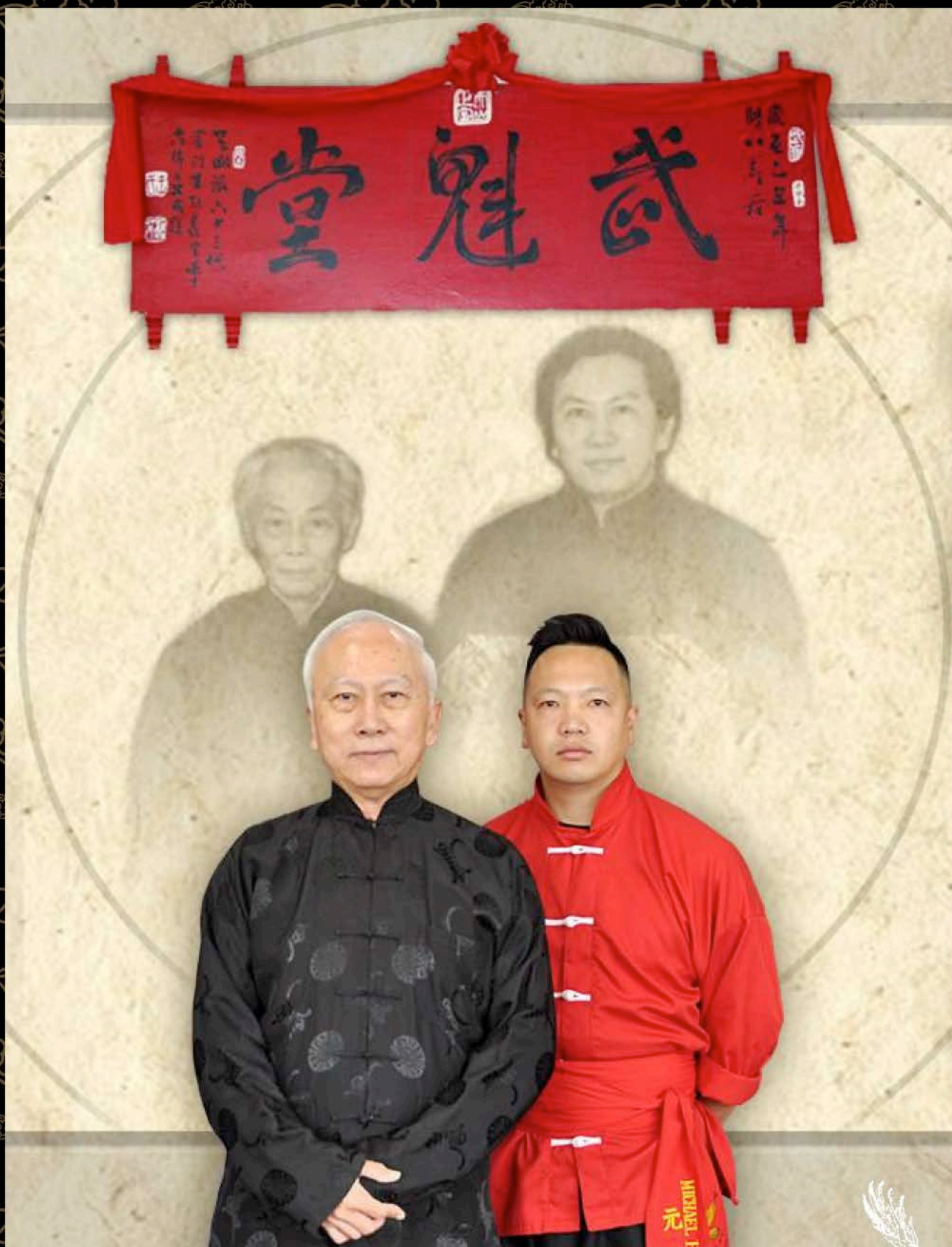


2022 US INTERNATIONAL KUO SHU CHAMPIONSHIP TOURNAMENT
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THANK YOU SHI YE, FOR ALL YOU DO AND ALL YOU TEACH



FROM THE STAFF AT U.S. KUO SHU ACADEMY

U.S. KUO SHU ACADEMY

VIRTUE • WISDOM • HUMILITY • MARTIAL ARTS





THANK YOU, SENIOR GRANDMASTER LEE
FOR YOUR VISION, COURAGE, PERSISTENCE AND COMMITMENT TO BOK FU DO
WHAT YOU BEGAN 55 YEARS AGO CONTINUES TO FLOURISH AND GROW
BECAUSE YOU BUILT A CULTURE AND LAID A FOUNDATION WITH YOUR HEART AND SOUL
WE ARE ALL LIVING YOUR DREAM
WITH GREAT RESPECT AND INESTIMABLE GRATITUDE - YOUR STUDENTS.